



Annapolis Valley Music Festival

Spring 2023

Musical Theatre Syllabus

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RULES

See General Rules for a complete list of Rules.

1. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class, and should be properly signed by or on behalf of the competitor.

2. Entry forms, with the appropriate entry fees must be received by the Music Festival Registrar no later than March 31.
3. Late entries will NOT be accepted.
4. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
5. All classes have both a Competitive and a Non-competitive (for comments only) option. Please check the comments only box should you wish to enter non competitively.

NOTE: Eligibility for all trophies and prizes is determined by the results of **Competitive classes**.

6. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
7. In Own Choice classes, each competitor chooses a selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules.

The score MUST HAVE NUMBERED MEASURES. Markings do not need to be erased.

8. All Own Choice selections must be listed on the entry form. TBA selections will not be accepted. (Virtual entries must provide a PDF of their selection.) Please list the show from which the selection is taken.
9. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated, in the case of live performance.
10. COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS (PDF for virtual and physical originals for live performance). If no music is supplied, five marks may be deducted.
11. NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
12. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator in the case of live performances.
13. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.

14. In duet or duo classes, one competitor may not perform the same part twice.
15. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the “Stars of the Festival” concert.
16. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
17. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
18. At live performances, competitors must check in at the front of house 15 minutes before the class is scheduled to begin.
19. At the conclusion of each class the Adjudicator may announce the marks of the top three competitors. (Only during live performance)
20. Comments may be general or individual, at the Adjudicator’s discretion.
21. During live festivals a contestant requesting to play at another time than the designated time of the class (unless a conflict of classes entered in the festival) may be marked as a Non-competitive entry.

MUSICAL THEATRE SOLO CLASSES

Performers are asked to perform 2 contrasting musical theatre selections. Props and/or costumes are encouraged, but not mandatory. Note that costume/set changes must occur in the time limit specified for the class; no additional time will be provided

JUNIOR

MT2200 MT SOLO - 8 years & under Own Choice – 2 Selections	Time limit 8 minutes	\$20.00
MT2201 MT SOLO -10 years & under Own Choice – 2 Selections	Time limit 8 minutes	\$20.00
MT2202 MT SOLO – 12 years & under Own Choice – 2 Selections	Time limit 8 minutes	\$20.00

INTERMEDIATE

MT2203 MT SOLO – 13 years & under Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
MT2204 MT SOLO – 14 years & under Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
MT2205 MT SOLO – 15 years & under Own Choice – 2 Selections	Time limit 10 minutes	\$25.00

SENIOR

MT2206 MT SOLO – 16 years & under Own Choice – 2 Selections	Time limit 12 minutes	\$30.00
MT2207 MT SOLO – 17 years & under Own Choice – 2 Selections	Time limit 12 minutes	\$30.00
MT2208 MT SOLO – 18 years & under Own Choice – 2 Selections	Time limit 12 minutes	\$30.00

OPEN

MT2209 MT SOLO – OPEN NOVICE Own Choice – 2 Selections	Time limit 12 minutes	\$35.00
MT2210 MT SOLO – 20 years & under Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
MT2211 MT SOLO – 22 years & under Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
MT2212 MT SOLO – 24 years & under Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
MT2213 MT SOLO – 25 years & over Own Choice – 2 Selections	Time limit 15 minutes	\$35.00

MUSICAL THEATRE DUETS

MT2214 - 10 years & under	Time limit 15 minutes	\$20.00
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Own Choice – 2 Selections

MT2215 - 12 years & under
Own Choice – 2 Selections

Time limit 15 minutes	\$20.00
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MT2216- 14 years & under
Own Choice – 2 Selections

Time limit 15 minutes	\$25.00
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MT2217 - 16 years & under
Own Choice – 2 Selections

Time limit 15 minutes	\$25.00
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MT2218 - 18 years & under
Own Choice – 2 Selections

Time limit 15 minutes	\$30.00
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MT2219 - OPEN
Own Choice – 2 Selections

Time limit 15 minutes	\$35.00
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MT0000 – Teacher/Student

Time limit 15 minutes	\$20.00
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MUSICAL THEATRE SMALL ENSEMBLE (from 3-8 members)

MT2220 – Junior Ensemble (9-13)
Own Choice – 2 Selections

Time limit 15 minutes	\$40.00
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MT2221- Intermediate Ensemble (14-16)
Own Choice – 2 Selections

Time limit 15 minutes	\$40.00
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MT2222 – Senior Ensemble (Under 20)
Own Choice – 2 Selections

Time limit 15 minutes	\$50.00
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MT2223 – Open Ensemble
Own Choice – 2 Selections

Time limit 15 minutes	\$60.00
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MT2224 Family Ensemble (Mixed Ages)
Own Choice – 2 Selections

Time limit 15 minutes	\$60.00
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MUSICAL THEATRE CONCERT GROUP CLASSES:

Own choice/ of three contrasting selections. Please list the titles of the show(s) from which the selections are taken. The performer is NOT to leave the stage area during the performance; the selections are to be performed consecutively. Actual performance time of the selections should not exceed 15 minutes. Minimal props may be brought to the stage at the beginning of the performance. Concert attire may be formal, casual or costume in keeping with the selections.

MT2225 - 10 years & under	Time limit 15 minutes	\$20.00
MT2226 - 12 years & under	Time limit 15 minutes	\$20.00
MT2227 - 14 years & under	Time limit 15 minutes	\$25.00
MT2228 - 16 years & under	Time limit 15 minutes	\$25.00
MT2229 - 18 years & under	Time limit 15 minutes	\$30.00
MT2230 - Open	Time limit 15 minutes	\$35.00

CONTEMPORARY STAGE & SCREEN SOLOS AND DUETS

Repertoire for these classes may be drawn from television productions in addition to, popular music, movie musicals and stage productions. All other rules stated above apply to these classes. Own choice/2 selections.

Performances from these classes will not be considered for the Provincial Music Festival.

MT2231 - 10 years & under	Time limit 10 minutes	\$20.00
MT2232 - 12 years & under	Time limit 10 minutes	\$20.00
MT2233 - 14 years & under	Time limit 12 minutes	\$25.00
MT2234 - 16 years & under	Time limit 12 minutes	\$25.00
MT2235 - 18 years & under	Time limit 15 minutes	\$30.00
MT2236 – OPEN	Time limit 15 minutes	\$35.00
MT 2237 DUET - 10 years & under	Time limit 10 minutes	\$20.00
MT2238 DUET - 12 years & under	Time limit 10 minutes	\$20.00
MT2239 DUET - 14 years & under	Time limit 12 minutes	\$25.00
MT2240 DUET - 16 years & under	Time limit 15 minutes	\$25.00
MT2241 DUET - 18 years & under	Time limit 15 minutes	\$30.00
MT2242 DUET – OPEN	Time limit 15 minutes	\$35.00

MUSICAL THEATRE CHOIRS

Two, own choice, selections. Please list title of show from which selection is taken. Pre-recorded accompaniment can be used (CD or audio DVD only). Music Theatre School Classes will be scheduled with the Choral classes.

MT2243 ELEMENTARY M. CHOIR	Time limit 15 minutes	\$40.00
MT2244 Middle School M. T. CHOIR	Time limit 15 minutes	\$40.00
MT2245 Jr. High M. T. Choir	Time limit 15 minutes	\$40.00
MT2246 High School Mt. Choir	Time limit 15 minutes	\$50.00
MT2247 Any Age School M.T. Choir	Time limit 15 minutes	\$50.00
MT2248 Open Community M.T. Choir	Time limit 15 minutes	\$60.00

PROVINCIAL MUSIC FESTIVAL

MUSICAL THEATRE SOLO, ANY VOICE

- All selections are to be sung from a published score, in any published key of a staged musical.
- Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, and shawl] and one hand prop per selection.
- Competitors may leave the stage briefly for a drink of water or to facilitate an entrance, but must not leave the stage for complete costume changes.
- Spoken passages are allowed only if published in the script/score provided.
- The original copy can be the Broadway score, from an Anthology, or purchased online [proof of purchase must be provided].
- Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach].
- The score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form.

The recommended selections must include a Ballad* and Up-Tempo work*.

* The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – "On My Own" [from Les Misérables].

* The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” [from Wonderful Town].

Provincial Festival • Maximum time limit is to be determined by the Provincial Association.

- Competitors must perform three advanced selections including the selections they were recommended on from their Local Festival. National Festival Competitors are to present a well-rounded program with at least five selections.

- Maximum performance time limit of 45 minutes inclusive.

- The selections recommended from the Local and Provincial Festivals must be performed.

- Additional advanced selections may be added to the program, within NATIONAL MUSIC FESTIVAL SYLLABUS .

National Musical Theatre

– Required Classes Class 2100Y National Musical Theatre Solo \$25.00 (Maximum time 20 minutes including costume changes)

Two selections consisting of the following:

1. One selection from Musical Theatre Ballad
2. One selection from Musical Theatre Up-Tempo

Provincial Music Festival Regulations

- Competitors must be recommended from Musical Theatre Classes in the Local Festival Syllabus. Please refer to Provincial Music Festival Rules.

JUNIOR REPERTOIRE

- ❖ Repertoire for this class for Provincial Music Festival and for the Annapolis Valley Music Festival may be any music from stage productions or movie musicals.
- ❖ Repertoire should be appropriate for age and gender of the performer.

SENIOR REPERTOIRE

- ❖ Repertoire for this class is restricted to music from stage productions only.
- ❖ Music from movies, or television productions is not permitted and will result in disqualification.
- ❖ Interpretation must be of the character as originally written by the dramatist.
- ❖ Repertoire should be appropriate for age and gender of the performer.

ACCOMPANIMENT

For the sake of logistics, accompaniment shall be kept to one instrument. A piano will be provided at the venue.

PROPS

Props must be set up on the stage within three minutes. Abuse of this time limit will result in disqualification. On stage props should be inanimate. The piano must be respected as an instrument and not used as a prop; similarly, the pianist is an accompanist and not a stage character.

TIME LIMIT

Actual performance time of the piece should not exceed seven minutes. • The inclusion of Canadian works is encouraged. • Memorization is required.