



# Annapolis Valley Music Festival

## Spring 2023

### Organ Syllabus

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## RULES

Annapolis Valley Music Festival See General Rules for a complete list of Rules.

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1. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class..
2. Entry forms, with the appropriate entry fees must be received by the Music Festival Registrar no later than March 31.
3. Late entries **will NOT** be accepted.

4. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
5. All classes have both a Competitive and a Non-competitive (for comments only) option. Please check the comments only box on the registration form should you wish to enter non competitively.

NOTE: Eligibility for all trophies and prizes is determined by the results of **Competitive classes.**

6. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
7. In Own Choice classes, each competitor chooses a selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules.
8. All Own Choice selections must be listed on the entry form. TBA selections will not be accepted. (Virtual entries must provide a PDF of their selection to info@avmf.ca.) Please list the show from which the selection is taken.
9. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated, in the case of live performance.
10. COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS (PDF for virtual and physical and originals for live performance). If no music is supplied, five marks may be deducted.
11. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED** unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
12. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator.
13. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
14. In duet or duo classes, one competitor may not perform the same part twice.
15. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concert.

16. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
17. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
18. At live performances, competitors must check in at the front of house 15 minutes before the class is scheduled to begin.
19. At the conclusion of each class the Adjudicator may announce the marks of the top three competitors, provided those marks are 80% or above. (Only during live performance)
20. Comments may be general or individual, at the Adjudicator's discretion.
21. During live festivals a contestant requesting to play at another time than the designated time of the class (unless a conflict of classes entered in the festival) **will be marked as a Non-competitive entry.**
22. All competitions, unless otherwise stated, shall be open to any competitors without regard to domicile, provided they are residents or students in the Province of Nova Scotia .
23. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.
24. Concert Attire is required for competitors and accompanists for both test classes and "Stars of the Festival" Concerts.
25. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her/their musical instrument or group, should contact us at [info@avmf.ca](mailto:info@avmf.ca). Your request will be considered by the Festival Committee.

## **JUNIOR ORGAN CLASSES (9-12 years)**

<b>OR1200</b> Baroque chorale-prelude Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
<b>OR1201</b> Baroque free works Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
<b>OR1202</b> Bach chorale-prelude Own Choice – 1 Selection	Time limit 8 minutes	\$20.00

<b>OR1203</b> 19th century Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
<b>OR1204</b> Bach free works Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
<b>OR1205</b> French classical Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
<b>OR1206</b> 20th/21st century Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
<b>OR1207</b> Canadian Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
<b>OR1208</b> Test Piece	Time limit 8 minutes	\$20.00

Will you come and follow me, Common Praise 430, introduction, verses 1, 2, 3

## **INTERMEDIATE ORGAN CLASSES (13-15)**

<b>OR1209</b> Baroque chorale-prelude Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
<b>OR1210</b> Baroque free works Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
<b>OR1211</b> Bach chorale-prelude Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
<b>OR1212</b> Bach free works Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
<b>OR1213</b> French Classical Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
<b>OR1214</b> 19th century Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
<b>OR1215</b> 20th/21st Century Own Choice – 2 Selections	Time limit 10 minutes	\$25.00

**OR1216** Canadian  
Own Choice – 2 Selections

Time limit 10 minutes

\$25.00

**OR1217** Intermediate  
Own Choice – 2 Selections

Time limit 10 minutes

\$25.00

**OR1218** Intermediate Required Piece

Time limit 10 minutes

\$25.00

O gracious light (Tallis's Canon), \$15.00 Common Praise 14, introduction, verses 1, 2 (solo the tenor part), 3

## **SENIOR ORGAN CLASSES**

**OR1219** Baroque chorale-prelude  
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

**OR1220** Baroque free works  
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

**OR1221** Bach chorale-prelude  
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

**OR1222** Bach free works  
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

**OR1223** French Classical  
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

**OR1224** 19th century  
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

**OR1225** 20th/ 21st century  
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

**OR1226** Canadian  
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

**OR1227** Senior Required Piece

Time limit 12 minutes

\$30.00

: s royal banners are unfurled (Gonfalon Royal), Common Praise 187, introduction, verses 1, 2, 6, 7 (solo the melody in one of the verses)

## OPEN ORGAN CLASSES

<b>OR1228</b> Baroque chorale-prelude Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
<b>OR1226</b> Baroque free works Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
<b>OR1227</b> Bach chorale-prelude Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
<b>OR1228</b> Bach free works Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
<b>OR1229</b> French Classical Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
<b>OR1230</b> 19th century Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
<b>OR1231</b> 20th/21st century Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
<b>OR1232</b> Canadian Own Choice – 2 Selections	Time limit 15 minutes	\$35.00

## ORGAN MASTER CLASSES

Not being offered during 2023 Virtual Festival

## **Provincial Music Festival Regulations**

There is not Organ class listed in the 2023 Provincial Musical Festival Syllabus. To request additional information, please contact the Provincial Music Festival Directly at:

[www.fmfns.ca](http://www.fmfns.ca)