

Annapolis Valley Music Festival 2019 Syllabus Information

Festival Dates: April 29 – May 3, 2019

Stars of the Festival Concerts: May 5, 2019

Locations: Denton Hall, Acadia University
Wolfville Baptist Church, Wolfville
Festival Theatre, Acadia University

Syllabus/Program Committee:

Barbara Hansen (piano)
Marilyn Whiteway (piano)
Carol Ann Burden (instrumental/band)
Nancy Wentzell (choral)
Kathy Fuller (guitar)
Lana Churchill (vocal, fiddle, harp)
Beth Pineo (organ, strings)
Nicole Barrett (syllabus coordinator)
Janet Trites (musical theatre, program coordinator)

Inquiries: Lana Churchill (902-542-2186), jchurchill@ns.sympatico.ca, text 902-680-6578

Registration forms are to be sent to the Registrar: Jim Greene
Centre Burlington, NS
BON 1E0

Please visit the Annapolis Valley Music Festival's website at

www.avmf.ca

Follow the links for complete details about the Syllabus, registration forms,
Provincial/National regulations, etc.



INSTRUMENTAL CLASSES

Instrumental Syllabus Head: Carol Ann Burden 902-542-3681

See [General Rules](#) for a complete list of Rules.

1. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class, and should be properly signed by or on behalf of the competitor. Entry forms, with the appropriate entry fees must be received by the Festival Registrar of the Music Festival no later than January 31.
2. Late entries will be accepted at the discretion of the Festival Committee and must be accompanied by a late entry fee of \$10.00/class in addition to the entry fee for the class.
3. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
4. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.
5. Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.
6. Concert Attire is required for competitors and accompanists for both test classes and "Stars of the Festival" Concerts.
7. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
8. In Own Choice classes, each competitor chooses stated selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules.
7. The score **MUST HAVE NUMBERED MEASURES**. Markings do not need to be erased.
9. All Own Choice selections must be listed on the entry form, TBA selections will not be accepted.
10. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated.
11. **COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS** which they must leave with the cashier prior to the classes in which they are performing. Competitors should use the edition specified in the Syllabus. If no music is supplied, five marks may be deducted.
12. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED** unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
13. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator.
14. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
15. In duet or duo classes, one competitor may not perform the same part twice.
16. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, should contact Nicole Barrett (902-691-2404) or (nicoleebarrett@gmail.com) and your request will be considered by the Festival Committee.
17. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concerts.
18. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
19. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
20. Competitors must check in at the cashier's table 15 minutes before the class is scheduled to begin.
21. For instrumental classes, tuning on stage will not exceed 1 minute for solos or duets, or 3 minutes for ensembles.

**** TBAs WILL NOT BE ACCEPTED ****

Provincial Music Festival Regulations

Junior (18 years and under) – The competitor will be required to play two contrasting pieces from a minimum Grade 8 conservatory level with a maximum time limit of 20 minutes. Competitors are requested to state which instrument they will play. Any competitors chosen for the Provincial Music Festival must obtain a minimum mark of 85 in the class from which they are recommended.

Senior (OPEN) - The competitor will be required to play at least two consecutive movements of a senior concerto or a complete concerted work and one own choice selection (but not another movement of the above). Maximum time limit is 40 minutes. Competitors are requested to state which instrument they will play. Any competitors chosen for the Provincial Music Festival must obtain a minimum mark of 85 in the class from which they are recommended. **Please refer to the [Provincial Music Festival Rules](#).**

Provincial Instrumental - Required Classes

Any student wishing to proceed to the Provincial Music Festival **MUST** enter the appropriate class from the two listed below. Only students entering these classes will be considered (a minimum of Grade 8 conservatory standard is required).

3000X Junior Woodwind (Competitive) \$20.00

The competitor will be required to play two contrasting selections of a minimum Grade 8 Conservatory level. Maximum time limit is 20 minutes.

3000Y Senior Woodwind (Competitive) \$25.00

The competitor will be required to play two selections consisting of:

1. At least two consecutive movements of an own choice Senior Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one concerto is permitted.
2. A contrasting Own Choice selection (but not another movement of the above). Maximum time limit is 40 minutes. Must not contain works from other classes. Memory work is mandatory.

3001X Junior Brass (Competitive) \$20.00

The competitor will be required to play two contrasting selections of a minimum Grade 8 Conservatory level. Maximum time limit is 20 minutes.

3001Y Senior Brass (Competitive) \$25.00

The competitor will be required to play two selections consisting of:

1. At least two consecutive movements of an own choice Senior Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one concerto is permitted.
2. One own choice contrasting selection (but not another movement of the above). Maximum time limit is 40 minutes. Must not contain works from other classes. Memory work is mandatory.

3002Y Senior Percussion (Competitive) \$25.00

The competitor will be required to play three selections of contrasting styles to include works on mallets, timpani and snare drum. When appropriate, piano accompaniment is permissible.

1. At least two consecutive movements of a multi-movement work
2. One multi-percussion work
3. One own choice selection Maximum time limit is 40 minutes. Must not contain works from other classes. Memory work may or may not be mandatory, please check with the local festival committee.

**** TBAs WILL NOT BE ACCEPTED ****

National Music Festival Regulations - Brass and Woodwind Solos

The senior competitor chosen at the Provincial Festival will be required to play the following at the Nationals: Two selections consisting of:

1. Complete concerto or concerted work recommended from performance at the Provincial Level
2. One Own Choice selection recommended from performance at the Provincial Level. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Maximum time limit is 60 minutes inclusive. National competitors must be at least 14 years of age.

National Music Festival Regulations - Senior Percussion Solo

The senior competitor chosen at the Provincial Music festival will be required to play the following at Nationals: Four selections including work on mallets, timpani and snare drum, consisting of contrasting styles.

1. One complete multi-movement work, performed at the Provincials.
2. One multi-percussion work performed at Provincials.
3. One own choice selection performed at Provincials.
4. One own choice selection.

Maximum time limit is 60 minutes inclusive. National Competitors must be at least 14 years of age. Please note that a minimum kit will be provided by the Nationals. Use of other percussion instruments is permissible, but competitors are responsible for procuring the instruments. Details of this kit are available online at: <http://www.avmf.ca/Documents/PMFPercussionRegulations.pdf>

We are using the Royal Conservatory Graded Syllabi for grades Preparatory through ARTC. Please consult the appropriate SYLLABUS for names of pieces in each section. RCM syllabi may be down-loaded free on line at <https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi>. The syllabi are also available for sale at Long & McQuade. Current syllabi:

Brass (not trumpet) /2003 edition; Trumpet/2013 edition; Flute/2010 edition; Clarinet/2014 edition; Saxophone/2014 edition; Other Woodwind/2006 edition; Recorder/2008 edition. You may also use the syllabus from any other Canadian recognized Conservatory of Music. For those in beginner, grade 1 or grade 1 + 1/2, use Own Choice music. For those in grade 3, 5 and 7 (not in RCM syllabi) all music is Own Choice.

****TBAs WILL NOT BE ACCEPTED****

In like classes, participants may enter in one class only (e.g., if you enter RCM Solo Grade 2, you may not enter RCM Solo Grade 4. However, you may enter, e.g., RCM Grade 4 solo, RCM Grade 4 study and RCM Grade 4 Concert Group, not repeating any of the same repertoire.

As well, participants wishing to play more than one Solo within a Grade Level may do so as long as the solos are chosen from different lists (i.e. List A, List B, etc.) in the appropriate syllabi listed above. **When filling in the entry form, please indicate which List you will be playing from on the line for Class Name** (i.e. Class 3310 Brass Solo Grade 4 List B). Classes will be scheduled at different times, according to the List from which the repertoire is taken, giving the participant ample time to be ready to play.

Competitors are **required to state the number of minutes as well as the name of the instrument** for performance on the entry form. The maximum time for Solo selections is as follows:

Beginner to Grade 4	5 minutes
Grade 5- 8	8 minutes
Grade 9 to Open	12 minutes
Concert Group or Concerto	Listed with class

If you wish to enter a class which is not listed in the syllabus, please contact Nicole Barrett (902-691-2404 or nicoleebarrett@gmail.com) and your request will be considered by the Festival Committee. All teacher/student duets are non-competitive Please be sure to include birthdate(s) and name of the instrument you are playing on the local festival's entry form.

****TBAs WILL NOT BE ACCEPTED****

WOODWIND SOLO - one selection

3200	(a) or (b)	WOODWIND SOLO - Beginner - 1st year of study Own Choice	\$12.00
3201	(a) or (b)	WOODWIND SOLO - Preparatory Own Choice	\$12.00
3202	(a) or (b)	WOODWIND SOLO - Grade 1 - List A Own Choice	\$12.00
3203	(a) or (b)	WOODWIND SOLO - Grade 1 - List B Own Choice	\$12.00
3204	(a) or (b)	WOODWIND SOLO - Grade 1 + 1/2 - List A Own Choice	\$12.00
3205	(a) or (b)	WOODWIND SOLO - Grade 1 + 1/2 - List B Own Choice	\$12.00
3206	(a) or (b)	WOODWIND SOLO - Grade 2 - List A Own Choice	\$12.00
3207	(a) or (b)	WOODWIND SOLO - Grade 2 - List B Own Choice	\$12.00
3208	(a) or (b)	WOODWIND SOLO - Grade 3 - List A Own Choice	\$12.00
3209	(a) or (b)	WOODWIND SOLO - Grade 3 - List B Own Choice	\$12.00
3210	(a) or (b)	WOODWIND SOLO - Grade 4 - List A Own Choice	\$12.00
3211	(a) or (b)	WOODWIND SOLO - Grade 4 - List B Own Choice	\$12.00
3212	(a) or (b)	WOODWIND SOLO - Grade 5 - List A Own Choice	\$12.00
3213	(a) or (b)	WOODWIND SOLO - Grade 5 - List B Own Choice	\$12.00
3214	(a) or (b)	WOODWIND SOLO - Grade 5 - List C (flute only) Own Choice	\$12.00
3215	(a) or (b)	WOODWIND SOLO - Grade 6 - List A Own Choice	\$15.00
3216	(a) or (b)	WOODWIND SOLO - Grade 6 - List B Own Choice	\$15.00
3217	(a) or (b)	WOODWIND SOLO - Grade 6 - List C (flute only) Own Choice	\$15.00
3218	(a) or (b)	WOODWIND SOLO - Grade 7 - List A Own Choice	\$15.00
3219	(a) or (b)	WOODWIND SOLO - Grade 7 - List B Own Choice	\$15.00
3220	(a) or (b)	WOODWIND SOLO - Grade 7 - List C (flute or saxophone) Own Choice	\$15.00
3221	(a) or (b)	WOODWIND SOLO - Grade 8 - List A Own Choice	\$17.00
3222	(a) or (b)	WOODWIND SOLO - Grade 8 - List B Own Choice	\$17.00
3223	(a) or (b)	WOODWIND SOLO - Grade 8 - List C (flute or saxophone) Own Choice	\$17.00
3224	(a) or (b)	WOODWIND SOLO - Grade 9 - List A Own Choice	\$17.00
3225	(a) or (b)	WOODWIND SOLO - Grade 9 - List B Own Choice	\$17.00
3226	(a) or (b)	WOODWIND SOLO - Grade 9 - List C (flute or saxophone) Own Choice	\$17.00
3227	(a) or (b)	WOODWIND SOLO - Grade 10 - List A Own Choice	\$20.00
3228	(a) or (b)	WOODWIND SOLO - Grade 10 - List B Own Choice	\$20.00
3229	(a) or (b)	WOODWIND SOLO - Grade 10 - List C (flute, clarinet or saxophone) Own Choice	\$20.00
3230	(a) or (b)	WOODWIND SOLO - Grade 10 - List D (flute only) Own Choice	\$20.00
3231	(a) or (b)	WOODWIND SOLO - ARCT/OPEN - List A Own Choice	\$20.00
3232	(a) or (b)	WOODWIND SOLO - ARCT/OPEN - List B Own Choice	\$20.00
3233	(a) or (b)	WOODWIND SOLO - ARCT/OPEN - List C (flute, clarinet or saxophone) Own Choice	\$20.00
3234	(a) or (b)	WOODWIND SOLO - ARCT/OPEN - List D (flute only) Own Choice	\$20.00

WOODWIND STUDY - one selection

3235	(a) or (b)	WOODWIND STUDY - Preparatory Own Choice	\$12.00
3236	(a) or (b)	WOODWIND STUDY - Grade 1 Own Choice	\$12.00
3237	(a) or (b)	WOODWIND STUDY - Grade 2 Own Choice	\$12.00
3238	(a) or (b)	WOODWIND STUDY - Grade 3 Own Choice	\$12.00

****TBAs WILL NOT BE ACCEPTED****

3239	(a) or (b)	WOODWIND STUDY - Grade 4 Own Choice	\$12.00
3240	(a) or (b)	WOODWIND STUDY - Grade 5 Own Choice	\$12.00
3241	(a) or (b)	WOODWIND STUDY - Grade 6 Own Choice	\$15.00
3242	(a) or (b)	WOODWIND STUDY - Grade 7 Own Choice	\$15.00
3243	(a) or (b)	WOODWIND STUDY - Grade 8 Own Choice	\$17.00
3244	(a) or (b)	WOODWIND STUDY - Grade 9 Own Choice	\$17.00
3245	(a) or (b)	WOODWIND STUDY - Grade 10 Own Choice	\$20.00
3246	(a) or (b)	WOODWIND STUDY - ARCT/OPEN Own Choice	\$20.00

WOODWIND CONCERT GROUPS

Perform any TWO CONTRASTING PIECES from the current RCM or other syllabus. There must not be 2 movements of the same work. Music must be provided for the adjudicator.

Maximum time limits: Grade 1-3 (6 minutes); Grade 4-5 (8 minutes); Grade 6-7 (10 minutes); Grade 8 to ARCT (20 minutes); Provincial Senior Class (40 minutes)

3247	(a) or (b)	CONCERT GROUP - Grade 1 Own Choice	\$13.00
3248	(a) or (b)	CONCERT GROUP - Grade 2 Own Choice	\$13.00
3249	(a) or (b)	CONCERT GROUP - Grade 3 Own Choice	\$15.00
3250	(a) or (b)	CONCERT GROUP - Grade 4 Own Choice	\$15.00
3251	(a) or (b)	CONCERT GROUP - Grade 5 Own Choice	\$15.00
3252	(a) or (b)	CONCERT GROUP - Grade 6 Own Choice	\$18.00
3253	(a) or (b)	CONCERT GROUP - Grade 7 Own Choice	\$18.00
3254	(a) or (b)	CONCERT GROUP - Grade 8 Own Choice	\$21.00
3255	(a) or (b)	CONCERT GROUP - Grade 9 Own Choice	\$21.00
3256	(a) or (b)	CONCERT GROUP - Grade 10 Own Choice	\$21.00
3257	(a) or (b)	CONCERT GROUP - ARCT/OPEN Own Choice	\$23.00

BRASS SOLO - one selection

3300	(a) or (b)	BRASS SOLO - Beginner- 1st year of study Own Choice	\$12.00
3301	(a) or (b)	BRASS SOLO - Preparatory Own Choice	\$12.00
3302	(a) or (b)	BRASS SOLO - Grade 1 - List A Own Choice	\$12.00
3303	(a) or (b)	BRASS SOLO - Grade 1 - List B Own Choice	\$12.00
3304	(a) or (b)	BRASS SOLO - Grade 1 + 1/2 - List A Own Choice	\$12.00
3305	(a) or (b)	BRASS SOLO - Grade 1 + 1/2 - List B Own Choice	\$12.00
3306	(a) or (b)	BRASS SOLO - RCM Grade 2 - List A Own Choice	\$12.00
3307	(a) or (b)	BRASS SOLO - RCM Grade 2 - List B Own Choice	\$12.00
3308	(a) or (b)	BRASS SOLO - Grade 3 - List A Own Choice	\$12.00
3309	(a) or (b)	BRASS SOLO - Grade 3 - List B Own Choice	\$12.00
3310	(a) or (b)	BRASS SOLO - RCM Grade 4 - List A Own Choice	\$12.00
3311	(a) or (b)	BRASS SOLO - RCM Grade 4 - List B Own Choice	\$12.00
3312	(a) or (b)	BRASS SOLO - Grade 5 - List A Own Choice	\$12.00
3313	(a) or (b)	BRASS SOLO - Grade 5 - List B Own Choice	\$12.00
3314	(a) or (b)	BRASS SOLO - RCM Grade 6 - List A Own Choice	\$15.00
3315	(a) or (b)	BRASS SOLO - RCM Grade 6 - List B Own Choice	\$15.00
3316	(a) or (b)	BRASS SOLO - Grade 7 - List A Own Choice	\$15.00
3317	(a) or (b)	BRASS SOLO - Grade 7 - List B Own Choice	\$15.00
3318	(a) or (b)	BRASS SOLO - RCM Grade 8 - List A Own Choice	\$17.00
3319	(a) or (b)	BRASS SOLO - RCM Grade 8 - List B Own Choice	\$17.00

****TBAs WILL NOT BE ACCEPTED****

3320	(a) or (b)	BRASS SOLO - RCM Grade 9 - List A Own Choice	\$19.00
3321	(a) or (b)	BRASS SOLO - RCM Grade 9 - List B Own Choice	\$19.00
3322	(a) or (b)	BRASS SOLO - RCM Grade 9 - List C (trumpet only) Own Choice	\$19.00
3323	(a) or (b)	BRASS SOLO - RCM Grade 10 - List A Own Choice	\$20.00
3324	(a) or (b)	BRASS SOLO - RCM Grade 10 - List B Own Choice	\$20.00
3325	(a) or (b)	BRASS SOLO - RCM Grade 10 - List C (trumpet only) Own Choice	\$20.00
3326	(a) or (b)	BRASS SOLO - RCM Grade 10 - List C (piccolo trumpet only) Own Choice	\$20.00
3327	(a) or (b)	BRASS SOLO - RCM ARCT/OPEN - List A Own Choice	\$20.00
3328	(a) or (b)	BRASS SOLO - RCM ARCT/OPEN - List B Own Choice	\$20.00
3329	(a) or (b)	BRASS SOLO - RCM ARCT/OPEN - List C Own Choice	\$20.00
3330	(a) or (b)	BRASS SOLO - RCM ARCT/OPEN - List D Own Choice	\$20.00

BRASS STUDY - one selection

3331	(a) or (b)	BRASS STUDY - RCM Preparatory Own Choice	\$12.00
3332	(a) or (b)	BRASS STUDY - RCM Grade 1 Own Choice	\$12.00
3333	(a) or (b)	BRASS STUDY - RCM Grade 2 Own Choice	\$12.00
3334	(a) or (b)	BRASS STUDY - RCM Grade 3 Own Choice	\$12.00
3335	(a) or (b)	BRASS STUDY - RCM Grade 4 Own Choice	\$12.00
3336	(a) or (b)	BRASS STUDY - RCM Grade 5 Own Choice	\$12.00
3337	(a) or (b)	BRASS STUDY - RCM Grade 6 Own Choice	\$15.00
3338	(a) or (b)	BRASS STUDY - RCM Grade 7 Own Choice	\$15.00
3339	(a) or (b)	BRASS STUDY - RCM Grade 8 Own Choice	\$17.00
3340	(a) or (b)	BRASS STUDY - RCM Grade 9 Own Choice	\$17.00
3341	(a) or (b)	BRASS STUDY - RCM Grade 10 Own Choice	\$20.00
3342	(a) or (b)	BRASS STUDY - ARCT/OPEN Own Choice	\$20.00

BRASS CONCERT GROUPS

Perform any TWO CONTRASTING PIECES from the current RCM or other syllabus. There must not be 2 movements of the same work. Music must be provided for the adjudicator. Maximum time limits: Grade 1-3 (6 minutes); Grade 4-5 (8 minutes); Grade 6-7 (10 minutes); Grade 8 to ARCT (20 minutes); Provincial Senior Class (40 minutes)

3351	(a) or (b)	CONCERT GROUP - Grade 1 Own Choice	\$15.00
3352	(a) or (b)	CONCERT GROUP - Grade 2 Own Choice	\$17.00
3353	(a) or (b)	CONCERT GROUP - Grade 3 Own Choice	\$17.00
3354	(a) or (b)	CONCERT GROUP - Grade 4 Own Choice	\$17.00
3355	(a) or (b)	CONCERT GROUP - Grade 5 Own Choice	\$17.00
3356	(a) or (b)	CONCERT GROUP - Grade 6 Own Choice	\$20.00
3357	(a) or (b)	CONCERT GROUP - Grade 7 Own Choice	\$20.00
3358	(a) or (b)	CONCERT GROUP - Grade 8 Own Choice	\$20.00
3359	(a) or (b)	CONCERT GROUP - Grade 9 Own Choice	\$23.00
3360	(a) or (b)	CONCERT GROUP - Grade 10 Own Choice	\$23.00
3361	(a) or (b)	CONCERT GROUP - ARCT/OPEN Own Choice	\$25.00

WOODWIND or BRASS CONCERTOS

3362	(a) or (b)	CONCERTO - one (1) movement Own Choice	\$23.00
3363	(a) or (b)	CONCERTO - two (2) movements Own Choice	\$28.00
3364	(a) or (b)	CONCERTO - three (3) movements Own Choice	\$33.00

****TBAs WILL NOT BE ACCEPTED****

WOODWIND, BRASS OR PERCUSSION JAZZ SOLOS

3365	(a) or (b)	JAZZ SOLO - Grade 4 Own Choice	\$14.00
3366	(a) or (b)	JAZZ SOLO - Grade 5 Own Choice	\$14.00
3367	(a) or (b)	JAZZ SOLO - Grade 6 Own Choice	\$15.00
3368	(a) or (b)	JAZZ SOLO - Grade 7 Own Choice	\$15.00
3369	(a) or (b)	JAZZ SOLO - Grade 8 Own Choice	\$17.00
3370	(a) or (b)	JAZZ SOLO - Grade 9 Own Choice	\$17.00
3371	(a) or (b)	JAZZ SOLO - Grade 10 Own Choice	\$20.00
3372	(a) or (b)	JAZZ SOLO - ARCT/Open Own Choice	\$20.00

PERCUSSION SOLO CLASSES - one selection, Own Choice

RCM percussion/05 syllabus available for download at <https://examinations.rcmusic.ca/syllabi>.

3400	(a) or (b)	PERCUSSION SOLO - Beginner-1st year of study	\$12.00
3401	(a) or (b)	PERCUSSION SOLO - Grade 1 (snare drum or mallet)	\$12.00
3402	(a) or (b)	PERCUSSION SOLO - Grade 1 + 1/2	\$12.00
3403	(a) or (b)	PERCUSSION SOLO - Grade 2 (snare drum or mallet)	\$12.00
3404	(a) or (b)	PERCUSSION SOLO - Grade 3 (snare drum or mallet)	\$12.00
3405	(a) or (b)	PERCUSSION SOLO - Grade 4 - List A (snare drum)	\$12.00
3406	(a) or (b)	PERCUSSION SOLO - Grade 4 - List B (mallet or drum set)	\$12.00
3407	(a) or (b)	PERCUSSION SOLO - Grade 5 (snare drum or mallet)	\$12.00
3408	(a) or (b)	PERCUSSION SOLO - Grade 6 - List A (snare drum)	\$15.00
3409	(a) or (b)	PERCUSSION SOLO - Grade 6 - List B/C (mallet or drum set)	\$15.00
3410	(a) or (b)	PERCUSSION SOLO - Grade 6 - List D (timpani)	\$15.00
3411	(a) or (b)	PERCUSSION SOLO - Grade 7 (snare drum, mallet, drum set or timpani)	\$15.00
3412	(a) or (b)	PERCUSSION SOLO - Grade 8 - List A (snare drum)	\$17.00
3413	(a) or (b)	PERCUSSION SOLO - Grade 8 - List B (mallet)	\$17.00
3414	(a) or (b)	PERCUSSION SOLO - Grade 8 - List C/D (drum set or timpani)	\$17.00
3415	(a) or (b)	PERCUSSION SOLO - Grade 9 - List A (snare drum)	\$17.00
3416	(a) or (b)	PERCUSSION SOLO - Grade 9 - List B (mallet)	\$17.00
3417	(a) or (b)	PERCUSSION SOLO - Grade 9 - List C (drum set)	\$17.00
3418	(a) or (b)	PERCUSSION SOLO - Grade 9 - List D (timpani)	\$17.00
3419	(a) or (b)	PERCUSSION SOLO - Grade 10 - List A (snare drum)	\$20.00
3420	(a) or (b)	PERCUSSION SOLO - Grade 10 - List B (mallet)	\$20.00
3421	(a) or (b)	PERCUSSION SOLO - Grade 10 - List C (drum set)	\$20.00
3422	(a) or (b)	PERCUSSION SOLO - Grade 10 - List D (timpani)	\$20.00
3423	(a) or (b)	PERCUSSION SOLO – ARCT/Open - List A	\$20.00
3424	(a) or (b)	PERCUSSION SOLO – ARCT/Open - List B	\$20.00
3425	(a) or (b)	PERCUSSION SOLO – ARCT/Open - List C	\$20.00
3426	(a) or (b)	PERCUSSION SOLO – ARCT/Open - List D	\$20.00

RECORDER SOLO - one selection, Own Choice

RCM recorder/08 syllabus may be downloaded free from <https://examinations.rcmusic.ca/syllabi>

3500	(a) or (b)	RECORDER SOLO - Beginner- 1st year of study	\$12.00
3501	(a) or (b)	RECORDER SOLO - RCM Grade 1	\$12.00
3502	(a) or (b)	RECORDER SOLO - RCM Grade 2 - List A	\$12.00
3503	(a) or (b)	RECORDER SOLO - RCM Grade 2 - List B	\$12.00
3504	(a) or (b)	RECORDER SOLO - Grade 3 - List A	\$12.00
3505	(a) or (b)	RECORDER SOLO - Grade 3 - List B	\$12.00
3506	(a) or (b)	RECORDER SOLO - RCM Grade 4 - List A	\$12.00
3507	(a) or (b)	RECORDER SOLO - RCM Grade 4 - List B	\$12.00
3508	(a) or (b)	RECORDER SOLO - Grade 5 - List A	\$15.00
3509	(a) or (b)	RECORDER SOLO - Grade 5 - List B	\$15.00

****TBAs WILL NOT BE ACCEPTED****

3510	(a) or (b)	RECORDER SOLO - RCM Grade 6 - List A	\$15.00
3511	(a) or (b)	RECORDER SOLO - RCM Grade 6 - List B	\$15.00
3512	(a) or (b)	RECORDER SOLO - Grade 7 - List A	\$15.00
3513	(a) or (b)	RECORDER SOLO - Grade 7 - List B	\$15.00
3514	(a) or (b)	RECORDER SOLO - RCM Grade 8 - List A	\$17.00
3515	(a) or (b)	RECORDER SOLO - RCM Grade 8 - List B	\$17.00
3516	(a) or (b)	RECORDER SOLO - RCM Grade 9 - List A	\$17.00
3517	(a) or (b)	RECORDER SOLO - RCM Grade 9 - List B	\$17.00
3518	(a) or (b)	RECORDER SOLO - RCM Grade 10 - List A	\$20.00
3519	(a) or (b)	RECORDER SOLO - RCM Grade 10 - List B	\$20.00
3520	(a) or (b)	RECORDER SOLO - RCM ARCT/Open - List A	\$20.00
3521	(a) or (b)	RECORDER SOLO - RCM ARCT/Open - List B	\$20.00
3523	(a) or (b)	RECORDER SOLO - RCM ARCT/Open - List C	\$20.00

RECORDER STUDY - one selection, Own Choice

3524	(a) or (b)	RECORDER STUDY - RCM Grade 1	\$12.00
3525	(a) or (b)	RECORDER STUDY - RCM Grade 2	\$12.00
3526	(a) or (b)	RECORDER STUDY - RCM Grade 3	\$12.00
3527	(a) or (b)	RECORDER STUDY - RCM Grade 4	\$12.00
3528	(a) or (b)	RECORDER STUDY - RCM Grade 5	\$12.00
3529	(a) or (b)	RECORDER STUDY - RCM Grade 6	\$15.00
3530	(a) or (b)	RECORDER STUDY - RCM Grade 7	\$15.00
3531	(a) or (b)	RECORDER STUDY - RCM Grade 8	\$17.00
3532	(a) or (b)	RECORDER STUDY - RCM Grade 9	\$17.00
3533	(a) or (b)	RECORDER STUDY - RCM Grade 10	\$20.00
3534	(a) or (b)	RECORDER STUDY - RCM ARCT/Open	\$20.00

RECORDER CONCERT GROUPS

Perform any TWO CONTRASTING PIECES from the current RCM syllabus. You must not perform 2 movements of the same work. Music must be provided for the adjudicator.

Maximum time limits: Grade 2-3 (6 minutes) Grade 4-5 (8 minutes)
Grade 6-7 (10 minutes) Grade 8 to ARCT (20 minutes)

3535	(a) or (b)	CONCERT GROUP - Grade 2 Own Choice	\$15.00
3536	(a) or (b)	CONCERT GROUP - Grade 3 Own Choice	\$17.00
3537	(a) or (b)	CONCERT GROUP - Grade 4 Own Choice	\$17.00
3538	(a) or (b)	CONCERT GROUP - Grade 5 Own Choice	\$17.00
3539	(a) or (b)	CONCERT GROUP - Grade 6 Own Choice	\$20.00
3540	(a) or (b)	CONCERT GROUP - Grade 7 Own Choice	\$20.00
3541	(a) or (b)	CONCERT GROUP - Grade 8 Own Choice	\$20.00
3542	(a) or (b)	CONCERT GROUP - Grade 9 Own Choice	\$23.00
3543	(a) or (b)	CONCERT GROUP - Grade 10 Own Choice	\$23.00
3544	(a) or (b)	CONCERT GROUP - ARCT/ OPEN Own Choice	\$25.00

DUETS - INSTRUMENTAL (any brass or woodwind-state instruments)-one selection. Own Choice

3600	(a) or (b)	INSTRUMENTAL DUET - Beginner 1st year of study	\$13.00
3601	(a) or (b)	INSTRUMENTAL DUET - Junior A 2nd year of study	\$13.00
3602	(a) or (b)	INSTRUMENTAL DUET - Junior B 3rd year of study	\$13.00
3603	(a) or (b)	INSTRUMENTAL DUET - Junior C 4th year of study	\$15.00
3604	(a) or (b)	INSTRUMENTAL DUET - Junior D 5th year of study	\$15.00
3605	(a) or (b)	INSTRUMENTAL DUET - Senior Senior High level	\$18.00
3606	(a) or (b)	INSTRUMENTAL DUET - Open	\$21.00
3607	(a) or (b)	INSTRUMENTAL DUET - Family	\$15.00
3608	(a) or (b)	INSTRUMENTAL DUET - Teacher & Student (Non-competitive) (may include percussion)	\$13.00

****TBAs WILL NOT BE ACCEPTED****

DUETS - RECORDER - one selection, Own Choice

3609	(a) or (b)	RECORDER DUET - Beginner 1st year of study	\$13.00
3610	(a) or (b)	RECORDER DUET - Junior A 2nd year of study	\$13.00
3611	(a) or (b)	RECORDER DUET - Junior B 3rd year of study	\$13.00
3612	(a) or (b)	RECORDER DUET - Junior C 4th year of study	\$15.00
3613	(a) or (b)	RECORDER DUET - Junior D 5th year of study	\$15.00
3614	(a) or (b)	RECORDER DUET - Senior Senior High level	\$18.00
3615	(a) or (b)	RECORDER DUET - Open	\$21.00
3616	(a) or (b)	RECORDER DUET - Family	\$15.00
3617	(a) or (b)	RECORDER DUET - Teacher and Student (Non-competitive)	\$13.00

ENSEMBLES - RECORDER (3 or more performers) - one selection, Own Choice

3700	(a) or (b)	RECORDER ENSEMBLE - Beginner 1st year of study	\$15.00
3701	(a) or (b)	RECORDER ENSEMBLE - Junior A 2nd year of study	\$15.00
3702	(a) or (b)	RECORDER ENSEMBLE - Junior B 3rd year of study	\$15.00
3703	(a) or (b)	RECORDER ENSEMBLE - Junior C 4th year of study	\$15.00
3704	(a) or (b)	RECORDER ENSEMBLE - Junior D 5th year of study	\$15.00
3705	(a) or (b)	RECORDER ENSEMBLE - Senior Senior High level	\$18.00
3706	(a) or (b)	RECORDER ENSEMBLE - Open	\$18.00

ENSEMBLES - PERCUSSION (3 or more performers) - one selection, Own Choice

*Please state instruments on the entry form

3707	(a) or (b)	PERCUSSION ENSEMBLE - Beginner 1st year of study	\$18.00
3708	(a) or (b)	PERCUSSION ENSEMBLE - Junior A 2nd year of study	\$18.00
3709	(a) or (b)	PERCUSSION ENSEMBLE - Junior B approx. 3rd year of study	\$18.00
3710	(a) or (b)	PERCUSSION ENSEMBLE - Junior C approx. 4th year of study	\$21.00
3711	(a) or (b)	PERCUSSION ENSEMBLE - Junior D approx. 5th year of study	\$21.00
3712	(a) or (b)	PERCUSSION ENSEMBLE - Senior Senior High Level	\$21.00
3713	(a) or (b)	PERCUSSION ENSEMBLE - Open	\$21.00

INSTRUMENTAL SMALL ENSEMBLES - BRASS and/or WOODWIND (3-6 performers)

*Please state instruments on the entry form-one selection, Own Choice

3714	(a) or (b)	SMALL ENSEMBLE - Beginner 1st year of study	\$18.00
3715	(a) or (b)	SMALL ENSEMBLE - Junior A 2nd year of study	\$18.00
3716	(a) or (b)	SMALL ENSEMBLE - Junior B approx. 3rd year of study	\$18.00
3717	(a) or (b)	SMALL ENSEMBLE - Junior C approx. 4th year of study	\$21.00
3718	(a) or (b)	SMALL ENSEMBLE - Junior D approx. 5th year of study	\$21.00
3719	(a) or (b)	SMALL ENSEMBLE - Senior Senior High level	\$21.00
3720	(a) or (b)	SMALL ENSEMBLE - Open	\$21.00
3721	(a) or (b)	SMALL ENSEMBLE - Family	\$15.00

INSTRUMENTAL LARGE ENSEMBLES - BRASS and/or WOODWIND - (7+ performers)

*Please state instruments on the entry form-one selection, Own Choice

3724	(a) or (b)	LARGE ENSEMBLE - Beginner 1st year of study	\$18.00
3725	(a) or (b)	LARGE ENSEMBLE - Junior A 2nd year of study	\$18.00
3726	(a) or (b)	LARGE ENSEMBLE - Junior B approx. 3rd year of study	\$18.00
3727	(a) or (b)	LARGE ENSEMBLE - Junior C approx. 4th year of study	\$21.00
3728	(a) or (b)	LARGE ENSEMBLE - Junior D approx. 5th year of study	\$21.00
3729	(a) or (b)	LARGE ENSEMBLE - Senior Senior High level	\$21.00
3730	(a) or (b)	LARGE ENSEMBLE - Open	\$23.00
3731	(a) or (b)	LARGE ENSEMBLE - Family	\$21.00

****TBAs WILL NOT BE ACCEPTED****

Chamber Group Classes

Provincial Music Festival Regulations

A Chamber Group is a combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, one performer to a part. When piano is included, the piano part must be original and not an orchestral reduction. A Chamber Group does not perform with a conductor. Competitors are required to state their voice category or instrument.

Junior (18 years and under) - The competitor will be required to play two contrasting pieces from a minimum of Grade 4 ensemble literature and with a maximum time limit of 20 minutes.

Senior (OPEN) - The competitor will be required to play two consecutive movements of Own Choice selection of advanced difficulty, performed at local level and one Own Choice selection (but not another movement of the above) with a maximum time limit of 40 minutes. Please refer to Provincial Music Festival Rules.

Provincial Chamber Group - Required Classes

Any group wishing to proceed to the Provincial Music Festival MUST enter the appropriate class from the two listed below. Only groups entering these classes will be considered. A minimum of Grade 4 ensemble literature is required.

Class 3722X Junior Chamber Group (Competitive) \$20.00

The competitor will be required to play two contrasting selections of a minimum of Grade 4 ensemble literature. Selections must not contain works from other classes. Maximum time limit is 20 minutes.

Class 3722Y Senior Chamber Group (Competitive) \$25.00

The competitor will be required to play:

- (1) Two consecutive movements of Own Choice selection of advanced difficulty
- (2) One Own Choice selection (but not another movement of the above). Selections must not contain works from other classes. Maximum time limit is 40 minutes.

National Music Festival Regulations

The senior competitor chosen at the Provincial Festival will be required to play the following at the Nationals: Two selections consisting of:

1. Complete Own Choice selection performed at the Provincial Level
2. One Own Choice selection performed at the Provincial Level. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Maximum time limit is 60 minutes inclusive.

****TBAs WILL NOT BE ACCEPTED****