

# Annapolis Valley Music Festival 2019 Syllabus Information

**Festival Dates:** April 29 – May 3, 2019

**Stars of the Festival Concerts:** May 5, 2019

**Locations:** Denton Hall, Acadia University  
Wolfville Baptist Church, Wolfville  
Festival Theatre, Acadia University

**Syllabus/Program Committee:**

Barbara Hansen (piano)  
Marilyn Whiteway (piano)  
Carol Ann Burden (instrumental/band)  
Nancy Wentzell (choral)  
Kathy Fuller (guitar)  
Lana Churchill (vocal, fiddle, harp)  
Beth Pineo (organ, strings)  
Nicole Barrett (syllabus coordinator)  
Janet Trites (musical theatre, program coordinator)

**Inquiries:** Lana Churchill (902-542-2186), [jchurchill@ns.sympatico.ca](mailto:jchurchill@ns.sympatico.ca), text 902-680-6578

Registration forms are to be sent to the Registrar: Jim Greene  
Centre Burlington, NS  
BON 1E0

Please visit the Annapolis Valley Music Festival's website at

[www.avmf.ca](http://www.avmf.ca)

Follow the links for complete details about the Syllabus, registration forms,  
Provincial/National regulations, etc.



# CHORAL CLASSES

**Choral Syllabus Head:** Nancy Wentzell 902-678-9635

See [General Rules](#) for a complete list of Rules.

1. It is the responsibility of every teacher or ensemble conductor (choir, band, orchestra or ensemble) to become familiar with the rules and regulations because they will be adhered to through-out the festival.
2. All competitions, unless otherwise stated, shall be open to any competitors without regard to domicile, provided they are residents or students in the Province of Nova Scotia
3. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class, and should be properly signed by or on behalf of the competitor. Entry forms, with the appropriate entry fees must be received by the Music Festival Registrar no later than January 31.
4. Late entries will be accepted at the discretion of the Festival Committee and must be accompanied by a late entry fee of \$ 10.00/class in addition to the entry fee for the class.
5. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
6. Members of Choral Societies, Choirs, Orchestras and Bands may be professionals provided they comply with the terms of Rule 7 or 8, except in national choral classes.
7. Every competitor in Choirs, Orchestras and Bands must be a bona fide member of their respective organizations. THE NUMBER OF MEMBERS MUST BE INDICATED ON THE ENTRY FORM. This is necessary for seating arrangements. Band and Orchestra Directors are required to complete the seating and equipment layout form and return it with each band/orchestra entry.
8. Conductors may be either amateur or professional. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choir, nor play with their Orchestra or Band, except in Open classes.
9. Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.
10. In Own Choice classes, each competitor chooses stated selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules. The score MUST HAVE NUMBERED MEASURES. Markings do not need to be erased.
11. All Own Choice selections must be listed on the entry form, TBA selections will not be accepted.
12. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated.
13. COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS which they must leave with the cashier prior to the classes in which they are performing. Competitors should use the edition specified in the Syllabus. If no music is supplied, five marks may be deducted.
14. NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
15. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, should contact Nicole Barrett (902-691-2404) or (nicoleebarrett@gmail.com) and your request will be considered by the Festival Committee.
16. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concerts.
17. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
18. Competitors are asked to notify Lana Churchill (902-542-2186) of any cancellation at least 24 hours in advance.
19. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
20. Competitors must check in at the cashier's table 15 minutes before the class is scheduled to begin.
21. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator.

**\*\* TBAs WILL NOT BE ACCEPTED \*\***

### Provincial Music Festival Regulations

Choirs who wish to proceed to the Provincial Music Festival must enter the appropriate class from those listed on page 16. Only choirs entered in these classes will be considered for Provincials. These classes are Competitive only. Provincial Festival Adjudicators at the provincial festival may choose, in each category submitted, one choir, which is felt to be of National Standard. **For more details, please refer to [Provincial Music Festival Rules](#).**

#### **Competitive Choral Classes**

Choirs entering Competitive classes will receive a Gold, Silver or Bronze award if they perform to the standard as set by the adjudicator. There will be no first, second or third awards. The marks will not be disclosed to performers on the adjudication sheets.

A number of awards may be given in each category provided that the adjudicator feels that the group is meeting the following standards:

<b>GOLD</b>	(comparable to a numerical score of 90-100) Superior, outstanding performance, worthy of distinction of being recognized as the very best.
<b>SILVER</b>	(comparable to a numerical score of 85-89) Excellent, unusual in many respects. A performance of distinctive quality.
<b>BRONZE</b>	(comparable to a numerical score of 79-84) Good performance, shows accomplishment and marked promise.
<b>PARTICIPANT</b>	(comparable to a score of 78 or lower) A fair performance that shows much room for improvement.

#### **Non-competitive Choral Classes**

Choirs entering Non-competitive classes receive a written evaluation of their performance from the adjudicator. There are no marks given, no rank, and no standard of Gold, Silver or Bronze. Unison & Two-part Classes Unless specified as a unison or two-part class in the syllabus, all Own Choice classes can be unison, two-part, or three-part optional. Please check Provincial Regulations (pages 15 & 16 of this syllabus) where the inclusion of two- and three-part repertoire is mandatory to qualify for provincial awards. **ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.**

**There are no set test pieces for competitive choral classes (a) or non-competitive choral classes (b). All selections are own choice.**

2500	(a) or (b)	SCHOOL CLASSROOM: Grade 1	One selection - Own Choice	\$16
2501	(a) or (b)	SCHOOL CLASSROOM: Grade 2	One selection - Own Choice	\$16
2502	(a) or (b)	SCHOOL CLASSROOM: Grade 3	One selection - Own Choice	\$16
2503	(a) or (b)	SCHOOL CLASSROOM: Grade 4	One selection - Own Choice	\$16
2504	(a) or (b)	SCHOOL CLASSROOM: Grade 5	One selection - Own Choice	\$16
2505	(a) or (b)	SCHOOL CLASSROOM: Grade 6	One selection - Own Choice	\$16
2506	(a) or (b)	ELEMENTARY BOYS CHORUS	Two selections (unison or 2pt)	\$16
2507	(a) or (b)	ELEMENTARY GIRLS CHORUS	Two selections (unison or 2pt)	\$16
2508	(a) or (b)	ELEMENTARY CHOIR (P-3)	Two selections – Own Choice	\$16
2509	(a) or (b)	ELEMENTARY CHOIR (3-6) – UNISON	Two selections – Own Choice	\$16
2510	(a) or (b)	ELEMENTARY CHOIR (3-6) – 2 PART	Two selections - Own Choice	\$16
2511	(a) or (b)	MIXED GRADE CHOIR: Any Combination of P-6: UNISON	Two selections - Own Choice	\$16
2512	(a) or (b)	MIXED GRADE CHOIR: Any Combination of P – 6: 2 PART	Two selections – Own Choice	\$16
2513	(a) or (b)	MIXED GRADE CHOIR: Any Combination of P – 6: OPTIONAL VOICING	Two selections – Own Choice	\$16
2514	(a) or (b)	MIXED GRADE CHOIR: Any Combination of Elem./ Jr. High	Two selections – Own Choice	\$26
2515	(a) or (b)	MIXED GRADE CHOIR: Any Combination of P – Gr. 12	Two selections - Own Choice	\$26

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2516	(a) or (b)	MIXED GRADE FOLKSONG CHORUS – Helen Creighton Collection Any Combination of P – Gr. 12 – OPTIONAL VOICING	Two folksong selections collected by Helen Creighton	\$26
			<a href="http://www.helencreighton.org">http://www.helencreighton.org</a>	
2517	(a) or (b)	JUNIOR HIGH CHORUS: 2-part	Two selections – Own Choice	\$26
2518	(a) or (b)	JUNIOR HIGH GIRLS CHORUS: SSA	Two selections – Own Choice	\$26
2519	(a) or (b)	JUNIOR HIGH CHORUS: SAB	Two selections – Own Choice	\$26
2520	(a) or (b)	SENIOR HIGH GIRLS CHORUS: SSA	Two selections – Own Choice	\$26
2521	(a) or (b)	SENIOR HIGH CHORUS: SAB	Two selections – Own Choice	\$26
2522	(a) or (b)	SENIOR HIGH CHORUS: SATB	Two selections – Own Choice	\$26
2523	(a) or (b)	SENIOR HIGH MALE CHORUS: TTBB	Two selections – Own Choice	\$26
2524	(a) or (b)	JUNIOR/SENIOR HIGH CHORUS: One school	Two selections – Own Choice	\$26
2525	(a) or (b)	JUNIOR/SENIOR HIGH CHORUS: More than one school	Two selections – Own Choice	\$26
2526	(a) or (b)	JUNIOR/SENIOR HIGH GIRLS: More than one school	Two selections – Own Choice	\$26
2527	(a) or (b)	JUNIOR/SENIOR HIGH BOYS: More than one school	Two selections – Own Choice	\$26
2528	(a) or (b)	JUNIOR/SENIOR HIGH COMBINED CONCERT/ JAZZ CHOIR	Two selections – Own Choice	\$26
2529	(a) or (b)	JUNIOR/SENIOR HIGH JAZZ CHOIR	Two selections – Own Choice	\$26
2530	(a) or (b)	JUNIOR CHURCH CHOIR	Two selections – Own Choice	\$26
2531	(a) or (b)	ADULT CHURCH CHOIR	Two selections – Own Choice	\$26
2532	(a) or (b)	MULTI-GENERATIONAL CHURCH CHOIR	Two selections – Own Choice	\$26
2533	(a) or (b)	COMMUNITY CHOIR	Two selections – Own Choice	\$26
2534	(a) or (b)	SMALL VOCAL ENSEMBLE: Any combination of singers	Two Selections – Own Choice	\$26

### **MUSICAL THEATRE SCHOOL CLASSES**

Two Own Choice selections. Please list title of show from which selection is taken.

Pre-recorded accompaniment can be used (CD or audio DVD only). Music Theatre School Classes will be scheduled with the Choral classes.

2535	(a) or (b)	SCHOOL MUSICAL THEATRE CHOIR - Elementary, two selections	\$16
2536	(a) or (b)	SCHOOL MUSICAL THEATRE CHOIR - Middle School, two selections	\$16
2537	(a) or (b)	SCHOOL MUSICAL THEATRE CHOIR - Junior High School, two selections	\$16
2538	(a) or (b)	SCHOOL MUSICAL THEATRE CHOIR - High School, two selections	\$16
2539	(a) or (b)	SCHOOL MUSICAL THEATRE CHOIR - Any age combination, two selections	\$16

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# PROVINCIAL CHORAL CLASSES

**Class 8 – Honourable Barbara A. Hagerman** \$35.00  
For the best performance by a community choral group of 13 or more singers, the majority of whom are 19 years and older. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**Class 9 - City of Lincoln** \$35.00  
For the best performance by a choral group of 13 or more male singers. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**Class 10 - George S. Mathieson** \$35.00  
For the best performance by a community choral group of 13 or more singers, aged 19 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**Class 11 – Paul J. Bourret** \$35.00  
For the best performance by a choral group, from a single school of 13 or more singers, aged 19 and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**Class 12 - Richard W. Cooke** \$35.00  
For the best performance by a community ensemble of 8-12 singers, with no age limitation. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal. Brief solo passages are allowed. Contemporary madrigals will be accepted.

**Class 13 - Dr. & Mrs. J.F.K. English** \$35.00  
For the best performance by a community choir of 13 or more singers, aged 16 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**Class 14 – David Ouchterlony** \$35.00  
For the best performance by a choral group, from a single school of 13 or more singers, aged 16 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**Class 15 - Margaret Wharton Memorial** \$35.00  
For the best performance by a community choir of 13 or more singers, aged 12 and under, as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**Class 16 – Sister Florine Déspres** \$35.00  
For the best performance by a choral group, from a single school of 13 or more singers, aged 12 years and under, as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

**Class 17 – Barbara Clark** \$35.00  
For the best performance by a choral group of 13 or more singers, aged 25 or under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folksong. Brief solo passages are allowed.

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