

# Annapolis Valley Music Festival 2019 Syllabus Information

**Festival Dates:** April 29 – May 3, 2019

**Stars of the Festival Concerts:** May 5, 2019

**Locations:** Denton Hall, Acadia University  
Wolfville Baptist Church, Wolfville  
Festival Theatre, Acadia University

**Syllabus/Program Committee:**

Barbara Hansen (piano)  
Marilyn Whiteway (piano)  
Carol Ann Burden (instrumental/band)  
Nancy Wentzell (choral)  
Kathy Fuller (guitar)  
Lana Churchill (vocal, fiddle, harp)  
Beth Pineo (organ, strings)  
Nicole Barrett (syllabus coordinator)  
Janet Trites (musical theatre, program coordinator)

**Inquiries:** Lana Churchill (902-542-2186), [jchurchill@ns.sympatico.ca](mailto:jchurchill@ns.sympatico.ca), text 902-680-6578

Registration forms are to be sent to the Registrar: Jim Greene  
Centre Burlington, NS  
BON 1E0

Please visit the Annapolis Valley Music Festival's website at

[www.avmf.ca](http://www.avmf.ca)

Follow the links for complete details about the Syllabus, registration forms,  
Provincial/National regulations, etc.



# STRING CLASSES

**String Syllabus Head:** Beth Pineo 902-665-4312

See [General Rules](#) for a complete list of Rules.

1. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class, and should be properly signed by or on behalf of the competitor. Entry forms, with the appropriate entry fees must be received by the Festival Registrar of the Music Festival no later than January 31.
2. Late entries will be accepted at the discretion of the Festival Committee and must be accompanied by a late entry fee of \$10.00/class in addition to the entry fee for the class.
3. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
4. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.
5. Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.
6. Concert Attire is required for competitors and accompanists for both test classes and "Stars of the Festival" Concerts.
7. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
8. In Own Choice classes, each competitor chooses stated selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules. The score **MUST HAVE NUMBERED MEASURES**. Markings do not need to be erased.
9. All Own Choice selections must be listed on the entry form, TBA selections will not be accepted.
10. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated.
11. **COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS** which they must leave with the cashier prior to the classes in which they are performing. Competitors should use the edition specified in the Syllabus. If no music is supplied, five marks may be deducted.
12. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED** unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
13. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator.
14. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
15. In duet or duo classes, one competitor may not perform the same part twice.
16. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, should contact Nicole Barrett (902-691-2404) or (nicoleebarrett@gmail.com) and your request will be considered by the Festival Committee.
17. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concerts.
18. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
19. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
20. Competitors must check in at the cashier's table 15 minutes before the class is scheduled to begin.

**\*\* TBAs WILL NOT BE ACCEPTED \*\***

### Provincial Music Festival Regulations

**Junior (18 years and under)** – The competitor will be required to play two contrasting selections of a high standard of music with a maximum time limit of 20 minutes. Memory work is strongly recommended.

**Senior (OPEN)** – The competitor will be required to play at least two consecutive movements of a Senior concerto, or a complete concerted work and one Own Choice selection (but not another movement of the above) with a maximum time limit of 40 minutes. Memory work is mandatory.

At both levels (Junior and Senior) the competitor is requested to state which instrument they will play. **Please refer to [Provincial Music Festival Rules](#).**

### Provincial String Solo - Required Classes

Any student wishing to proceed to the Provincial Music Festival **MUST** enter the appropriate class from the two listed below. Only students entering these classes will be considered.

**4000X Junior String Solo (Competitive) \$20.00**

The competitor will be required to play two contrasting selections of a high standard of music. Selections must not contain works from other classes. Maximum time limit is 20 minutes. Memory work is strongly recommended.

**4000Y Senior String Solo (Competitive) \$25.00**

The competitor will be required to play: (1) At least two consecutive movements of an own choice Senior Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one concerto is permitted. (2) One Own Choice selection (but not another movement of the above). Selections must not contain works from other classes. Maximum time limit is 40 minutes. Memory work is mandatory.

### National Music Festival Regulations

The senior competitor chosen at the Provincial Festival will be required to play the following at the Nationals: Two selections consisting of:

1. Complete concerto, or concerted work performed at the Provincial Level
2. Own Choice selection performed at the Provincial Level. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Maximum time limit is 60 minutes inclusive. National competitors must be at least 14 years of age.

Competitors at any level may choose Competitive and/or Non-competitive classes. Please indicate specific instrument on the entry form.

Competitors are required to state the number of minutes for performance on the entry form. The maximum time for selections is as follows:

Beginner - Grade 5	5 minutes
Grade 6 - Grade 9	10 minutes
Grade 10 & above	15 minutes

If you wish to enter a class which is not listed in the syllabus, please contact Beth Pineo (902-665-4312 or [jb.pineo@hotmail.com](mailto:jb.pineo@hotmail.com)) and your request will be considered by the Festival Committee.

The RCM Violin/13, Cello/13, Viola/13, Double Bass/04 syllabus is available for download at <https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi>.

**ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.**

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**Most classes have both a Competitive (a) and a Non-competitive (b) option.  
Please indicate (a) or (b) on the entry form.  
Eligibility for all trophies and prizes is determined by the results of Competitive classes.**

## SOLO STRING CLASSES

### ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

Class numbers will depend on which instrument, grade level and list or solo class the entrant is playing.

The first two digits indicate the instrument: 41 = violin, 42 = viola, 43 = cello, 44 = double bass

The last two digits indicate Grade Level and List or Class.

ex. 1: 4111 = Violin Graded Solo, Grade 3, List A

ex. 2: 4250 = Viola Sonatina/Sonata: Grade 2

Group Solos can be accommodated by using (c) for competitive and (d) for non-competitive in place of the (a) or (b) designations

### GRADED SOLO CLASSES (Strings) - One selection, Own choice

00	(a) or (b)	Beginner (age 4 & under)	\$12.00
01	(a) or (b)	Introductory - List A	\$12.00
02	(a) or (b)	Introductory - List B	\$12.00
03	(a) or (b)	Introductory - any selection (cello & double bass only)	\$12.00
04	(a) or (b)	Grade 1 - List A	\$12.00
05	(a) or (b)	Grade 1 - List B	\$12.00
06	(a) or (b)	Grade 1 - any selection (cello & double bass only)	\$12.00
07	(a) or (b)	Grade 2 - List A	\$12.00
08	(a) or (b)	Grade 2 - List B	\$12.00
09	(a) or (b)	Grade 2 - any selection (cello & double bass only)	\$12.00
10	(a) or (b)	Grade 3 - List A	\$12.00
11	(a) or (b)	Grade 3 - List B	\$12.00
12	(a) or (b)	Grade 3 - List C	\$12.00
13	(a) or (b)	Grade 3 - any selection (cello & double bass only)	\$12.00
14	(a) or (b)	Grade 4 - List A	\$12.00
15	(a) or (b)	Grade 4 - List B	\$12.00
16	(a) or (b)	Grade 4 - List C	\$12.00
17	(a) or (b)	Grade 4 - any selection (cello & double bass only)	\$12.00
18	(a) or (b)	Grade 5 - List A	\$15.00
19	(a) or (b)	Grade 5 - List B	\$15.00
20	(a) or (b)	Grade 5 - List C	\$15.00
21	(a) or (b)	Grade 5 - any selection (cello & double bass only)	\$15.00
22	(a) or (b)	Grade 6 - List A	\$15.00
23	(a) or (b)	Grade 6 - List B	\$15.00
24	(a) or (b)	Grade 6 - List C	\$15.00
25	(a) or (b)	Grade 6 - any selection (double bass only)	\$15.00
26	(a) or (b)	Grade 7 - List A	\$15.00
27	(a) or (b)	Grade 7 - List B	\$15.00
28	(a) or (b)	Grade 7 - List C	\$15.00
29	(a) or (b)	Grade 7 - any selection (double bass only)	\$15.00
30	(a) or (b)	Grade 8 - List A	\$17.00
31	(a) or (b)	Grade 8 - List B	\$17.00
32	(a) or (b)	Grade 8 - List C	\$17.00
33	(a) or (b)	Grade 8 - List D	\$17.00

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34	(a) or (b)	Grade 8 - any selection (double bass only)	\$17.00
35	(a) or (b)	Grade 9 - List A	\$17.00
36	(a) or (b)	Grade 9 - List B	\$17.00
37	(a) or (b)	Grade 9 - List C	\$17.00
38	(a) or (b)	Grade 9 - List D	\$17.00
39	(a) or (b)	Grade 9 - any selection (double bass only)	\$17.00
40	(a) or (b)	Grade 10 - List A	\$20.00
41	(a) or (b)	Grade 10 - List B	\$20.00
42	(a) or (b)	Grade 10 - List C	\$20.00
43	(a) or (b)	Grade 10 - List D	\$20.00
44	(a) or (b)	ARCT - List A	\$22.00
45	(a) or (b)	ARCT - List B	\$22.00
46	(a) or (b)	ARCT - List C	\$22.00
47	(a) or (b)	ARCT - List D	\$22.00

### **SONATINA/SONATA CLASSES**

Perform one long or two short movements - see time limits p. 3

Please indicate your performance time

48	(a) or (b)	SONATINA/SONATA: Grade 1	\$12.00
49	(a) or (b)	SONATINA/SONATA: Grade 2	\$12.00
50	(a) or (b)	SONATINA/SONATA: Grade 3	\$12.00
51	(a) or (b)	SONATINA/SONATA: Grade 4	\$15.00
52	(a) or (b)	SONATINA/SONATA: Grade 5	\$15.00
53	(a) or (b)	SONATINA/SONATA: Grade 6	\$17.00
54	(a) or (b)	SONATINA/SONATA: Grade 7	\$17.00
55	(a) or (b)	SONATINA/SONATA: Grade 8	\$17.00
56	(a) or (b)	SONATINA/SONATA: Grade 9	\$17.00
57	(a) or (b)	SONATINA/SONATA: Grade 10 & above	\$22.00

### **CONCERTINO/CONCERTO CLASSES**

Perform one long or two short movements - see time limits p. 3

Please indicate your performance time

58	(a) or (b)	Concertino/Concerto: Grade 2	\$12.00
59	(a) or (b)	Concertino/Concerto: Grade 3	\$12.00
60	(a) or (b)	Concertino/Concerto: Grade 4	\$15.00
61	(a) or (b)	Concertino/Concerto: Grade 5	\$15.00
62	(a) or (b)	Concertino/Concerto: Grade 6	\$17.00
63	(a) or (b)	Concertino/Concerto: Grade 7	\$17.00
64	(a) or (b)	Concertino/Concerto: Grade 8	\$17.00
65	(a) or (b)	Concertino/Concerto: Grade 9	\$17.00
66	(a) or (b)	Concertino/Concerto: Grade 10 & above	\$22.00

### **CONCERT GROUP CLASSES**

Own Choice, Two contrasting selections (the second may not be another movement of the first work)

67	(a) or (b)	Concert Group: Grade 1 (max. 10 minutes)	\$15.00
68	(a) or (b)	Concert Group: Grade 2 (max. 10 minutes)	\$15.00
69	(a) or (b)	Concert Group: Grade 3 (max. 10 minutes)	\$15.00
70	(a) or (b)	Concert Group: Grade 4 (max. 10 minutes)	\$17.00
71	(a) or (b)	Concert Group: Grade 5 (max. 10 minutes)	\$17.00
72	(a) or (b)	Concert Group: Grade 6 (max. 20 minutes)	\$20.00
73	(a) or (b)	Concert Group: Grade 7 (max. 20 minutes)	\$20.00
74	(a) or (b)	Concert Group: Grade 8 (max. 20 minutes)	\$25.00
75	(a) or (b)	Concert Group: Grade 9 (max. 20 minutes)	\$25.00
76	(a) or (b)	Concert Group: Grade 10 & above (max. 20 minutes)	\$25.00

## OWN COMPOSITION CLASSES for Strings

Must be the original work of the performer. A clear score must be provided for the Adjudicator. Competitors must submit the score at the desk in the foyer of your performance hall 24 hours prior to the class. It will be given to the adjudicator for study purposes and returned the next day, following the class.

4501	(a) or (b)	OWN COMPOSITION - 9 years & under	\$12.00
4502	(a) or (b)	OWN COMPOSITION - 12 years & under	\$12.00
4503	(a) or (b)	OWN COMPOSITION - 15 years & under	\$13.00
4504	(a) or (b)	OWN COMPOSITION - 18 years & under	\$15.00
4505	(a) or (b)	OWN COMPOSITION - Over 18	\$18.00

## MASTER CLASS FOR STRINGS

4506		MASTER CLASS FOR STRINGS	\$20.00
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## FAMILY DUET

4535	(b)	Family Duet Piano/Strings	\$13.00
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### Guidelines for Duo and Ensemble Classes

Beginner	1st year of study
Junior A	2nd year of study or RCM Grade 1
Junior B	RCM Grade 2-3
Junior C	RCM Grade 4-5
Junior D	RCM Grade 6-7
Senior	RCM Grade 8-9
Open	RCM Grade 10 and above

## STRING DUOS - One selection - Own Choice

**\*Please indicate instruments on the entry form**

4507		STRING DUO: Beginner (Non-competitive)	\$15.00
4508	(a) or (b)	STRING DUO: Junior A	\$15.00
4509	(a) or (b)	STRING DUO: Junior B	\$15.00
4510	(a) or (b)	STRING DUO: Junior C	\$18.00
4511	(a) or (b)	STRING DUO: Junior D	\$18.00
4512	(a) or (b)	STRING DUO: Senior	\$18.00
4513	(a) or (b)	STRING DUO: Open	\$21.00

## SMALL ENSEMBLES (3-6 performers) One selection -Own Choice

**\*Please indicate instruments on the entry form**

4514		SMALL ENSEMBLE: Beginner (Non-competitive)	\$18.00
4515	(a) or (b)	SMALL ENSEMBLE: Junior A	\$18.00
4516	(a) or (b)	SMALL ENSEMBLE: Junior B	\$18.00
4517	(a) or (b)	SMALL ENSEMBLE: Junior C	\$18.00
4518	(a) or (b)	SMALL ENSEMBLE: Junior D	\$21.00
4519	(a) or (b)	SMALL ENSEMBLE: Senior	\$21.00
4520	(a) or (b)	SMALL ENSEMBLE: Open	\$21.00

## LARGE ENSEMBLE CLASSES (7+ performers)

Please be sure to indicate any necessary equipment: piano, number of chairs, number of stands.

Larger ensembles may wish to include a diagram of their set-up.

Typed list of members is required for large string ensemble.

4521		LARGE ENSEMBLE: Beginner (Non-competitive)	\$20.00
4522	(a) or (b)	LARGE ENSEMBLE: Junior A	\$20.00

4523	(a) or (b)	LARGE ENSEMBLE: Junior B	\$20.00
4524	(a) or (b)	LARGE ENSEMBLE: Junior C	\$23.00
4525	(a) or (b)	LARGE ENSEMBLE: Junior D	\$23.00
4526	(a) or (b)	LARGE ENSEMBLE: Senior	\$23.00
4527	(a) or (b)	LARGE ENSEMBLE: Open	\$25.00

**ORCHESTRA CLASSES** - Own Choice - 2 or 3 selections according to time limitations.

Standard of Performance Awards:

- GOLD** (comparable to a numerical score of 90-100)  
Superior, outstanding performance, worthy of distinction of being recognized as the very best.
- SILVER** (comparable to a numerical score of 85-89)  
Excellent, unusual in many respects. A performance of distinctive quality.
- BRONZE** (comparable to a numerical score of 79-84)  
Good performance, shows accomplishment and marked promise.
- PARTICIPANT** (comparable to a score of 78 or lower)  
A fair performance that shows much room for improvement.
- NON-COMPETITIVE** (if so, please state on entrance form)

Orchestras entering the Festival will receive a Gold, Silver or Bronze award if they perform to the standard as set by the adjudicator. Others will receive a certificate for participation. There will be no first, second or third. The marks are not to be disclosed to performers on the adjudication sheets. A number of awards may be given in each category provided that the adjudicator feels that the group is meeting the following standards: Performance levels are based on National School Orchestration Grade Levels.

Time limits: Grade 1, 2 - 30 minutes  
Grades 3, 4, 5, 6 - 45 minutes  
Open - 45 minutes

4528	(a) or (b)	STRING ORCHESTRA Grade 1	\$40.00
4529	(a) or (b)	STRING ORCHESTRA Grade 2	\$40.00
4530	(a) or (b)	STRING ORCHESTRA Grade 3	\$40.00
4531	(a) or (b)	STRING ORCHESTRA Grade 4	\$50.00
4532	(a) or (b)	STRING ORCHESTRA Grade 5	\$50.00
4533	(a) or (b)	STRING ORCHESTRA Grade 6	\$50.00
4534	(a) or (b)	COMMUNITY ORCHESTRA - Open	\$50.00

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## Chamber Group Classes

### Provincial Music Festival Regulations

A Chamber Group is a combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, one performer to a part. When piano is included, the piano part must be original and not an orchestral reduction. A Chamber Group does not perform with a conductor. Competitors are required to state their voice category or instrument.

**Junior (18 years and under)** - The competitor will be required to play two contrasting pieces from a minimum of Grade 4 ensemble literature and with a maximum time limit of 20 minutes.

**Senior (OPEN)** - The competitor will be required to play two consecutive movements of Own Choice selection of advanced difficulty, performed at local level and one Own Choice selection (but not another movement of the above) with a maximum time limit of 40 minutes. **Please refer to Provincial Music Festival Rules.**

### Provincial Chamber Group - Required Classes

Any group wishing to proceed to the Provincial Music Festival **MUST** enter the appropriate class from the two listed below. Only groups entering these classes will be considered. A minimum of Grade 4 ensemble literature is required.

**Class 3722X Junior Chamber Group (Competitive) \$20.00**

The competitor will be required to play two contrasting selections of a minimum of Grade 4 ensemble literature. Selections must not contain works from other classes. Maximum time limit is 20 minutes.

**Class 3722Y Senior Chamber Group (Competitive) \$25.00**

The competitor will be required to play:

- (1) Two consecutive movements of Own Choice selection of advanced difficulty
- (2) One Own Choice selection (but not another movement of the above). Selections must not contain works from other classes. Maximum time limit is 40 minutes.

### National Music Festival Regulations

The senior competitor chosen at the Provincial Festival will be required to play the following at the Nationals:

Two selections consisting of:

1. Complete Own Choice selection performed at the Provincial Level
2. One Own Choice selection performed at the Provincial Level. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time. Maximum time limit is 60 minutes inclusive.

**\*\* TBAs WILL NOT BE ACCEPTED \*\***