

Annapolis Valley Music Festival 2019 Syllabus Information

Festival Dates: April 29 – May 3, 2019

Stars of the Festival Concerts: May 5, 2019

Locations: Denton Hall, Acadia University
Wolfville Baptist Church, Wolfville
Festival Theatre, Acadia University

Syllabus/Program Committee:

Barbara Hansen (piano)
Marilyn Whiteway (piano)
Carol Ann Burden (instrumental/band)
Nancy Wentzell (choral)
Kathy Fuller (guitar)
Lana Churchill (vocal, fiddle, harp)
Beth Pineo (organ, strings)
Nicole Barrett (syllabus coordinator)
Janet Trites (musical theatre, program coordinator)

Inquiries: Lana Churchill (902-542-2186), jchurchill@ns.sympatico.ca, text 902-680-6578

Registrar forms are to be sent to the Registrar: Jim Greene
Centre Burlington, NS
BON 1E0

Please visit the Annapolis Valley Music Festival's website at

www.avmf.ca

Follow the links for complete details about the Syllabus, registration forms,
Provincial/National regulations, etc.



BAND CLASSES

Band Syllabus Head: Carol Ann Burden 902-542-3681

See [General Rules](#) for a complete list of Rules.

1. It is the responsibility of every teacher or ensemble conductor (choir, band, orchestra or ensemble) to become familiar with the rules and regulations because they will be adhered to through-out the festival.
2. All competitions, unless otherwise stated, shall be open to any competitors without regard to domicile, provided they are residents or students in the Province of Nova Scotia.
3. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class, and should be properly signed by or on behalf of the competitor. Entry forms, with the appropriate entry fees must be received by the Music Festival Registrar no later than January 31.
4. Late entries will be accepted at the discretion of the Festival Committee and must be accompanied by a late entry fee of \$10.00 per class in addition to the entry fee for the class.
5. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
6. Members of Choral Societies, Choirs, Orchestras and Bands may be professionals provided they comply with the terms of Rule 8 or 9 except in national choral classes.
7. All competitions, unless otherwise stated, shall be open to any competitors without regard to domicile, provided they are residents or students in the Province of Nova Scotia.
8. Every competitor in Choirs, Orchestras and Bands must be a bona fide member of their respective organizations. THE NUMBER OF MEMBERS MUST BE INDICATED ON THE ENTRY FORM. This is necessary for seating arrangements. Band and Orchestra Directors are required to complete the seating and equipment layout form and return it with each band/orchestra entry.
9. Conductors may be either amateur or professional. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choir, nor play with their Orchestra or Band, except in Open classes.
10. In Jazz/Stage Bands, no equipment may be substituted. All Ensembles must use the equipment, including the sound system, provided. Drummers are only permitted to exchange the snare drum and bass pedal and add but not remove existing cymbals. Added cymbals must be on their own stand. Keyboard players may substitute a keyboard for one of the supplied keyboards if necessary.
11. Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.
12. In Own Choice classes, each competitor chooses stated selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules. See Rule 35, page 7. The score MUST HAVE NUMBERED MEASURES. Markings do not need to be erased.
13. All Own Choice selections must be listed on the entry form, TBA selections will not be accepted.
14. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated.
15. COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS which they must leave with the cashier prior to the classes in which they are performing. Competitors should use the edition specified in the Syllabus. If no music is supplied, five marks may be deducted.
16. NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
17. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, should contact Nicole Barrett (902-691-2404) or (nicolebarrett@gmail.com) and your request will be considered by the Festival Committee.
18. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concerts.
19. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.

**** TBAs WILL NOT BE ACCEPTED ****

20. Competitors are asked to notify Lana Churchill (902-542-2186) of any cancellation at least 24 hours in advance.

21. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.

22. Competitors must check in at the cashier's table 15 minutes before the class is scheduled to begin.

23. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator.

Standard of Performance Awards:

Bands entering the Festival will receive a Gold, Silver or Bronze award if they perform to the standard as set by the adjudicator. Others will receive a certificate for participation. There will be no first, second or third. The marks are not to be disclosed to performers on the adjudication sheets. A number of awards may be given in each category provided that the adjudicator feels that the group is meeting the following standards:

GOLD (comparable to a numerical score of 90-100) Superior, outstanding performance, worthy of distinction of being recognized as the very best.

SILVER (comparable to a numerical score of 85-89) Excellent, unusual in many respects. A performance of distinctive quality.

BRONZE (comparable to a numerical score of 79-84) Good performance, shows accomplishment and marked promise.

PARTICIPANT (comparable to a score of 78 or lower) A fair performance that shows much room for improvement.

COMPETITIVE/NON-COMPETITIVE (state choice on registration form)

Stage Time: Each ensemble in classes 3800 - 3804 is scheduled for **30 minutes of stage time**. In classes 3805 - 3809 bands are allotted **45 minutes**. The given stage time includes set-up, warm-up, performance, verbal adjudication, and stage exit. Classes 3800 through 3804 will perform no more than 2 pieces. Classes 3805 through 3810 will perform 2 or 3 contrasting pieces, depending on the length of the pieces.

Stage Set-up:

For Concert Band the stage will be set according to information re: chairs and stands per row as entered on the registration form.

Each band will then sit within this set-up.

To reduce movement between classes the maximum number of chairs required will be on stage and will remain there whatever the group size.

CONCERT BANDS

Equipment provided by Acadia & Horton: conductor's podium; bass drum and stand; 4 timpani; concert bells and stand, xylophone, vibraphone (upon request), bass guitar amp, guitar amp, snare drum and stand; suspended cymbal and stand. Special requests for other equipment (most available from Acadia) can be requested on the registration form.

The following equipment MUST be supplied by the PARTICIPATING BAND: crash cymbals, mallets, sticks, guitar patch cords and auxiliary percussion.

REPERTOIRE: Although not compulsory, it is **STRONGLY RECOMMENDED** that you use at least one test piece for your concert band level chosen from THE ATLANTIC BANDFEST SYLLABUS.
(<http://www.atlanticfestivals.com/directorsinfo/concertband>)

Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.

3800 (1) School	(a) or (b)	FIRST YEAR CONCERT BAND	(2 pieces)	\$50.00
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No player may have had more than ten (10) months training

3800 (2) Honour Band	(a) or (b)	FIRST YEAR CONCERT BAND	(2 pieces)	\$50.00
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No player may have had more than ten (10) months training

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3801 (1) School	(a) or (b)	CONCERT BAND (Performance level: 0.5 to Grade 1)	(2 pieces)	\$50.00
3801 (2) Honour Band	(a) or (b)	CONCERT BAND (Performance level: 0.5 to Grade 1)	(2 pieces)	\$50.00
3802 (1) School	(a) or (b)	CONCERT BAND (Performance level: Grade 1)	(2 pieces)	\$50.00
3802 (2) Honour Band	(a) or (b)	CONCERT BAND (Performance level: Grade 1)	(2 pieces)	\$50.00
3803 (1) School	(a) or (b)	CONCERT BAND (Performance level: Grade 1 + 1/2)	(2 pieces)	\$50.00
3803 (2) Honour Band	(a) or (b)	CONCERT BAND (Performance level: Grade 1 + 1/2)	(2 pieces)	\$50.00
3804 (1) School	(a) or (b)	CONCERT BAND (Performance level: Grade 2)	(2 pieces)	\$50.00
3804 (2) Honour Band	(a) or (b)	CONCERT BAND (Performance level: Grade 2)	(2 pieces)	\$50.00
3805 (1) School	(a) or (b)	CONCERT BAND (Performance level: Grade 2 + 1/2)	(2 or 3 pieces)	\$50.00
3805 (2) Honour Band	(a) or (b)	CONCERT BAND (Performance level: Grade 2 + 1/2)	(2 or 3 pieces)	\$50.00
3806 (1) School	(a) or (b)	CONCERT BAND (Performance level: Grade 3)	(2 or 3 pieces)	\$65.00
3806 (2) Honour Band	(a) or (b)	CONCERT BAND (Performance level: Grade 3)	(2 or 3 pieces)	\$65.00
3807 (1) School	(a) or (b)	CONCERT BAND (Performance level: Grade 4)	(2 or 3 pieces)	\$65.00
3807 (2) Honour Band	(a) or (b)	CONCERT BAND (Performance level: Grade 4)	(2 or 3 pieces)	\$65.00
3808 (1) School	(a) or (b)	CONCERT BAND (Performance level: Grade 5)	(2 or 3 pieces)	\$65.00
3808 (2) Honour Band	(a) or (b)	CONCERT BAND (Performance level: Grade 5)	(2 or 3 pieces)	\$65.00
3809 (1) School	(a) or (b)	CONCERT BAND (Performance level: Grade 6)	(2 or 3 pieces)	\$65.00
3809 (2) Honour Band	(a) or (b)	CONCERT BAND (Performance level: Grade 6)	(2 or 3 pieces)	\$65.00
3810	(a) or (b)	COMMUNITY CONCERT BAND - Open	(2 or 3 pieces)	\$50.00

JAZZ (STAGE) BANDS

Time limit: 30 minutes

Equipment provided courtesy of Acadia University & Horton High School: electric piano, amp and bench; drum set; xylophone; vibraphone; concert bells and stand; bass guitar amp; guitar amp

No sound system will be supplied. Drummers are only permitted to exchange the snare drum and bass pedal and add but not remove existing cymbals. Added cymbals must be on their own stand. Keyboard players may substitute their own keyboard for the supplied keyboard, if desired. All Ensembles must use the provided equipment, no other equipment may be substituted. **You will need to bring: mallets, sticks, guitar patch cords and auxiliary percussion.**

Stage Set-up:

For Stage Band the stage will be set up according to the stage band drawing at the end of the syllabus. **Each band will then sit/stand within this set-up. To reduce movement between classes the maximum number of chairs required will be on stage and will remain there whatever the group size.**

Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.

Number of Pieces: Due to time constraints, only 2 contrasting pieces may be performed

3900 (1) School	(a) or (b)	JAZZ (STAGE) BAND - Novice (Grade 8 & under)	(2 pieces)	\$50.00
3900 (2) Honour Band	(a) or (b)	JAZZ (STAGE) BAND - Novice (Grade 8 & under)	(2 pieces)	\$50.00
3901 (1) School	(a) or (b)	JAZZ (STAGE) BAND - Junior (Grade 9 & under)	(2 pieces)	\$50.00
3901 (2) Honour Band	(a) or (b)	JAZZ (STAGE) BAND - Junior (Grade 9 & under)	(2 pieces)	\$50.00
3902 (1) School	(a) or (b)	JAZZ (STAGE) BAND - Intermediate (Grade 10 & under)	(2 pieces)	\$50.00
3902 (2) Honour Band	(a) or (b)	JAZZ (STAGE) BAND - Intermediate (Grade 10 & under)	(2 pieces)	\$50.00
3903 (1) School	(a) or (b)	JAZZ (STAGE) BAND - Advanced Inter. (Grade 11 & under)	(2 pieces)	\$50.00
3903 (2) Honour Band	(a) or (b)	JAZZ (STAGE) BAND - Advanced Inter. (Grade 11 & under)	(2 pieces)	\$50.00
3904 (1) School	(a) or (b)	JAZZ (STAGE) BAND - Senior (Grade 12 & under)	(2 pieces)	\$65.00
3904 (2) Honour Band	(a) or (b)	JAZZ (STAGE) BAND - Senior (Grade 12 & under)	(2 pieces)	\$65.00
3905	(a) or (b)	JAZZ (STAGE) BAND - Open	(2 pieces)	\$65.00

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LAB BANDS Time limit: 30 minutes

LAB BANDS: A mixed group of instruments not meeting the usual jazz (stage) band criteria, but with performances in the jazz idiom

3906	(a) or (b)	LAB BAND - Novice (Grade 8 & under)	(2 pieces)	\$50.00
3907	(a) or (b)	LAB BAND - Junior (Grade 9 & under)	(2 pieces)	\$50.00
3908	(a) or (b)	LAB BAND - Intermediate (Grade 10 & under)	(2 pieces)	\$50.00
3909	(a) or (b)	LAB BAND - Adv. Intermediate (Grade 11 & under)	(2 pieces)	\$50.00
3910	(a) or (b)	LAB BAND - Senior (Grade 12 & under)	(2 pieces)	\$65.00
3911	(a) or (b)	LAB BAND - Open (Community or University)	(2 pieces)	\$65.00

JAZZ COMBOS

3912	(a) or (b)	JAZZ COMBO - Junior (Grade 9 and under)	(2 pieces)	\$50.00
3913	(a) or (b)	JAZZ COMBO - Intermediate (Grade 10 and under)	(2 pieces)	\$50.00
3914	(a) or (b)	JAZZ COMBO - Adv. Intermediate (Grade 11 and under)	(2 pieces)	\$50.00
3915	(a) or (b)	JAZZ COMBO - Senior (Grade 12 & under)	(2 pieces)	\$65.00
3916	(a) or (b)	JAZZ COMBO - Open (Community or University)	(2 pieces)	\$65.00

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