

Annapolis Valley Music Festival 2019 Syllabus Information

Festival Dates: April 29 – May 3, 2019

Stars of the Festival Concerts: May 5, 2019

Locations: Denton Hall, Acadia University
Wolfville Baptist Church, Wolfville
Festival Theatre, Acadia University

Syllabus/Program Committee:

Barbara Hansen (piano)
Marilyn Whiteway (piano)
Carol Ann Burden (instrumental/band)
Nancy Wentzell (choral)
Kathy Fuller (guitar)
Lana Churchill (vocal, fiddle, harp)
Beth Pineo (organ, strings)
Nicole Barrett (syllabus coordinator)
Janet Trites (musical theatre, program coordinator)

Inquiries: Lana Churchill (902-542-2186), jchurchill@ns.sympatico.ca, text 902-680-6578

Registration forms are to be sent to the Registrar: Jim Greene
Centre Burlington, NS
BON 1E0

Please visit the Annapolis Valley Music Festival's website at

www.avmf.ca

Follow the links for complete details about the Syllabus, registration forms,
Provincial/National regulations, etc.



Fiddle Classes

Fiddle Syllabus Head: Lana Churchill 902-542-2186

See [General Rules](#) for a complete list of Rules.

1. It is the responsibility of every teacher or ensemble conductor (choir, band, orchestra or ensemble) to become familiar with the rules and regulations because they will be adhered to through-out the festival.
2. All competitions, unless otherwise stated, shall be open to any competitors without regard to domicile, provided they are residents or students in the Province of Nova Scotia
3. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class, and should be properly signed by or on behalf of the competitor. Entry forms, with the appropriate entry fees must be received by the Music Festival Registrar no later than January 31.
4. Late entries will be accepted at the discretion of the Festival Committee and must be accompanied by a late entry fee of \$ 10.00/class in addition to the entry fee for the class.
5. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
6. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.
7. Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.
8. Concert Attire is required for competitors and accompanists for both test classes and "Stars of the Festival" Concerts.
9. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
10. In Own Choice classes, each competitor chooses stated selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules.
11. All Own Choice selections must be listed on the entry form, TBA selections will not be accepted.
12. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator.
13. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
14. In duet or duo classes, one competitor may not perform the same part twice.
15. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, should contact Nicole Barrett (902-691-2404) or (nicoleebarrett@gmail.com) and your request will be considered by the Festival Committee.
16. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concerts.
17. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
18. Competitors must check in at the cashier's table 15 minutes before the class is scheduled to begin.
19. At the conclusion of each class the Adjudicator may announce the marks of the top three competitors only. Comments may be general or individual, at the Adjudicator's discretion.
20. A contestant requesting to play at another time than the designated time of the class (unless a conflict of classes entered in the festival) may be marked as a Non-competitive entry.

FIDDLE SOLO

Contestants must play: waltz, jig and reel in that order. Time limit: 4 minutes. Tunes must be of accepted old-time variety. Accompanists may chord or play melody. (Winners are encouraged to go on to the Maritime Fiddling Festival). Own Choice

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|------|------------|---------------------------|---------|
| 4701 | (a) or (b) | FIDDLE SOLO: 9 and under | \$12.00 |
| 4702 | (a) or (b) | FIDDLE SOLO: 12 and under | \$12.00 |
| 4703 | (a) or (b) | FIDDLE SOLO: 15 and under | \$15.00 |
| 4704 | (a) or (b) | FIDDLE SOLO: 18 and under | \$17.00 |
| 4705 | (a) or (b) | FIDDLE SOLO: Senior/Open | \$18.00 |

FIDDLE SOLO

Contestants must play: waltz, jig and reel in that order. Time limit: 4 minutes.

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|------|------------|---|---------|
| 4706 | (b) | FIDDLE SOLO: Beginner (Non-competitive) | \$12.00 |
| 4707 | (a) or (b) | FIDDLE SOLO: Junior A | \$12.00 |
| 4708 | (a) or (b) | FIDDLE SOLO: Junior B | \$12.00 |
| 4709 | (a) or (b) | FIDDLE SOLO: Junior C | \$15.00 |
| 4710 | (a) or (b) | FIDDLE SOLO: Junior D | \$15.00 |
| 4711 | (a) or (b) | FIDDLE SOLO: Senior | \$18.00 |
| 4712 | (a) or (b) | FIDDLE SOLO: Open | \$18.00 |

FIDDLE FOLK SOLOS

Contestants must play a waltz and one Own Choice selection.

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|------|------------|--|---------|
| 4713 | (b) | FIDDLE FOLK SOLO: Beginner (Non-competitive) | \$12.00 |
| 4714 | (a) or (b) | FIDDLE FOLK SOLO: Junior A | \$12.00 |
| 4715 | (a) or (b) | FIDDLE FOLK SOLO: Junior B | \$12.00 |
| 4716 | (a) or (b) | FIDDLE FOLK SOLO: Junior C | \$15.00 |
| 4717 | (a) or (b) | FIDDLE FOLK SOLO: Junior D | \$15.00 |
| 4718 | (a) or (b) | FIDDLE FOLK SOLO: Senior | \$18.00 |
| 4719 | (a) or (b) | FIDDLE FOLK SOLO: Open | \$18.00 |

FIDDLE DUET

Each participant must play a fiddle. Each duet may have an accompanist. Tunes must be a waltz, breakdown/reel, and a contrasting tune of your choice.

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|------|------------|--|---------|
| 4720 | (b) | FIDDLE DUET: Beginner (Non-competitive) | \$15.00 |
| 4721 | (a) or (b) | FIDDLE DUET: Junior A | \$15.00 |
| 4722 | (a) or (b) | FIDDLE DUET: Junior B | \$15.00 |
| 4723 | (a) or (b) | FIDDLE DUET: Junior C | \$15.00 |
| 4724 | (a) or (b) | FIDDLE DUET: Junior D | \$15.00 |
| 4725 | (a) or (b) | FIDDLE DUET: Senior | \$18.00 |
| 4726 | (a) or (b) | FIDDLE DUET: Open | \$18.00 |
| 4727 | (b) | FIDDLE DUET: Teacher and student (Non-competitive) | \$15.00 |

FIDDLE GROUP

A group is defined as 3 or more players. Each participant must play a fiddle. Each group may have one accompanist. Tunes must be a waltz, breakdown/reel, and a contrasting tune of your choice.

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|------|------------|--|---------|
| 4728 | (b) | FIDDLE GROUP: Beginner (Non-competitive) | \$15.00 |
| 4729 | (a) or (b) | FIDDLE GROUP: Junior A | \$15.00 |
| 4730 | (a) or (b) | FIDDLE GROUP: Junior B | \$15.00 |
| 4731 | (a) or (b) | FIDDLE GROUP: Junior C | \$15.00 |
| 4732 | (b) or (b) | FIDDLE GROUP: Junior D | \$15.00 |
| 4733 | (a) or (b) | FIDDLE GROUP: Senior | \$18.00 |
| 4734 | (a) or (b) | FIDDLE GROUP: Open | \$18.00 |
| 4735 | (b) | FIDDLE DUET: Teacher and student (Non-competitive) | \$15.00 |

**** TBAs WILL NOT BE ACCEPTED ****

MASTER CLASS FOR FIDDLE

The Master Class for Fiddle is not competitive, but is only open to those participants who have performed in a competitive solo class at the Junior D, Senior or Open level. Repertoire must be the piece performed in the appropriate competitive class. The student and their teacher should carefully consider the selection of the piece for the Master Class.

4736

MASTER CLASS FOR FIDDLE

\$20.00

**** TBAs WILL NOT BE ACCEPTED ****