



# Annapolis Valley Music Festival

## Spring 2023

### Singer Songwriter Syllabus

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## RULES

See General Rules for a complete list of Rules.

1. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class.
2. Entry forms, with the appropriate entry fees must be received by the Music Festival Registrar no later than March 31.
3. Late entries **will NOT** be accepted.
4. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open."
5. All classes have both a Competitive and a Non-competitive (for comments only) option. Please check the comments only box should you wish to enter non competitively.

6. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
7. **Must be the original work of the performer.**
8. A clear score must be provided for the Adjudicator.
9. Competitors must submit the score at the desk in the foyer of your performance hall 24 hours prior to the class in the case of live festivals, or as a pdf via email at the time of registration (to [info@avmf.ca](mailto:info@avmf.ca)) at the time of registration. The score will be given to the adjudicator for study purposes and returned the next day, following the class. (scans will be deleted)
10. All titles must be listed on the entry form. TBA selections will not be accepted. (Virtual entries must provide a PDF of their selection via email to [info@avmf.ca](mailto:info@avmf.ca) .)
11. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated, in the case of live performance.
12. **COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS** (PDF for virtual and physical originals for live performance). If no music is supplied, five marks may be deducted.
13. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator in the case of live performances.
14. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concert.
15. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
16. At live performances, competitors must check in at the front of house 15 minutes before the class is scheduled to begin.
17. At the conclusion of each class the Adjudicator may announce the marks of the top three competitors. (Only during live performance) provided those marks are above 80%.
18. Comments may be general or individual, at the Adjudicator's discretion.

19. During live festivals a contestant requesting to play at another time than the designated time of the class (unless a conflict of classes entered in the festival) may be marked as a Non-competitive entry.

## **OWN COMPOSITION CLASSES**

Own Composition classes may be acapella or accompanied by any instrument the composer wishes, however if there is more than one performer required, then you must enter the duo/ensemble classes.

**SS4501** OWN COMPOSITION - 9 years & under \$20.00

**SS4502** OWN COMPOSITION - 12 years & under \$20.00

**SS4503** OWN COMPOSITION - 15 years & under \$25.00

**SS4504** OWN COMPOSITION - 18 years & under \$30.00

**SS4505** OWN COMPOSITION -Open \$35.00

## **DUO COMPOSITION CLASSES**

Own Composition classes may be acapella or accompanied by any instrument the composers wish. The following classes are for compositions requiring more than one performer.

**SS4506** OWN COMPOSITION DUO - 9 years & under \$20.00

**SS4507** OWN COMPOSITION DUO - 12 years & under \$20.00

**SS4508** OWN COMPOSITION DUO - 15 years & under \$25.00

**SS4509** OWN COMPOSITION DUO - 18 years & under \$30.00

**SS4510** OWN COMPOSITION DUO -Open \$35.00

## **PROVINCIAL MUSIC FESTIVAL**

## **RECORDED STREAM 9100 - 9500**

### **Original Composition - #9500 [9501 - 9506]**

PROCESS The competition is conducted at three progressive levels, from Local - Provincial - National:

1. Local Festival The maximum number of entries recommended from each Local Festival to compete at the Provincial Festival in National Music Festival classes is determined by the Provincial Association. Adjudicators at the Local Festival may choose, in each of the Choral or Ensemble categories, groups that are deemed to be of National standard. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. A signed recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

2. Provincial Festival Groups submitting recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the Local level. The Adjudicator at the Provincial level may choose, in each category submitted, one group that is deemed to be of a national standard. The adjudicator for the provincial music festival is allowed to send 2 extra groups, chosen from across the classes within each section [choral, chamber ensembles, bands, orchestras], with no more than one extra submission per class. The signed recommendation along with the recording, a digital copy of the music scores, and the entry fee as outlined above must be submitted by June 30th.

3. National Festival Groups submitting recordings to the National level of competition must perform the same selections on which they were recommended by the adjudicator at the Local and Provincial/Local Stream Qualifying Round levels. Recordings are adjudicated and the participants are notified.

## **COMPOSITION STREAM 9500**

The Nova Scotia Provincial Music Festival provides an opportunity for the following types of composition to be submitted and adjudicated: • Solo/Duo – for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.

• Ensemble – any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

## **COMPOSITION CLASS REGULATIONS**

1. Participation is limited to unpublished works by non-professional composers;

2. This is a recorded stream of classes. Participants are not required to attend the Provincial Music Festival Finals in person. Each entry will consist of a printed score [PDF] and a digital recording [live or midi] of the composition [MP3 or MP4], submitted electronically. The performance does not have to be by the composer;

3. Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry;

4. All rights to his/her original work will be retained by the composer; however, by entering the class you agree that your composition may be published, recorded, and available to be downloaded for public use from the FMFNS and FCMF websites, or employed by FMFNS and FCMF for publicity purposes after consultation with and agreement of the composer;

5. Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing, and tempo, with the first measure of each line numbered. Please retain the original copy of your submitted work;

6. Maximum length of compositions in all classes is a performance time of 10 minutes;

7. All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of programme notes or notes to the performer. PROCESS The competition is conducted at three progressive levels:

- Local Festival The maximum number of entries recommended from each Local Festival to compete at the Provincial Festival in National Music Festival classes is determined by the Provincial Associations. Adjudicators at the Local Festival may choose, in each Composition class, two entries that are deemed to be of National standard. The competition is based on the submission of one original composition. A signed recommendation along with a recording and a digital copy of the music score must be submitted to the Provincial Administrator.
- 2. Provincial Festival Entries recommended to the Provincial level of competition must be the same original composition that was recommended by the adjudicator at the Local level. Adjudicators at the Provincial level may choose, in each class, one composition that is deemed to be of a national standard. The composition adjudicator for each provincial music festival is allowed to send 2 extra submissions, chosen from 2023 FMFNS Provincial Music Festival Page 19 of 19 across the classes, with no more than one extra submission per class. The signed recommendation along with the recording, a digital copy of the music score, and the entry fee as outlined above must be submitted by June 30th.
- 3. National Festival Entries recommended to the National level must be the same original composition that was recommended by the adjudicator at the

Local and Provincial levels. Compositions are adjudicated and the participants are notified