

Annapolis Valley Music Festival 2019 Syllabus Information

Festival Dates: April 29 – May 3, 2019

Stars of the Festival Concerts: May 5, 2019

Locations: Denton Hall, Acadia University
Wolfville Baptist Church, Wolfville
Festival Theatre, Acadia University

Syllabus/Program Committee:

Barbara Hansen (piano)
Marilyn Whiteway (piano)
Carol Ann Burden (instrumental/band)
Nancy Wentzell (choral)
Kathy Fuller (guitar)
Lana Churchill (vocal, fiddle, harp)
Beth Pineo (organ, strings)
Nicole Barrett (syllabus coordinator)
Janet Trites (musical theatre, program coordinator)

Inquiries: Lana Churchill (902-542-2186), jchurchill@ns.sympatico.ca, text 902-680-6578

Registration forms are to be sent to the Registrar: Jim Greene
Centre Burlington, NS
BON 1E0

Please visit the Annapolis Valley Music Festival's website at

www.avmf.ca

Follow the links for complete details about the Syllabus, registration forms,
Provincial/National regulations, etc.



Guitar Classes

Guitar Syllabus Head: Kathy Fuller 902-678-0383

See [General Rules](#) for a complete list of Rules.

1. It is the responsibility of every teacher or ensemble conductor (choir, band, orchestra or ensemble) to become familiar with the rules and regulations because they will be adhered to through-out the festival.
2. All competitions, unless otherwise stated, shall be open to any competitors without regard to domicile, provided they are residents or students in the Province of Nova Scotia
3. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class, and should be properly signed by or on behalf of the competitor. Entry forms, with the appropriate entry fees must be received by the Music Festival Registrar no later than January 31.
4. Late entries will be accepted at the discretion of the Festival Committee and must be accompanied by a late entry fee of \$10.00/class in addition to the entry fee for the class.
5. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
6. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.
7. Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.
8. Concert Attire is required for competitors and accompanists for both test classes and "Stars of the Festival" Concerts.
9. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
10. In Own Choice classes, each competitor chooses stated selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules.. The score **MUST HAVE NUMBERED MEASURES**. Markings do not need to be erased.
11. All Own Choice selections must be listed on the entry form, TBA selections will not be accepted.
12. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated.
13. **COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS** which they must leave with the cashier prior to the classes in which they are performing. Competitors should use the edition specified in the Syllabus. If no music is supplied, five marks may be deducted.
14. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED** unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
15. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator.
16. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
17. In duet or duo classes, one competitor may not perform the same part twice.
18. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, should contact Nicole Barrett (902-691-2404) or (nicoleebarrett@gmail.com) and your request will be considered by the Festival Committee.
19. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concerts.
20. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
21. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
22. Competitors must check in at the cashier's table 15 minutes before the class is scheduled to begin.

**** TBAs WILL NOT BE ACCEPTED ****

23. At the conclusion of each class the Adjudicator may announce the marks of the top three competitors only. Comments may be general or individual, at the Adjudicator's discretion.

24. A contestant requesting to play at another time than the designated time of the class (unless a conflict of classes entered in the festival) may be marked as a Non-competitive entry.

Provincial Guitar - Required Classes

Any student wishing to proceed to the Provincial Music Festival MUST enter the appropriate class from the two listed below. Only students entering these classes will be considered (a minimum of Grade 8 conservatory standard is required).

4300X Junior Guitar - (Competitive) \$20.00

The competitor will be required to play two contrasting selections of a minimum Grade 8 Conservatory level. Selections must not contain works from other classes. Maximum time limit is 20 minutes. Memory work is strongly recommended.

4300Y Senior Guitar - (Competitive) \$25.00

The competitor will be required to play two selections consisting of:

1. One own choice selection of a Senior or Advanced Work that may be a multi-movement work, or at least two consecutive movements of a concerto. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one concerto is permitted.
2. One Own Choice selection (but not another movement of the above). Selections must not contain works from other classes. Maximum time limit is 40 minutes. When appropriate, piano accompaniment is permissible. Memory work is mandatory.

Provincial Music Festival Regulations

Junior Guitar (18 years and under) - The competitor will be required to play two contrasting pieces from a minimum of Grade 8 conservatory with a maximum time limit of 20 minutes. Memory work is strongly recommended.

Senior Guitar (OPEN) - The competitor will be required to play two Own Choice selections. The first selection should be a senior or advanced work that may be a multi-movement work. The second may not be an additional movement of the first selection. There is a maximum time limit of 40 minutes. Memory work is mandatory. Please refer to Provincial Music Festival Rules.

National Music Festival Regulations

The senior competitor chosen at the Provincial Festival will be required to play the following at the Nationals: Three selections consisting of:

1. Own Choice selection performed at the Provincial Level. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.
2. Own Choice selection recommended from performance at the Provincial Level
3. One Own Choice selection When appropriate, piano accompaniment is permissible. Maximum time limit is 60 minutes inclusive. National competitors must be at least 14 years of age.

The RCM Guitar 2011 Syllabus is available for download at

<https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi>

GUITAR CLASSES

| | | | |
|------|------------|---|---------|
| 4601 | (b) | GUITAR SOLO: Beginner (9 years & under) (Non-competitive) | \$12.00 |
| 4602 | (a) or (b) | GUITAR SOLO: Beginner (10 years & over) | \$12.00 |
| 4603 | (a) or (b) | GUITAR SOLO: Grade 1 | \$12.00 |
| 4604 | (a) or (b) | GUITAR SOLO: Grade 1 Canadian | \$12.00 |
| 4605 | (a) or (b) | GUITAR SOLO: Grade 2 | \$12.00 |
| 4606 | (a) or (b) | GUITAR SOLO: Grade 2 Canadian | \$12.00 |
| 4607 | (a) or (b) | GUITAR SOLO: Grade 3 | \$12.00 |
| 4608 | (a) or (b) | GUITAR SOLO: Grade 3 Canadian | \$12.00 |
| 4609 | (a) or (b) | GUITAR SOLO: Grade 4 | \$12.00 |
| 4610 | (a) or (b) | GUITAR SOLO: Grade 4 Canadian | \$12.00 |

**** TBAs WILL NOT BE ACCEPTED ****

| | | | |
|------|------------|--|---------|
| 4611 | (a) or (b) | GITAR SOLO: Grade 5 | \$15.00 |
| 4612 | (a) or (b) | GITAR SOLO: Grade 5 Canadian | \$15.00 |
| 4613 | (a) or (b) | GITAR SOLO: Grade 6 | \$15.00 |
| 4614 | (a) or (b) | GITAR SOLO: Grade 6 Canadian | \$15.00 |
| 4615 | (a) or (b) | GITAR SOLO: Grade 6 Sonata | \$15.00 |
| 4616 | (a) or (b) | GITAR SOLO: Grade 7 | \$15.00 |
| 4617 | (a) or (b) | GITAR SOLO: Grade 7 Canadian | \$15.00 |
| 4618 | (a) or (b) | GITAR SOLO: Grade 7 Sonata | \$15.00 |
| 4619 | (a) or (b) | GITAR SOLO: Grade 8 | \$17.00 |
| 4620 | (a) or (b) | GITAR SOLO: Grade 8 Canadian | \$17.00 |
| 4621 | (a) or (b) | GITAR SOLO: Grade 8 Sonata | \$17.00 |
| 4622 | (a) or (b) | GITAR SOLO: Grade 8 Baroque | \$17.00 |
| 4623 | (a) or (b) | GITAR SOLO: Grade 9 | \$17.00 |
| 4624 | (a) or (b) | GITAR SOLO: Grade 9 Canadian | \$17.00 |
| 4625 | (a) or (b) | GITAR SOLO: Grade 9 Bach | \$17.00 |
| 4626 | (a) or (b) | GITAR SOLO: Grade 9 20th/21st Century | \$17.00 |
| 4627 | (a) or (b) | GITAR SOLO: Grade 10 | \$19.00 |
| 4628 | (a) or (b) | GITAR SOLO: Grade 10 Canadian | \$19.00 |
| 4629 | (a) or (b) | GITAR SOLO: Grade 10 Bach | \$19.00 |
| 4630 | (a) or (b) | GITAR SOLO: Grade 10 20th/21st Century | \$19.00 |

CONCERT GROUP CLASSES

Perform any **two** contrasting selections from **Guitar Series – Third Edition (RCM)**

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

| | | | |
|------|------------|-----------------------------------|---------|
| 4631 | (a) or (b) | GITAR CONCERT GROUP: Introductory | \$15.00 |
| 4632 | (a) or (b) | GITAR CONCERT GROUP: Grade 1 | \$15.00 |
| 4633 | (a) or (b) | GITAR CONCERT GROUP: Grade 2 | \$15.00 |
| 4634 | (a) or (b) | GITAR CONCERT GROUP: Grade 3 | \$17.00 |
| 4635 | (a) or (b) | GITAR CONCERT GROUP: Grade 4 | \$17.00 |
| 4636 | (a) or (b) | GITAR CONCERT GROUP: Grade 5 | \$20.00 |
| 4637 | (a) or (b) | GITAR CONCERT GROUP: Grade 6 | \$20.00 |
| 4638 | (a) or (b) | GITAR CONCERT GROUP: Grade 7 | \$20.00 |
| 4639 | (a) or (b) | GITAR CONCERT GROUP: Grade 8 | \$23.00 |
| 4640 | (a) or (b) | GITAR CONCERT GROUP: Grade 9 | \$23.00 |
| 4641 | (a) or (b) | GITAR CONCERT GROUP: Grade 10 | \$25.00 |
| 4642 | (a) or (b) | GITAR CONCERT GROUP: Open | \$25.00 |

CLASSICAL GUITAR CLASSES OPEN

| | | | |
|------|------------|---|---------|
| 4643 | (a) or (b) | CLASSICAL GUITAR OPEN | \$22.00 |
| 4644 | (a) or (b) | CLASSICAL GUITAR OPEN Canadian | \$22.00 |
| 4645 | (a) or (b) | CLASSICAL GUITAR OPEN Bach | \$22.00 |
| 4646 | (a) or (b) | CLASSICAL GUITAR OPEN Renaissance (1450-1600) | \$22.00 |
| 4647 | (a) or (b) | CLASSICAL GUITAR OPEN Baroque (1600-1760) | \$22.00 |
| 4648 | (a) or (b) | CLASSICAL GUITAR OPEN Classical (1760-1825) | \$22.00 |
| 4649 | (a) or (b) | CLASSICAL GUITAR OPEN Romantic (1825-1910) | \$22.00 |
| 4650 | (a) or (b) | CLASSICAL GUITAR OPEN 20th/21st Century | \$22.00 |
| 4651 | (a) or (b) | CLASSICAL GUITAR OPEN Sonata | \$22.00 |
| 4652 | (a) or (b) | CLASSICAL GUITAR OPEN Concerto | \$22.00 |
| 4653 | (a) or (b) | CLASSICAL GUITAR OPEN Spanish/South American | \$22.00 |

GITAR ENSEMBLE - One selection - Own Choice

| | | | |
|------|--|------------------------|---------|
| 4665 | | Junior Guitar Ensemble | \$18.00 |
| 4666 | | Senior Guitar Ensemble | \$21.00 |

**** TBAs WILL NOT BE ACCEPTED ****