



Annapolis Valley Music Festival

Spring 2023

Bands Syllabus

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RULES

Please see the General Rules for a complete list of rules and regulations for the festival.

1. It is the responsibility of every teacher or ensemble conductor (choir, band, orchestra or ensemble) to become familiar with the rules and regulations.
2. All competitions, unless otherwise stated, shall be open to any competitors without regard to domicile, provided they are residents or students in the Province of Nova Scotia, or are studying virtually with a Nova Scotian educator.
3. All entries must be fully completed on the appropriate entry form, which **MUST** specify repertoire at the time of registration. TBA's will not be accepted. Registrations must be completed no later **than March 31**, via the electronic registration program. **NO LATE ENTRIES WILL BE ACCEPTED.**
4. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes, for adjudication only.
5. Members of Orchestras and Bands may be professionals provided they comply with the terms of Rule 7 except in national classes.
6. Every competitor in Orchestras and Bands must be a bona fide member of their respective organizations. **THE NUMBER OF MEMBERS MUST BE INDICATED ON THE ENTRY FORM.**

This is necessary for seating arrangements. Band and Orchestra Directors are required to complete the seating and equipment layout form and return it with each band/orchestra entry.

7. Conductors may be either amateur or professional and conductors may conduct any number of organizations in the same class or otherwise, but must not play with their Orchestra or Band, except in Open classes.
8. In Jazz/Stage/Rock Bands, no equipment may be substituted. All Ensembles must use the equipment, including the sound system, provided. Drummers are only permitted to exchange the snare drum and bass pedal and add but not remove existing cymbals. Added cymbals must be on their own stand. Keyboard players may substitute a keyboard for one of the supplied keyboards if necessary.
9. Most classes have both a Competitive (C) and a Non-competitive (NC) option. Please indicate (C) or (NC) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.
10. In Own Choice classes, each competitor chooses their repertoire, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to

the rules and the score MUST HAVE NUMBERED MEASURES, though other markings do not need to be erased.

11. All Own Choice selections must be listed on the entry form, TBA selections will not be accepted.
12. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated - for live classes. Electronic scores must be submitted for virtual festival classes.
13. COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS prior to the classes in which they are performing. Competitors should use the edition specified in the Syllabus. If no music is supplied, five marks may be deducted.

Rock bands that are doing covers must provide written permission from the copyright holder and must provide a Lead Sheet to the Adjudicator.
14. NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
15. Bands are **required to submit both a member list and their stage setup at the time of registration**. This is not a TBA and those registrations missing this information will not be processed.
16. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, should contact Nicole Barrett (syllabus@avmf.ca) and your request will be considered by the Festival Committee.
17. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concerts.
18. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their respective class. ** TBAs WILL NOT BE ACCEPTED **
19. Competitors are asked to notify the festival (info@avmf.ca) of any cancellation at least 24 hours in advance.
20. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
21. Competitors must check in 15 minutes before the class is scheduled to begin when the festival is live.
22. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator at any time for any reason.

STANDARD OF PERFORMANCE AWARDS:

- ❖ Bands entering the Festival will receive a Gold, Silver or Bronze award if they perform to the standard as set by the adjudicator.
- ❖ Others will receive a certificate for participation.
- ❖ There will be no first, second or third.
- ❖ The marks are not to be disclosed to performers on the adjudication sheets.
- ❖ A number of awards may be given in each category provided that the adjudicator feels that the group is meeting the following standards:
 - GOLD (comparable to a numerical score of 90-100) Superior, outstanding performance, worthy of distinction of being recognized as the very best.
 - SILVER (comparable to a numerical score or 85-89) Excellent in many respects. A performance of distinctive quality.
 - BRONZE (comparable to a numerical score of 79-84) Good performance, shows accomplishment and marked promise.
 - PARTICIPANT (comparable to a score of 78 or lower) A fair performance that shows much room for improvement.

STAGE TIME:

- ❖ Each ensemble in classes 3800 - 3804 is scheduled for 30 minutes of stage time.
- ❖ In classes 3805 - 3809 bands are allotted 45 minutes.
- ❖ The given stage time includes set-up, warm-up, performance, verbal adjudication, and stage exit.
- ❖ Classes 3800 through 3804 will perform no more than 2 pieces.
- ❖ Classes 3805 through 3810 will perform 2 or 3 contrasting pieces, depending on the length of the pieces.

STAGE SET UP:

- ❖ For Concert Band the stage will be set according to information re: chairs and stands per row as entered on the setup form.
- ❖ Each band will sit within this set-up.
- ❖ To reduce movement between classes the maximum number of chairs required will be on stage and will remain there whatever the group size.

CONCERT BANDS

- ❖ Equipment provided by Acadia University & Horton High School include:
 - conductor's podium;
 - bass drum and stand;
 - 4 timpani;
 - concert bells and stand;
 - Xylophone and vibraphone (upon request);
 - bass guitar amp;
 - guitar amp;
 - snare drum and stand;
 - suspended cymbal and stand.

Special requests for other equipment (most available from Acadia) can be requested on the setup form.

The following equipment **MUST** be supplied by the PARTICIPATING BAND:

- crash cymbals;
- mallets, sticks;
- guitar patch cords; and
- auxiliary percussion.

REPERTOIRE:

Although not compulsory, it is **STRONGLY RECOMMENDED** that you use at least one test piece for your concert band level chosen from **THE ATLANTIC BANDFEST SYLLABUS**. (<http://www.atlanticfestivals.com/directorsinfo/concertband>) Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form.

ELIGIBILITY FOR PRIZES

Eligibility for all trophies and prizes is determined by the results of Competitive classes.

JUNIOR CONCERT BANDS

B3800A SCHOOL CONCERT BAND (2 pieces) \$50.00

No player may have had more than ten (10) months training. Band set-up and selection titles MUST accompany registration.

B3800B FIRST YEAR CONCERT BAND (2 pieces) \$50.00

No player may have had more than ten (10) months training. Band set-up and selection titles MUST accompany registration.

B3800C HONOUR BAND (2 pieces) \$50.00

No player may have had more than ten (10) months training. Band set-up and selection titles MUST accompany registration.

B3801A SCHOOL CONCERT BAND (Level: 0.5 to Grade 1- 2 pieces) \$50.00

Band set-up and selection titles MUST accompany registration.

B3801B JUNIOR CONCERT BAND (Level: 0.5 to Grade 1- 2 pieces) \$50.00

Band set-up and selection titles MUST accompany registration.

B3801C JUNIOR HONOUR BAND (Level: 0.5 to Grade 1- 2 pieces) \$50.00

Band set-up and selection titles MUST accompany registration.

B3802A SCHOOL CONCERT BAND (Grade 1 - 2 pieces) \$50.00

Band set-up and selection titles MUST accompany registration.

B3802BA CONCERT BAND (Grade 1 - 2 pieces) \$50.00

Band set-up and selection titles MUST accompany registration.

B3802C HONOUR BAND (Grade 1- 2 pieces) \$50.00

Band set-up and selection titles MUST accompany registration.

B3803A SCHOOL CONCERT BAND (Grade 1+1/2 - 2 pieces) \$50.00

Band set-up and selection titles MUST accompany registration.

B3803B CONCERT BAND (Grade 1+1/2 - 2 pieces) \$50.00

Band set-up and selection titles MUST accompany registration.

B3803C HONOUR BAND (Grade 1+1/2 - 2 pieces) \$50.00

Band set-up and selection titles MUST accompany registration.

B3804A SCHOOL CONCERT BAND (Grade 2 - 2 pieces) \$50.00

Band set-up and selection titles MUST accompany registration.

B3804B CONCERT BAND (Grade 2 - 2 pieces) \$50.00

Band set-up and selection titles MUST accompany registration.

B3804C HONOUR BAND (Grade 2 - 2 pieces) \$50.00

Band set-up and selection titles MUST accompany registration.

INTERMEDIATE CONCERT BANDS

B3805A SCHOOL CONCERT BAND (Grade 2+1/2 - 2 or 3 pieces) \$60.00

Band set-up and selection titles MUST accompany registration.

B3805B CONCERT BAND (Grade 2+1/2 - 2 or 3 pieces) \$60.00

Band set-up and selection titles MUST accompany registration.

B3805C HONOUR BAND (Grade 2+1/2 - 2 or 3 pieces) \$60.00

Band set-up and selection titles MUST accompany registration.

B3806A SCHOOL CONCERT BAND (Grade 3 - 2 or 3 pieces) \$60.00

Band set-up and selection titles MUST accompany registration.

B3806B CONCERT BAND (Grade 3 - 2 or 3 pieces) \$60.00

Band set-up and selection titles MUST accompany registration.

B3806C HONOUR BAND (Grade 3 - 2 or 3 pieces) \$60.00

Band set-up and selection titles MUST accompany registration.

B3807A SCHOOL CONCERT BAND (Grade 4 - 2 or 3 pieces) \$60.00

Band set-up and selection titles MUST accompany registration.

B3807B CONCERT BAND (Grade 4 - 2 or 3 pieces) \$60.00

Band set-up and selection titles MUST accompany registration.

B3807C HONOUR BAND (Grade 4 - 2 or 3 pieces) \$60.00

Band set-up and selection titles MUST accompany registration.

SENIOR CONCERT BANDS

B3808A SCHOOL CONCERT BAND (Grade 5 - 2 or 3 pieces) \$70.00

Band set-up and selection titles MUST accompany registration.

B3808B CONCERT BAND (Grade 5 - 2 or 3 pieces) \$70.00

Band set-up and selection titles MUST accompany registration.

B3808C HONOUR BAND (Grade 5 - 2 or 3 pieces) \$70.00

Band set-up and selection titles MUST accompany registration.

B3809A SCHOOL CONCERT BAND (Grade 6 - 2 or 3 pieces) \$70.00

Band set-up and selection titles MUST accompany registration.

B3809B CONCERT BAND (Grade 6 - 2 or 3 pieces) \$70.00

Band set-up and selection titles MUST accompany registration.

B3809C HONOUR BAND (Grade 6 - 2 or 3 pieces) \$70.00

Band set-up and selection titles MUST accompany registration.

JAZZ (STAGE) BANDS

Time limit: 30 minutes

- ❖ Equipment provided courtesy of Acadia University & Horton High School:
 - electric piano, amp and bench;
 - drum set;
 - xylophone;
 - vibraphone;
 - concert bells and stand;
 - bass guitar amp;
 - guitar amp

- ❖ No sound system will be supplied.

- ❖ Drummers are only permitted to exchange the snare drum and bass pedal and add but not remove existing cymbals. Added cymbals must be on their own stand.
- ❖ Keyboard players may substitute their own keyboard for the supplied keyboard, if desired.
- ❖ All Ensembles must use the provided equipment. No other equipment may be substituted.
- ❖ You will need to bring: mallets, sticks, guitar patch cords and auxiliary percussion.

Stage Set-up:

For Stage Band the stage will be set up according to the **stage band drawing at the end of the syllabus**. Each band will then sit/stand within this set-up. To reduce movement between classes the maximum number of chairs required will be on stage and will remain there whatever the group size. Most classes have both a Competitive (C) and a Non-competitive (NC) option. Please indicate (C) or (NC) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.

Number of Pieces: Due to time constraints, **only 2 contrasting pieces may be performed.**

JUNIOR JAZZ BAND

<u>J3900A SCHOOL JAZZ BAND</u> - Novice (Grade 8 & under)	\$50.00
<u>J3900B JAZZ (STAGE) BAND</u> - Novice (Grade 8 & under)	\$50.00
<u>J3900C HONOURS JAZZ BAND</u> - Novice (Grade 8 & under)	\$50.00
<u>J3901A SCHOOL JAZZ BAND</u> - Junior (Grade 9 & under)	\$50.00
<u>J3901B JAZZ (STAGE) BAND</u> - Junior (Grade 9 & under)	\$50.00
<u>J3901C HONOUR JAZZ BAND</u> - Junior (Grade 9 & under)	\$50.00

INTERMEDIATE JAZZ BAND

<u>J3902 A SCHOOL JAZZ BAND</u> - Intermediate (Grade 10 & under)	\$60.00
<u>J3902B JAZZ (STAGE) BAND</u> - Intermediate (Grade 10 & under)	\$60.00
<u>J3902C HONOUR JAZZ BAND</u> - Intermediate (Grade 10 & under)	\$60.00

<u>J3903A SCHOOL JAZZ BAND</u> - Advanced Inter. (Grade 11 & under)	\$60.00
<u>J3903B JAZZ (STAGE) BAND</u> - Advanced Inter. (Grade 11 & under)	\$60.00
<u>J3903C HONOURS JAZZ BAND</u> - Advanced Inter. (Grade 11 & under)	\$60.00

SENIOR JAZZ BAND

<u>J3904A SCHOOL JAZZ BAND</u> - Senior (Grade 12 & under)	\$70.00
<u>J3904 B JAZZ (STAGE) BAND</u> - Senior (Grade 12 & under)	\$70.00
<u>J3904C HONOURS JAZZ BAND</u> - Senior (Grade 12 & under)	\$70.00
<u>J3905 JAZZ (STAGE) BAND</u> - Open	\$70.00

COMMUNITY BANDS

<u>CB3810 JUNIOR COMMUNITY CONCERT BAND</u> - (2 pieces)	\$50.00
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A community band comprised of players 15 years and under. Band set-up and selection titles MUST accompany registration.

<u>CB3811 INTERMEDIATE COMMUNITY CONCERT BAND</u> - (2 pieces)	\$60.00
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A community band comprised of players 18 years and under. Band set-up and selection titles MUST accompany registration

<u>CB3812 SENIOR COMMUNITY CONCERT BAND</u> - (2 or 3 pieces)	\$70.00
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A community band comprised of players 22 years and under. Band set-up and selection titles MUST accompany registration.

<u>CB3813 OPEN COMMUNITY CONCERT BAND</u> - (2 or 3 pieces)	\$70.00
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A community band comprised of players of mixed ages. Band set-up and selection titles MUST accompany registration

<u>JC3916 COMMUNITY JAZZ COMBO - Open</u>	\$70.00
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A community jazz band/combo comprised of players of mixed ages. Band set-up and selection titles MUST accompany registration

<u>RB3922 COMMUNITY ROCK BAND – Open</u>	\$70.00
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A community rock band comprised of players of mixed ages. Band set-up and selection titles MUST accompany registration

LAB BANDS/JAZZ COMBOS/ROCK BANDS

Time limit: 30 minutes

Lab Band categories are intended for a mixed group of instruments not meeting the usual jazz (stage) band criteria, but with performances in the jazz idioms.

Rock Band categories are intended for a mixed group of instruments performing within the rock/pop idioms.

- ❖ Equipment provided courtesy of Acadia University:
 - electric piano, amp and bench;
 - drum set;
 - xylophone;
 - vibraphone;
 - concert bells and stand;
 - bass guitar amp;
 - guitar amp

- ❖ No sound system will be supplied. **Rock Bands requiring microphones etc shall bring their own and the set-up of same will be included in the 30 minute time limit.** Amplifiers and electric pianos shall be those supplied above.

- ❖ Drummers are only permitted to exchange the snare drum and bass pedal and add but not remove existing cymbals. Added cymbals must be on their own stand.

- ❖ Keyboard players may substitute their own keyboard for the supplied keyboard, if desired.

- ❖ All Ensembles must use the provided equipment. No other equipment may be substituted, except for a sound system microphones and pedals.

- ❖ You will need to bring: mallets, sticks, guitar patch cords and auxiliary percussion.

Stage Set-up:

For Rock Band/Lab Band categories the stage will be set up according to the **stage band drawing at the end of the syllabus**. Each band will then sit/stand within this set-up. To reduce movement between classes the maximum number of chairs required will be on stage and will remain there whatever the group size. Most classes have both a Competitive (C) and a Non-competitive (NC) option. Please indicate (C) or (NC) on the entry form. There are no trophies or provincial classes for rock categories at this time.

Number of Pieces: Due to time constraints, **only 2 contrasting pieces may be performed**

JUNIOR LAB BAND

<u>LB3906 LAB BAND - Novice</u> (Grade 8 & under)	\$50.00
<u>LB3907 LAB BAND - Junior</u> (Grade 9 & under)	\$50.00

INTERMEDIATE LAB BAND

<u>LB3908 LAB BAND - Intermediate</u> (Grade 10 & under)	\$60.00
<u>LB3909 LAB BAND - Adv. Intermediate</u> (Grade 11 & under) (2 pieces)	\$60.00

SENIOR LAB BAND

<u>LB3910 LAB BAND - Senior</u> (Grade 12 & under)	\$70.00
<u>LB3911 LAB BAND - Open</u> (Community or University)	\$70.00

JAZZ COMBOS

<u>JC3912 JAZZ COMBO - Junior</u> (Grade 9 and under)	\$50.00
<u>JC3913 JAZZ COMBO - Intermediate</u> (Grade 10 and under)	\$50.00
<u>JC3914 JAZZ COMBO - Adv. Intermediate</u> (Grade 11 and under)	\$60.00
<u>JC3915 JAZZ COMBO - Senior</u> (Grade 12 & under)	\$70.00

ROCK BANDS

<u>RB3917 ROCK BAND - Novice</u> (Grade 8 & under)	\$50.00
<u>RB3918 ROCK BAND - Junior</u> (Grade 9 & under)	\$50.00
<u>RB3919 ROCK BAND - Intermediate</u> (Grade 10 & under)	\$60.00
<u>RB3920 ROCK BAND - Adv. Intermediate</u> (Grade 11 & under)	\$60.00
<u>RB3921 ROCK BAND - Senior</u> (Grade 12 & under)	\$70.00
<u>RB3922 ROCK BAND - Open</u> (Community or University)	\$70.00

PROVINCIAL MUSIC FESTIVAL INFORMATION

Format: In 2023 at the provincial Level, for the Provincial Music Festival, there will be a live festival and a recorded stream.

Bands are part of the recorded stream.

BAND 9300

- The members of a school group must all be from the same school, up to and including Grade 12 students;
- Recordings and music scores should contain no reference to the name of the group, its conductor, or the festival from which it has been sent.

Class 9301 - School Concert

Band Class 9302 - School Jazz Band Class

9303 - Community Concert Band

Class 9304 - Community Jazz Band

Participants get a performance opportunity, a written adjudication, and a Gold, Silver or Bronze Certificate to indicate the standard of performance reached.

Local festivals may recommend one choir, band, orchestra or composer per class to the provincial competitions which are all by recording. The provincial adjudicator may also recommend the best in each class go onto to competition at the national level. Participants receive a written adjudication and a certificate indicating the standard of performance reached.

Please note: Each provincial association may send two (2) extra choir and bands/orchestral entries to the FCMF National Music Festival upon recommendation of the adjudicator. The extra recorded submissions are across the class, not per class. Each province is permitted no more than one extra submission per class.

OTHER:

Previous FCMF National Music Festival First-Place Winners, except the Grand Award Winner, are eligible to compete in the FCMF National Music Festival in subsequent years.

There are also other FCMF changes that affected things like prize money, affiliation fees and entry/registration fees which can be checked on the FCMF website e live or virtual

NATIONAL MUSIC FESTIVAL RECORDED LARGE ENSEMBLE COMPETITION PROCESS:

The competition is conducted at three progressive levels:

Local Festival Adjudicators at the Local Festival may choose, in each of the Large Instrumental Ensemble categories, groups that are felt to be of National standard.

Signed recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

Provincial Festival Adjudicators at the Provincial Festival may choose, in each category submitted, one group that is felt to be of a National standard. Each provincial association is allowed to send an additional 2 large instrumental ensembles, chosen from across the classes.

The signed recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted.

NATIONAL MUSIC FESTIVAL LARGE ENSEMBLE CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian groups, performing in the appropriate class[es] at affiliated festivals.
2. Groups may enter only one ensemble class at the National level.
3. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
4. Please note that the definition of the term 'selection' for large ensemble classes is "a single movement composition OR one or more movements of a multi-movement composition". A group of pieces by the same composer or from an existing song cycle by a composer is acceptable as a multimovement work.
5. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages.
6. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.

LARGE ENSEMBLE RECORDING REGULATIONS

1. A Festival official must supervise and witness the recording of the performance of groups recommended for Provincial/National competitions.
2. Only MP3 recordings are acceptable formats for the submission of large ensemble entries.
3. Recordings must be completed with the same group and conductor as in the original local performance. The recording must be the one take.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the group, its conductor or the festival from which it has been sent.
6. All copyrights regarding music must be observed.

Recorded Large Instrumental Ensemble entries must be submitted by placing the following in Dropbox and submitting the link during the on-line registration process, on or before the entry deadline:

- The recording for each selection
 - A clear, scanned copy of each score [including a picture of the cover, receipt for digital purchase or proof of Public Domain]
 - A short biography of the choir, group photo, waiver, and media contacts

For all Large Instrumental Ensemble classes TWO contrasting pieces are required. Multi-movements of one piece will be counted as one selection.