

Annapolis Valley Music Festival 2019 Syllabus Information

Festival Dates: April 29 – May 3, 2019

Stars of the Festival Concerts: May 5, 2019

Locations: Denton Hall, Acadia University
Wolfville Baptist Church, Wolfville
Festival Theatre, Acadia University

Syllabus/Program Committee:

Barbara Hansen (piano)
Marilyn Whiteway (piano)
Carol Ann Burden (instrumental/band)
Nancy Wentzell (choral)
Kathy Fuller (guitar)
Lana Churchill (vocal, fiddle, harp)
Beth Pineo (organ, strings)
Nicole Barrett (syllabus coordinator)
Janet Trites (musical theatre, program coordinator)

Inquiries: Lana Churchill (902-542-2186), jchurchill@ns.sympatico.ca, text 902-680-6578

Registration forms are to be sent to the Registrar: Jim Greene
Centre Burlington, NS
BON 1E0

Please visit the Annapolis Valley Music Festival's website at

www.avmf.ca

Follow the links for complete details about the Syllabus, registration forms,
Provincial/National regulations, etc.



PIANO CLASSES

Piano Syllabus Committee: Senior - Barbara Hansen 902-681-8938
Junior - Marilyn Whiteway 902-678-3009

See [General Rules](#) for a complete list of rules.

1. There shall be no repeats unless stated on the conservatory book.
2. Studies or Light Side do not need to be memorized.
3. All competitors, unless otherwise stated, shall be open to amateurs only. Professionals may enter classes marked "Senior/Open", except in senior provincial classes
4. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2, List A). However, you may enter Grade 1 List A and Grade 2, List B because they are different categories.
5. Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.
6. Concert Attire is required for competitors and accompanists for both test classes and "Stars of the Festival" Concerts.
7. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
8. In Own Choice classes, each competitor chooses stated selection(s), keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules. The score **MUST HAVE NUMBERED MEASURES**. Markings do not need to be erased.
9. All Own Choice selections must be listed on the entry form. TBA selections will not be accepted.
10. **COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS**, which they must leave with the cash prior to the classes in which they are performing. Competitors should use the specified edition in the Syllabus. If no music is supplied, five marks may be deducted.
11. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANIST ARE PERMITTED**, unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
12. In all Concert Group or Own Choice Classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
13. In duet or duo classes, one competitor may not perform the same part twice.
14. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
15. Competitors are asked to notify Lana Churchill (902-542-2186) of any cancellation at least 24 hours in advance.
16. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
17. Competitors must check in at the cashier's table 15 minutes before the class is scheduled to begin.
18. At the conclusion of each class the Adjudicator may announce the marks of the top 3 competitors only, provided the marks are above 80%
19. A contestant requesting to perform at another time than the designated time of the class (unless a conflict of classes entered in the festival) may be marked as a Non-competitive entry.

**** TBAs WILL NOT BE ACCEPTED ****

Provincial Music Festival Regulations

Junior (18 years and under) - The competitor will be required to play two contrasting pieces from a minimum of Grade 8 RCM with a maximum time of 20 minutes. Memory work is strongly recommended.

Senior (OPEN) - The competitor will be required to play two consecutive movements from a Senior sonata, concerto, or complete concerted work, and one Own Choice solo selection (but not another movement of the above) with a maximum time limit of 40 minutes. Memory work is mandatory. **Please refer to the [Provincial Festival rules](#).**

Provincial Piano - Required Classes

Any student wishing to proceed to the Provincial Music Festival **MUST** enter the appropriate class from the two listed below. Only students entering these classes will be considered (a minimum of Grade 8 conservatory standard is required).

Class 1000X Junior Piano (Competitive) \$20.00

The competitor will be required to play two contrasting pieces from a minimum of Grade 8 conservatory standard with a maximum time of 20 minutes. Must not contain works from other classes. Memory work is strongly recommended.

Class 1000Y Senior Piano (Competitive) \$25.00

(1) Two consecutive movements of a complete sonata, concerto or complete concerted work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one concerto is permitted.

(2) A contrasting Own Choice solo (must not be another movement of the above) Maximum time limit of 40 minutes. Must not contain works from other classes. Memory work is mandatory.

National Music Festival Regulations

The senior competitor chosen at the Provincial Festival will be required to play the following at the Nationals: Two selections consisting of:

- a) Complete sonata, concerto or concerted work performed at the Provincial Level
- b) One Own Choice selection recommended from performance at the Provincial Level. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Maximum time limit of 60 minutes inclusive. National competitors must be at least 14 years of age.

The RCM Piano 2015 syllabus is available for download at:

<https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi>

**** TBAs WILL NOT BE ACCEPTED ****

**Most classes have both a Competitive (a) and a Non-competitive (b) option.
Please indicate (a) or (b) on the entry form.
Eligibility for all trophies and prizes is determined by the results of Competitive classes.**

NOVICE CLASSES

Classes 1013 –1016 are Non-competitive classes intended for students who have had less than two years of piano study.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR

1013	(b)	NOVICE - 7 years & under Own Choice from <i>Piano Adventures Lesson Book – Primer Level 2nd Edition</i> (Faber)	\$12.00
1014	(b)	NOVICE - 9 years & under Own Choice from <i>Performance 1A – Premier Piano Course</i> (Alfred)	\$12.00
1015	(b)	NOVICE - 11 years & under Own Choice from <i>Performance 1B – Premier Piano Course</i> (Alfred)	\$12.00
1016	(b)	NOVICE - 12 years & older Own Choice from <i>Performance – Book 1 – Accelerated Piano Adventures</i> (Faber)	\$12.00

ON THE LIGHT SIDE

The RCM Popular Selections List (2015) is available online at <https://examinations.rcmusic.ca/syllabi>.
Memorization is not required and will not be rewarded with extra marks.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR

1017	(a) or (b)	LIGHT SIDE - 7 years & under Own Choice from <i>Primer Level – Faber Studio Collection</i> (Faber)	\$12.00
1018	(a) or (b)	LIGHT SIDE - 8 years & under Own Choice from <i>Level 1 – Faber Studio Collection</i> (Faber)	\$12.00
1019	(a) or (b)	LIGHT SIDE - 9 years & under Own Choice from <i>Level 2A – Faber Studio Collection</i> (Faber)	\$12.00
1020	(a) or (b)	LIGHT SIDE – Level 1 Own Choice from <i>RCM Popular Selection List (2015) - Level 1</i>	\$12.00
1021	(a) or (b)	LIGHT SIDE – Level 2 Own Choice from <i>RCM Popular Selection List (2015) - Level 2</i>	\$12.00
1022	(a) or (b)	LIGHT SIDE - Level 3 Own Choice from <i>RCM Popular Selection List (2015) - Level 3</i>	\$12.00
1023	(a) or (b)	LIGHT SIDE - Level 4 Own Choice from <i>RCM Popular Selection List (2015) - Level 4</i>	\$12.00
1024	(a) or (b)	LIGHT SIDE - Level 5 Own Choice from <i>RCM Popular Selection List (2015) - Level 5</i>	\$15.00
1025	(a) or (b)	LIGHT SIDE - Level 6 Own Choice from <i>RCM Popular Selection List (2015) - Level 6</i>	\$15.00
1026	(a) or (b)	LIGHT SIDE - Level 7 Own Choice from <i>RCM Popular Selection List (2015) - Level 7</i>	\$15.00
1027	(a) or (b)	LIGHT SIDE - Level 8 Own Choice from <i>RCM Popular Selection List (2015) - Level 8</i>	\$17.00
1028	(a) or (b)	LIGHT SIDE - Level 9 Own Choice from <i>RCM Popular Selection List (2015) - Level 9</i>	\$17.00

CONTEMPORARY IDIOMS PIANO SOLO - One selection - own choice

Suggested repertoire includes Jazz/Pop/Latin/Folk, etc. and may be taken from Conservatory Idioms Levels 1-8.

1029	(a) or (b)	Contemporary Idioms Piano Solo - Level 1	\$12.00
1030	(a) or (b)	Contemporary Idioms Piano Solo - Level 2	\$12.00
1031	(a) or (b)	Contemporary Idioms Piano Solo - Level 3	\$13.00
1032	(a) or (b)	Contemporary Idioms Piano Solo - Level 4	\$15.00
1033	(a) or (b)	Contemporary Idioms Piano Solo - Level 5	\$15.00

** TBAs WILL NOT BE ACCEPTED **

GRADED PIANO CLASSES

Perform any one **Own Choice** selection from **Celebration Series 2015 (RCM)**, or from the **Conservatory Canada** books and their syllabi. No repeats unless stated in the RCM syllabus.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

1034	(a) or (b)	PREPARATORY		\$12.00
		Own Choice from <i>Preparatory A – Piano Repertoire - RCM</i>		
		or from <i>Pre Grade 1 - Conservatory Canada</i>		
1035	(a) or (b)	PREPARATORY		\$12.00
		Own Choice from <i>Preparatory B – Piano Repertoire - RCM</i>		
1036	(a) or (b)	LEVEL 1 - List A	Baroque & Classical	\$12.00
1037	(a) or (b)	LEVEL 1 - List B	Romantic/20th and 21st Century	\$12.00
1038	(a) or (b)	LEVEL 1 - List C	Inventions	\$12.00
1039	(a) or (b)	LEVEL 2 - List A	Baroque & Classical	\$12.00
1040	(a) or (b)	LEVEL 2 - List B	Romantic/20th and 21st Century	\$12.00
1041	(a) or (b)	LEVEL 2 - List C	Inventions	\$12.00
1042	(a) or (b)	LEVEL 3 - List A	Baroque	\$12.00
1043	(a) or (b)	LEVEL 3 - List B	Classical or Classical style	\$12.00
1044	(a) or (b)	LEVEL 3 - List C	Romantic/20th and 21st Century	\$12.00
1045	(a) or (b)	LEVEL 4 - List A	Baroque	\$12.00
1046	(a) or (b)	LEVEL 4 - List B	Classical or Classical style	\$12.00
1047	(a) or (b)	LEVEL 4 - List C	Romantic/20th and 21st Century	\$12.00
1048	(a) or (b)	LEVEL 5 - List A	Baroque	\$15.00
1049	(a) or (b)	LEVEL 5 - List B	Classical	\$15.00
1050	(a) or (b)	LEVEL 5 - List C	Romantic/20th and 21st Century	\$15.00
1051	(a) or (b)	LEVEL 6 - List A	Baroque	\$15.00
1052	(a) or (b)	LEVEL 6 - List B	Classical	\$15.00
1053	(a) or (b)	LEVEL 6 - List C	Romantic/20th and 21st Century	\$15.00
1054	(a) or (b)	LEVEL 7 - List A	Baroque	\$15.00
1055	(a) or (b)	LEVEL 7 - List B	Classical	\$15.00
1056	(a) or (b)	LEVEL 7 - List C	Romantic/20th and 21st Century	\$15.00
1057	(a) or (b)	LEVEL 8 - List A	Baroque	\$17.00
1058	(a) or (b)	LEVEL 8 - List B	Classical	\$17.00
1059	(a) or (b)	LEVEL 8 - List C	Romantic	\$17.00
1060	(a) or (b)	LEVEL 8 - List D	20th/21st Century	\$17.00
1061	(a) or (b)	LEVEL 9 - List A	Baroque	\$17.00
1062	(a) or (b)	LEVEL 9 - List B	Classical	\$17.00
1063	(a) or (b)	LEVEL 9 - List C	Romantic & Neo-Romantic & Impressionistic	\$17.00
1064	(a) or (b)	LEVEL 9 - List D	20th/21st Century	\$17.00
1065	(a) or (b)	LEVEL 10 - List A	Baroque	\$17.00
1066	(a) or (b)	LEVEL 10 - List B	Classical	\$17.00
1067	(a) or (b)	LEVEL 10 - List C	Romantic	\$17.00
1068	(a) or (b)	LEVEL 10 - List D	Neo-Classical, Neo-Romantic & Impressionistic	\$17.00
1069	(a) or (b)	LEVEL 10 - List E	20th/21st Century	\$17.00

**** TBAs WILL NOT BE ACCEPTED ****

PIANO STUDY CLASSES

Perform any one **Own Choice** selection from **Celebration Series 2015 (RCM)**, or from the **Conservatory Canada** books and their syllabi. Memorization is not required and will not be rewarded with extra marks. No repeats unless stated in the RCM syllabus.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

1071	(a) or (b)	Level 1 - Piano Study	\$12.00
1072	(a) or (b)	Level 2 - Piano Study	\$12.00
1073	(a) or (b)	Level 3 - Piano Study	\$12.00
1074	(a) or (b)	Level 4 - Piano Study	\$12.00
1075	(a) or (b)	Level 5 - Piano Study	\$15.00
1076	(a) or (b)	Level 6 - Piano Study	\$15.00
1077	(a) or (b)	Level 7 - Piano Study	\$15.00
1078	(a) or (b)	Level 8 - Piano Study	\$17.00
1079	(a) or (b)	Level 9 - Piano Study	\$17.00
1080	(a) or (b)	Level 10 - Piano Study	\$17.00

CONCERT GROUP CLASSES

Perform any two contrasting selections from **Celebration Series 2015 (RCM)**, or from the **Conservatory Canada** books and their syllabi. No repeats unless stated in the RCM syllabus.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

Maximum time limits:	Preparatory - Level 4	5 minutes
	Level 5 - 7	10 minutes
	Level 8 - 9	15 minutes
	Level 10 - ARCT	20 minutes

1081	(a) or (b)	Preparatory A - Piano Concert Group	Own Choice	\$15.00
1082	(a) or (b)	Preparatory B - Piano Concert Group	Own Choice	\$15.00
1083	(a) or (b)	Level 1 - Piano Concert Group	Own Choice	\$15.00
1084	(a) or (b)	Level 2 - Piano Concert Group	Own Choice	\$15.00
1085	(a) or (b)	Level 3 - Piano Concert Group	Own Choice	\$17.00
1086	(a) or (b)	Level 4 - Piano Concert Group	Own Choice	\$17.00
1087	(a) or (b)	Level 5 - Piano Concert Group	Own Choice	\$20.00
1088	(a) or (b)	Level 6 - Piano Concert Group	Own Choice	\$20.00
1089	(a) or (b)	Level 7 - Piano Concert Group	Own Choice	\$20.00
1090	(a) or (b)	Level 8 - Piano Concert Group	Own Choice	\$23.00
1091	(a) or (b)	Level 9 - Piano Concert Group	Own Choice	\$23.00
1092	(a) or (b)	Level 10 - Piano Concert Group	Own Choice	\$25.00
1093	(a) or (b)	ARCT/Open - Piano Concert Group	Own Choice	\$25.00

JUNIOR (12 years & under)

Minimum level: Level 2 RCM. No repeats unless stated in the RCM syllabus. Please specify on your entry form which book and page you are using.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

1100	(a) or (b)	J.S. BACH	Any Minuet	\$12.00
1101	(a) or (b)	SONATINA	Any one movement	\$12.00
1102	(a) or (b)	ROMANTIC	Own Choice	\$12.00
1103	(a) or (b)	CANADIAN	Own Choice	\$12.00
1104	(a) or (b)	20th/21st CENTURY	Own Choice	\$12.00
1105	(a) or (b)	CONCERTO	Any one movement	\$12.00

**** TBAs WILL NOT BE ACCEPTED ****

INTERMEDIATE (15 years & under)

Minimum level: Level 5 RCM. No repeats unless stated in the RCM syllabus.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

1106	(a) or (b)	J.S. BACH	Any Little Prelude	\$15.00
1107	(a) or (b)	SONATINA	Any one movement	\$15.00
1108	(a) or (b)	ROMANTIC	Own Choice	\$15.00
1109	(a) or (b)	FRENCH	Own Choice	\$15.00
1110	(a) or (b)	CANADIAN	Own Choice	\$15.00
1111	(a) or (b)	20th/21st CENTURY	Own Choice	\$15.00
1112	(a) or (b)	CONCERTO	Any one movement	\$15.00

SENIOR (18 years & under)

Minimum level: Level 8 RCM. No repeats unless stated in the RCM syllabus.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

1113	(a) or (b)	J.S. BACH	Any two-part invention	\$17.00
1114	(a) or (b)	J.S. BACH	Any three-part invention	\$17.00
1115	(a) or (b)	SONATA	Any one movement	\$17.00
1116	(a) or (b)	ROMANTIC	Own Choice	\$17.00
1117	(a) or (b)	FRENCH	Own Choice	\$17.00
1118	(a) or (b)	RUSSIAN	Own Choice	\$17.00
1119	(a) or (b)	CANADIAN	Own Choice	\$17.00
1120	(a) or (b)	20th/21st CENTURY	Own Choice	\$17.00
1121	(a) or (b)	CONCERTO	Any one movement	\$22.00
1122	(a) or (b)	CONCERT GROUP	Any three contrasting selections	\$27.00

OPEN

Minimum level: Level 10 RCM. No repeats unless stated in the RCM syllabus.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

1123	(a) or (b)	J.S. BACH	Any Prelude & Fugue	\$22.00
1124	(a) or (b)	BAROQUE	Own Choice	\$22.00
1125	(a) or (b)	SONATA	Any complete Sonata	\$22.00
1126	(a) or (b)	ROMANTIC	Own Choice	\$22.00
1127	(a) or (b)	FRENCH	Own Choice	\$22.00
1128	(a) or (b)	RUSSIAN	Own Choice	\$22.00
1129	(a) or (b)	CANADIAN	Own Choice	\$22.00
1130	(a) or (b)	20th/21st CENTURY	Own Choice	\$22.00
1131	(a) or (b)	CONCERTO	Any one movement	\$22.00
1132	(a) or (b)	CONCERTO	Any two movements	\$28.00
1133	(a) or (b)	CONCERTO	Complete	\$33.00
1134	(a) or (b)	CONCERT GROUP	Any three contrasting selections	\$33.00

OWN COMPOSITION CLASSES

Must be the original work of the performer. A clear score must be provided for the Adjudicator. Competitors must submit the score at the desk in the foyer of your performance hall 24 hours prior to the class. It will be given to the adjudicator for study purposes and returned the next day, following the class.

1135	(a) or (b)	OWN COMPOSITION - 9 years & under	\$12.00
1136	(a) or (b)	OWN COMPOSITION - 12 years & under	\$12.00
1137	(a) or (b)	OWN COMPOSITION - 15 years & under	\$13.00
1138	(a) or (b)	OWN COMPOSITION - 18 years & under	\$15.00
1139	(a) or (b)	OWN COMPOSITION - over 18 years	\$18.00

**** TBAs WILL NOT BE ACCEPTED ****

CONTEMPORARY CANADIAN COMPOSERS – One selection – own choice

1140	(a) or (b)	Beginners - 1st year	\$12.00
1141	(a) or (b)	Beginners - 2nd year	\$12.00
1142	(a) or (b)	Level 1 Level	\$12.00
1143	(a) or (b)	Level 2 Level	\$12.00
1144	(a) or (b)	Level 3 Level	\$12.00
1145	(a) or (b)	Level 4 Level	\$12.00

PIANO WORKSHOP

Each registrant is expected to come prepared to play one piece which will be discussed by the adjudicator for the whole group. This will not be a competition. It is open to teenagers and adult students who have achieved the equivalent of Grade 2 Conservatory level, or less. For every 5 registrants a new time slot will be created.

1146	(b)	Piano Workshop for Elementary-level Adults and Teenagers	\$10.00
------	-----	--	---------

PIANO DUET CLASSES

All teacher/student duets are Non-competitive.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

1155	(a) or (b)	PIANO DUET - 8 years & under Own Choice	\$12.00
1156	(a) or (b)	PIANO DUET - 10 years & under Own Choice	\$12.00
1157	(a) or (b)	PIANO DUET - 12 years & under Own Choice	\$12.00
1158	(a) or (b)	PIANO DUET - 15 years & under Own Choice	\$20.00
1159	(a) or (b)	PIANO DUET - 18 years & under Own Choice	\$20.00
1160	(a) or (b)	PIANO DUET - over 18 years Own Choice	\$20.00
1161	(a) or (b)	PIANO DUET - Family Own Choice	\$13.00
1162	(b)	PIANO DUET - Teacher & Student Own Choice	\$12.00

PIANO TRIO CLASSES**ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.**

1163	(a) or (b)	Piano Trio - 8 years & under Own Choice	\$15.00
1164	(a) or (b)	Piano Trio - 10 years & under Own Choice	\$15.00
1165	(a) or (b)	Piano Trio - 12 years & under Own Choice	\$15.00
1166	(a) or (b)	Piano Trio - 13 years & under Own Choice	\$20.00
1167	(a) or (b)	Piano Trio - Family Own Choice	\$15.00

SENIOR PIANO MASTER CLASSES

Piano Master Classes are not competitive, but are only open to those participants who have performed in a competitive senior piano class (Classes 1113 to 1134), Level 8 conservatory standard or above. Repertoire for Piano Master Classes must be the piece performed in the appropriate competitive class. The student and their teacher should carefully consider the selection of the piece for the Master Class.

1190		Senior Piano Master Class - Baroque	\$20.00
1191		Senior Piano Master Class - Classical	\$20.00
1192		Senior Piano Master Class - Romantic	\$20.00
1193		Senior Piano Master Class - Modern	\$20.00

**** TBAs WILL NOT BE ACCEPTED ****