



Annapolis Valley Music Festival

Spring 2024

Organ Syllabus

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RULES

Annapolis Valley Music Festival See General Rules for a complete list of Rules.

See General Rules for a complete list of Rules. **New for 2024: Participants can choose a live or virtual performance experience.**

1. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class..
2. Entry forms, with the appropriate entry fees must be received by the Music Festival Registrar no later than March 31.
3. Late entries **will NOT** be accepted.

4. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
5. All classes have both a Competitive and a Non-competitive (for comments only) option. Please check the comments only box on the registration form should you wish to enter non competitively.

NOTE: Eligibility for all trophies and prizes is determined by the results of **Competitive classes.**

6. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
7. In Own Choice classes, each competitor chooses a selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules.
8. All Own Choice selections must be listed on the entry form. TBA selections will not be accepted. **(Virtual entries must provide a PDF of their selection, along with their video, at time of registration to info@avmf.ca.)** Please list the show from which the selection is taken.
9. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated, in the case of live performance.
10. COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS (PDF for virtual and physical and originals for live performance). If no music is supplied, five marks may be deducted.
11. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED** unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
12. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator.
13. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
14. In duet or duo classes, one competitor may not perform the same part twice.
15. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concert.

16. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
17. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
18. At live performances, competitors must check in at the front of house 15 minutes before the class is scheduled to begin.
19. At the conclusion of each class the Adjudicator may announce the marks of the top three competitors, provided those marks are 80% or above. (Only during live performance)
20. Comments may be general or individual, at the Adjudicator's discretion.
21. During live festivals a contestant requesting to play at another time than the designated time of the class (unless a conflict of classes entered in the festival) **will be marked as a Non-competitive entry.**
22. All competitions, unless otherwise stated, shall be open to any competitors without regard to domicile, provided they are residents or students in the Province of Nova Scotia .
23. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.
24. Concert Attire is required for competitors and accompanists for both test classes and "Stars of the Festival" Concerts.
25. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her/their musical instrument or group, should contact us at info@avmf.ca. Your request will be considered by the Festival Committee.

LIVE JUNIOR ORGAN CLASSES (9-12 years)

OR1200 Baroque chorale-prelude Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1201 Baroque free works Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1202 Bach chorale-prelude Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1203 19th century	Time limit 8 minutes	\$20.00

Own Choice – 1 Selection		
OR1204 Bach free works Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1205 French classical Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1206 20th/21st century Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1207 Canadian Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1208 Test Piece	Time limit 8 minutes	\$20.00

Will you come and follow me, Common Praise 430, introduction, verses 1, 2, 3

VIRTUAL JUNIOR ORGAN CLASSES (9-12 years)

OR1200V Baroque chorale-prelude Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1201V Baroque free works Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1202V Bach chorale-prelude Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1203V 19th century Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1204V Bach free works Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1205V French classical Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1206V 20th/21st century Own Choice – 1 Selection	Time limit 8 minutes	\$20.00
OR1207V Canadian Own Choice – 1 Selection	Time limit 8 minutes	\$20.00

OR1208V Test Piece	Time limit 8 minutes	\$20.00
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Will you come and follow me, Common Praise 430, introduction, verses 1, 2, 3

LIVE INTERMEDIATE ORGAN CLASSES (13-15)

OR1209 Baroque chorale-prelude Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
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OR1210 Baroque free works Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
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OR1211 Bach chorale-prelude Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
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OR1212 Bach free works Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
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OR1213 French Classical Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
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OR1214 19th century Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
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OR1215 20th/21st Century Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
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OR1216 Canadian Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
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OR1217 Intermediate Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
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OR1218 Intermediate Required Piece	Time limit 10 minutes	\$25.00
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O gracious light (Tallis's Canon), \$15.00 Common Praise 14, introduction, verses 1, 2 (solo the tenor part), 3

LIVE INTERMEDIATE ORGAN CLASSES (13-15)

OR1209 Baroque chorale-prelude Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1210 Baroque free works Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1211 Bach chorale-prelude Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1212 Bach free works Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1213 French Classical Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1214 19th century Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1215 20th/21st Century Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1216 Canadian Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1217 Intermediate Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1218 Intermediate Required Piece	Time limit 10 minutes	\$25.00

O gracious light (Tallis's Canon), \$15.00 Common Praise 14, introduction, verses 1, 2 (solo the tenor part), 3

VIRTUAL INTERMEDIATE ORGAN CLASSES (13-15)

OR1209V Baroque chorale-prelude Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1210V Baroque free works Own Choice – 2 Selections	Time limit 10 minutes	\$25.00

OR1211V Bach chorale-prelude Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1212V Bach free works Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1213V French Classical Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1214V 19th century Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1215V 20th/21st Century Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1216V Canadian Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1217V Intermediate Own Choice – 2 Selections	Time limit 10 minutes	\$25.00
OR1218V Intermediate Required Piece	Time limit 10 minutes	\$25.00

O gracious light (Tallis's Canon), \$15.00 Common Praise 14, introduction, verses 1, 2 (solo the tenor part), 3

LIVE SENIOR ORGAN CLASSES

OR1219 Baroque chorale-prelude Own Choice – 2 Selections	Time limit 12 minutes	\$30.00
OR1220 Baroque free works Own Choice – 2 Selections	Time limit 12 minutes	\$30.00
OR1221 Bach chorale-prelude Own Choice – 2 Selections	Time limit 12 minutes	\$30.00
OR1222 Bach free works Own Choice – 2 Selections	Time limit 12 minutes	\$30.00
OR1223 French Classical Own Choice – 2 Selections	Time limit 12 minutes	\$30.00
OR1224 19th century	Time limit 12 minutes	\$30.00

Own Choice – 2 Selections

OR1225 20th/ 21st century
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

OR1226 Canadian
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

OR1227 Senior Required Piece

Time limit 12 minutes

\$30.00

God's royal banners are unfurled (Gonfalon Royal), Common Praise 187, introduction, verses 1, 2, 6, 7 (solo the melody in one of the verses)

VIRTUAL SENIOR ORGAN CLASSES

OR1219V Baroque chorale-prelude
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

OR1220V Baroque free works
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

OR1221V Bach chorale-prelude
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

OR1222V Bach free works
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

OR1223V French Classical
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

OR1224V 19th century
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

OR1225V 20th/ 21st century
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

OR1226V Canadian
Own Choice – 2 Selections

Time limit 12 minutes

\$30.00

OR1227V Senior Required Piece

Time limit 12 minutes

\$30.00

God's royal banners are unfurled (Gonfalon Royal), Common Praise 187, introduction, verses 1, 2, 6, 7 (solo the melody in one of the verses)

LIVE OPEN ORGAN CLASSES

OR1228 Baroque chorale-prelude Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
OR1226 Baroque free works Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
OR1227 Bach chorale-prelude Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
OR1228 Bach free works Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
OR1229 French Classical Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
OR1230 19th century Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
OR1231 20th/21st century Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
OR1232 Canadian Own Choice – 2 Selections	Time limit 15 minutes	\$35.00

VIRTUAL OPEN ORGAN CLASSES

OR1228V Baroque chorale-prelude Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
OR1226V Baroque free works Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
OR1227V Bach chorale-prelude Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
OR1228V Bach free works Own Choice – 2 Selections	Time limit 15 minutes	\$35.00

OR1229V French Classical Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
OR1230V 19th century Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
OR1231V 20th/21st century Own Choice – 2 Selections	Time limit 15 minutes	\$35.00
OR1232V Canadian Own Choice – 2 Selections	Time limit 15 minutes	\$35.00

ORGAN MASTER CLASSES

There will be live master classes offered from 2024 onwards, depending on registration minimums being met (5 participants)

ORMC 1000

Provincial Music Festival Regulations

There is not Organ class listed in the 2023 Provincial Musical Festival Syllabus. To request additional information, please contact the Provincial Music Festival Directly at:

www.fmfns.ca