

Annapolis Valley Music Festival 2019 Syllabus Information

Festival Dates: April 29 – May 3, 2019

Stars of the Festival Concerts: May 5, 2019

Locations: Denton Hall, Acadia University
Wolfville Baptist Church, Wolfville
Festival Theatre, Acadia University

Syllabus/Program Committee:

Barbara Hansen (piano)
Marilyn Whiteway (piano)
Carol Ann Burden (instrumental/band)
Nancy Wentzell (choral)
Kathy Fuller (guitar)
Lana Churchill (vocal, fiddle, harp)
Beth Pineo (organ, strings)
Nicole Barrett (syllabus coordinator)
Janet Trites (musical theatre, program coordinator)

Inquiries: Lana Churchill (902-542-2186), jchurchill@ns.sympatico.ca, text 902-680-6578

Registration forms are to be sent to the Registrar: Jim Greene
Centre Burlington, NS
BON 1E0

Please visit the Annapolis Valley Music Festival's website at

www.avmf.ca

Follow the links for complete details about the Syllabus, registration forms,
Provincial/National regulations, etc.



MUSIC THEATRE CLASSES

Music Theatre Syllabus Head: Janet Trites 902-538-3396

See [General Rules](#) for a complete list of Rules.

1. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class, and should be properly signed by or on behalf of the competitor. Entry forms, with the appropriate entry fees must be received by the Music Festival Registrar no later than January 31.
2. Late entries will be accepted at the discretion of the Festival Committee and must be accompanied by a late entry fee of \$10.00/class in addition to the entry fee for the class.
3. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
4. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.
5. Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.
6. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
7. In Own Choice classes, each competitor chooses stated selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules. The score **MUST HAVE NUMBERED MEASURES**. Markings do not need to be erased.
8. All Own Choice selections must be listed on the entry form, TBA selections will not be accepted.
9. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated.
10. **COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS** which they must leave with the cashier prior to the classes in which they are performing. Competitors should use the edition specified in the Syllabus. If no music is supplied, five marks may be deducted.
11. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED** unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
12. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator.
13. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
14. In duet or duo classes, one competitor may not perform the same part twice.
15. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, should contact Nicole Barrett (902-691-2404) or (nicoleebarrett@gmail.com) and your request will be considered by the Festival Committee.
16. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concerts.
17. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
18. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
19. Competitors must check in at the cashier's table 15 minutes before the class is scheduled to begin.
20. At the conclusion of each class the Adjudicator may announce the marks of the top three competitors only. Comments may be general or individual, at the Adjudicator's discretion.
21. A contestant requesting to play at another time than the designated time of the class (unless a conflict of classes entered in the festival) may be marked as a Non-competitive entry.

**** TBAs WILL NOT BE ACCEPTED ****

NATIONAL MUSIC FESTIVAL SYLLABUS

MUSICAL THEATRE SOLO, ANY VOICE

All selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender/voice type appropriate.

Competitors may use costumes, one (1) hand prop per selection, and stage movement (no dance break). Spoken passages are allowed only if published in the score provided.

The term “**Up Tempo**” is used to describe music with a lively tempo, often comedy, eg. – One Hundred Easy Ways (from Wonderful Town).

The term “**Ballad**” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. On My Own (from Les Miserables).

The following is a definition of the Musical Theatre Standard Repertoire:

- **Tin Pan Alley** era (1920 – 1949) Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, Weill, etc.
- **The Golden Age** (1943 - 1974) Composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, Sondheim etc.
- **Contemporary Musical Theatre repertoire** (1974 –present day) Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc. One selection by Sondheim is recommended. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, etc.).

National Musical Theatre – Required Classes

Class 2100Y National Musical Theatre Solo

\$25.00

(Maximum time 20 minutes including costume changes)

Two selections consisting of the following:

1. One selection from Musical Theatre Ballad
2. One selection from Musical Theatre Up-Tempo

Provincial Music Festival Regulations - Competitors must be recommended from Musical Theatre Classes in the Local Festival Syllabus. **Please refer to [Provincial Music Festival Rules](#)**

JUNIOR REPERTOIRE Repertoire for this class for Provincial Music Festival and for the Annapolis Valley Music Festival may be any music from stage productions or movie musicals.

Repertoire should be appropriate for age and gender of the performer.

SENIOR REPERTOIRE Repertoire for this class is restricted to music from stage productions only. Music from movies, or television productions is not permitted and will result in disqualification. Interpretation must be of the character as originally written by the dramatist. Repertoire should be appropriate for age and gender of the performer.

ACCOMPANIMENT For the sake of logistics, accompaniment shall be kept to one instrument. A piano will be provided at the venue.

PROPS Props must be set up on the stage within three minutes. Abuse of this time limit will result in disqualification. On stage props should be inanimate. The piano must be respected as an instrument and not used as a prop; similarly, the pianist is an accompanist and not a stage character.

TIME LIMIT Actual performance time of the piece should not exceed seven minutes.

Participants should choose repertoire appropriate to their age, gender and voice.

MUSICAL THEATRE SOLO CLASSES: One Own Choice selection.

Please list the title of show from which selection is taken.

2201	(a) or (b)	MUSICAL THEATRE SOLO - 10 years & under	\$12.00
2202	(a) or (b)	MUSICAL THEATRE SOLO - 12 years & under	\$12.00
2203	(a) or (b)	MUSICAL THEATRE SOLO - 14 years & under	\$15.00

**** TBAs WILL NOT BE ACCEPTED ****

2204	(a) or (b)	MUSICAL THEATRE SOLO - 16 years & under	\$17.00
2205	(a) or (b)	MUSICAL THEATRE SOLO - 18 years & under	\$20.00
2206	(a) or (b)	MUSICAL THEATRE SOLO - over 18 years	\$20.00
2207	(a) or (b)	MUSICAL THEATRE DUET - 10 years & under	\$14.00
2208	(a) or (b)	MUSICAL THEATRE DUET - 12 years & under	\$14.00
2209	(a) or (b)	MUSICAL THEATRE DUET - 14 years & under	\$17.00
2210	(a) or (b)	MUSICAL THEATRE DUET - 16 years & under	\$20.00
2211	(a) or (b)	MUSICAL THEATRE DUET - 18 years & under	\$22.00
2212	(a) or (b)	MUSICAL THEATRE DUET - over 18 years	\$22.00
2213	(a) or (b)	MUSICAL THEATRE SMALL ENSEMBLE (from 3-8 members) - 18 years & under	\$23.00
2214	(a) or (b)	MUSICAL THEATRE SMALL ENSEMBLE (from 3-8 members) - over 18 years	\$23.00
2215	(a) or (b)	MUSICAL THEATRE FAMILY GROUP	\$23.00

MUSICAL THEATRE CONCERT GROUP CLASSES: Own choice/Two Contrasting selections

Please list the titles of the show(s) from which the selections are taken.

The performer is NOT to leave the stage area during the performance; the selections are to be performed consecutively.

Actual performance time of the two selections should not exceed 15 minutes.

Minimal props may be brought to the stage at the beginning of the performance.

Concert attire may be formal, casual or costume in keeping with the selections.

2216	(a) or (b)	SOLO - 10 years & under	\$15.00
2217	(a) or (b)	SOLO - 12 years & under	\$15.00
2218	(a) or (b)	SOLO - 14 years & under	\$17.00
2219	(a) or (b)	SOLO - 16 years & under	\$20.00
2220	(a) or (b)	SOLO - 18 years & under	\$23.00
2221	(a) or (b)	SOLO - over 18 years	\$25.00
2222	(a) or (b)	DUET - 10 years & under	\$17.00
2223	(a) or (b)	DUET - 12 years & under	\$17.00
2224	(a) or (b)	DUET - 14 years & under	\$20.00
2225	(a) or (b)	DUET - 16 years & under	\$23.00
2226	(a) or (b)	DUET - 18 years & under	\$23.00
2227	(a) or (b)	DUET - over 18 years	\$25.00
2228	(a) or (b)	SMALL ENSEMBLE (from 3-8 members) - 18 years & under	\$27.00
2229	(a) or (b)	SMALL ENSEMBLE (from 3-8 members) - over 18 years	\$27.00
2230	(a) or (b)	FAMILY GROUP	\$27.00

CONTEMPORARY STAGE & SCREEN

Repertoire for these classes may be drawn from television productions in addition to movie musicals and stage productions. All other rules stated above apply to these classes. Performances from these classes will not be considered for the Provincial Music Festival.

2231	(a) or (b)	SOLO - 10 years & under	\$12.00
2232	(a) or (b)	SOLO - 12 years & under	\$12.00
2233	(a) or (b)	SOLO - 14 years & under	\$15.00
2234	(a) or (b)	SOLO - 16 years & under	\$17.00
2235	(a) or (b)	SOLO - 18 years & under	\$20.00
2236	(a) or (b)	SOLO - over 18 years	\$20.00
2237	(a) or (b)	DUET - 10 years & under	\$14.00
2238	(a) or (b)	DUET - 12 years & under	\$14.00
2239	(a) or (b)	DUET - 14 years & under	\$17.00
2241	(a) or (b)	DUET - 16 years & under	\$20.00
2242	(a) or (b)	DUET - 18 years & under	\$22.00

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2243	(a) or (b)	DUET - over 18 years	\$23.00
2244	(a) or (b)	SMALL ENSEMBLE (from 3-8 members) - 18 years & under	\$25.00
2245	(a) or (b)	SMALL ENSEMBLE (from 3-8 members) - over 18 years	\$25.00
2246	(a) or (b)	FAMILY GROUP	\$25.00

MUSICAL THEATRE SCHOOL CLASSES

Two Own Choice selections. Please list title of show from which selection is taken. Pre-recorded accompaniment can be used (CD or audio DVD only). Music Theatre School Classes will be scheduled with the Choral classes.

2535	(a) or (b)	SCHOOL MUSICAL THEATRE CHOIR - Elementary, two selections	\$16.00
2536	(a) or (b)	SCHOOL MUSICAL THEATRE CHOIR - Middle School, two selections	\$16.00
2537	(a) or (b)	SCHOOL MUSICAL THEATRE CHOIR - Junior High School, two selections	\$16.00
2538	(a) or (b)	SCHOOL MUSICAL THEATRE CHOIR - High School, two selections	\$16.00
2539	(a) or (b)	SCHOOL MUSICAL THEATRE CHOIR - Any age combination, two selections	\$16.00

**** TBAs WILL NOT BE ACCEPTED ****