



Annapolis Valley Music Festival

Spring 2023

Guitar Syllabus

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RULES

See General Rules for a complete list of Rules.

1. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class, and should be properly signed by or on behalf of the competitor.
2. Entry forms, with the appropriate entry fees must be received by the Music Festival Registrar no later than March 31.
3. Late entries **will NOT** be accepted.

4. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
5. All classes have both a Competitive and a Non-competitive (for comments only) option. Please check the comments only box at registration should you wish to enter non competitively.

NOTE: Eligibility for all trophies and prizes is determined by the results of **Competitive classes.**

6. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
7. In Own Choice classes, each competitor chooses a selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules.
8. All Own Choice selections must be listed on the entry form. TBA selections will not be accepted. (Virtual entries must provide a PDF of their selection via email to info@avmf.ca)
9. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated, in the case of live performance.
10. COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS (PDF for virtual and physical originals for live performance). If no music is supplied, five marks may be deducted.
11. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS** ARE PERMITTED unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
12. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator in the case of live performances.

13. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
14. In duet or duo classes, one competitor may not perform the same part twice.
15. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concert.
16. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
17. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
18. At live performances, competitors must check in at the front of house 15 minutes before the class is scheduled to begin.
19. At the conclusion of each class the Adjudicator may announce the marks of the top three competitors. (Only during live performance)
20. Comments may be general or individual, at the Adjudicator's discretion.
21. During live festivals a contestant requesting to play at another time than the designated time of the class (unless a conflict of classes entered in the festival) **will be marked as a non-competitive entry.**
22. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.
23. Concert Attire is required for competitors and accompanists for both test classes and "Stars of the Festival" Concerts.
24. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
25. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, should contact us at

info@avmf.ca or via telephone at 902-385-3378. Your request will be considered by the Festival Committee.

The current RCM Guitar Syllabus is available for download at:

<https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi> **GUITAR CLASSES**

JUNIOR GUITAR SOLOS (9-13 years)

G4601 Beginner (9 years) Own Choice –1 Selection	Time limit 10 minutes	\$20.00
G4602: Beginner (10 - 13) Own Choice – 1 Selections	Time limit 10 minutes	\$20.00
G4603 Grade 1 Own Choice – 2 Selections	Time limit 10 minutes	\$20.00
G4604 Grade 1 Canadian Own Choice – 2 Selections	Time limit 10 minutes	\$20.00
G4605 Grade 2 Own Choice – 2 Selections	Time limit 10 minutes	\$20.00
G4606: Grade 2 Canadian Own Choice – 2 Selections	Time limit 10 minutes	\$20.00
G4607 Grade 3 Own Choice – 2 Selections	Time limit 10 minutes	\$20.00
G4608 Grade 3 Canadian	Time limit 10 minutes	\$20.00
G4609 Grade 4 Own Choice – 2 Selections	Time limit 10 minutes	\$20.00

G4610 Grade 4 Canadian Own Choice – 2 Selections	Time limit 10 minutes	\$20.00
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INTERMEDIATE GUITAR SOLO

G4611 Beginner (14 – 16 years) Own Choice – 1 Selection	Time limit 10 minutes	\$25.00
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G4612 Grade 5 Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
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G4613 Grade 5 Canadian Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
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G4614 Grade 6 Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
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G4615 Grade 6 Canadian Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
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G4616 Grade 6 Sonata Own Choice – 1 Selection	Time limit 10 minutes	\$25.00
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SENIOR GUITAR SOLO (16-18 years)

G4617 Beginner (16-18) Own Choice – 2 Selections	Time limit 10 minutes	\$30.00
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G4618 Grade 7 Own Choice – 2 Selections	Time limit 10 minutes	\$30.00
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G4619 Grade 7 Canadian Own Choice – 2 Selections	Time limit 10 minutes	\$30.00
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G4620 Grade 7 Sonata Own Choice – 2 Selections	Time limit 10 minutes	\$30.00
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G4621 Grade 8 Own Choice – 2 Selections	Time limit 15 minutes	\$30.00
G4622 Grade 8 Canadian Own Choice – 2 Selections	Time limit 15 minutes	\$30.00
G4623 Grade 8 Sonata Own Choice – 1 Selection	Time limit 15 minutes	\$30.00
G4624 Grade 8 Baroque Own Choice – 2 Selections	Time limit 15 minutes	\$30.00
G4625 Grade 9 Own Choice – 2 Selections	Time limit 15 minutes	\$30.00
G4626 Grade 9 Canadian Own Choice – 2 Selections	Time limit 15 minutes	\$30.00
G4627 Grade 9 Bach Own Choice – 2 Selections	Time limit 15minutes	\$30.00
G4628 Grade 9 20th/21st C. Own Choice – 2 Selections	Time limit 15minutes	\$30.00
G4629 Grade 10 Own Choice – 2 Selections	Time limit 15 minutes	\$30.00
G4630 Grade 10 Canadian Own Choice – 2 Selections	Time limit 15 minutes	\$30.00
G4631 Grade 10 Bach Own Choice – 2 Selections	Time limit 15 minutes	\$30.00
G4632 Grade 10 20th/21st C. Own Choice – 2 Selections	Time limit 15 minutes	\$30.00

OPEN GUITAR SOLO (19+)

G4633 Open Beginner 19+ Own Choice – 2 Selections	Time limit 10 minutes	\$35.00
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G4634 OPEN – Own Choice Own Choice – 2 Selections	Time limit 15minutes	\$35.00
G4635 OPEN Canadian Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
G4636 OPEN Bach Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
G4637 OPEN Renaissance Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
G4638 OPEN Baroque Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
G4639 OPEN Classical Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
G4940 OPEN Romantic Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
G4641 OPEN 20th/21st C. Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
G4642 OPEN Sonata Own Choice – 1Selection	Time limit 15 minutes	\$35.00
G4643 OPEN Concerto Own Choice – 1 Selection	Time limit 15 minutes	\$35.00
G4644 OPEN Spanish/South American Own Choice – 2 Selections	Time limit 15 minutes	\$35.00

CONCERT GROUP CLASSES

Perform any two contrasting selections from Guitar Series – (RCM)

G4645 Introductory Own Choice – 2 Selections	Time limit 10 minutes	\$20.00
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G4646 Grade 1 Own Choice – 2 Selections	Time limit 10 minutes	\$20.00
G4647 Grade 2 Own Choice – 3 Selections	Time limit 12 minutes	\$20.00
G4648 Grade 3 Own Choice – 3 Selections	Time limit 12 minutes	\$20.00
G4649 Grade 4 Own Choice – 3 Selections	Time limit 12 minutes	\$20.00
G4650 Grade 5 Own Choice – 3 Selections	Time limit 12 minutes	\$20.00
G4651 Grade 6 Own Choice – 3 Selections	Time limit 15 minutes	\$25.00
G4652 Grade 7 Own Choice – 3 Selections	Time limit 15 minutes	\$25.00
G4653 Grade 8 Own Choice – 3 Selections	Time limit 15 minutes	\$30.00
G4654 Grade 9 Own Choice – 2 Selections \$23.00	Time limit 15 minutes	\$30.00
G4655 Grade 10 Own Choice – 3 Selections	Time limit 15 minutes	\$35.00
G4656 Open Own Choice – 2 Selections	Time limit 15 minutes	\$35.00

GUITAR ENSEMBLES

Two selections - Own Choice

G4657 Junior Ensemble	Time limit 10 minutes	\$40.00
G4658 Senior Ensemble	Time limit 15 minutes	\$50.00
G4659 Open Ensemble	Time limit 20 minutes	\$60.00

PROVINCIAL MUSIC FESTIVAL

CLASSICAL GUITAR SOLO Piano accompaniment is permitted, where appropriate. Any student wishing to proceed to the Provincial Music Festival MUST enter the appropriate class from the two listed below. Only students entering these classes will be considered (a minimum of Grade 8 conservatory standard is required).

4300X Junior Guitar - (Competitive) \$20.00 The competitor will be required to play two contrasting selections of a minimum Grade 8 Conservatory level. Selections must not contain works from other classes. Maximum time limit is 20 minutes. Memory work is strongly recommended.

4300Y Senior Guitar - (Competitive) \$25.00 The competitor will be required to play two selections consisting of:

1. One own choice selection of a Senior or Advanced Work that may be a multi-movement work, or at least two consecutive movements of a concerto. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one concerto is permitted.

2. One Own Choice selection (but not another movement of the above). Selections must not contain works from other classes. Maximum time limit is 40 minutes. When appropriate, piano accompaniment is permissible. Memory work is mandatory.

Provincial Music Festival Regulations Junior Guitar (18 years and under) - The competitor will be required to play two contrasting pieces from a minimum of Grade 8 conservatory with a maximum time limit of 20 minutes. Memory work is strongly recommended. Senior Guitar (OPEN) - The competitor will be required to play two Own Choice selections.

The first selection should be a senior or advanced work that may be multi-movement work.

The second may not be an additional movement of the first selection. There is a maximum time limit of 40 minutes. Memory work is mandatory. Please refer to Provincial Music Festival Rules. National Music Festival Regulations The senior competitor chosen at the Provincial Festival will be required to play the following at the Nationals:

- Competitors must perform two advanced selections* including the selection they were recommended on from their Local Festival.

National Festival Competitors are to present a well-rounded recital of at least two advanced selections reflecting a variety of styles and periods and including a complete

multimovement work OR at least three advanced selections if a complete multi-movement work is not included.

- Maximum performance time limit of 45 minutes inclusive of breaks between pieces.
- The selections recommended on from the Local and Provincial Festivals must be performed.
- Additional advanced selections may be added to the program, within the time limit.
- The inclusion of Canadian works is encouraged.
- Memorization is required. * A selection is defined as “a single movement composition or one or more movements of a multi movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work Three selections consisting of:
 1. Own Choice selection performed at the Provincial Level. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.
 2. Own Choice selection recommended from performance at the Provincial Level
 3. One Own Choice selection When appropriate, piano accompaniment is permissible.Maximum time limit is 60 minutes inclusive. National competitors must be at least 14 years of age.