



Monday, April 22
Junior Piano Classes
Festival Theatre
Adjudicator: Dr. Krissy Keech

9:00 am Class JPN1040

1. Levi Allen
2. Llewyn Peters
3. Oliver Carruthers
4. Kira Fursova

Preparatory A

- Owl in the Night
Smooth and Crunchy
The Haunted Mouse
The Juggler

Rollin
Milne
Faber
Faber

9:30 am Class JPN1041

1. Ava Bekkers
2. Simon Comeau
3. Madeline Bekkers
4. Min Deveau

Preparatory B

- Minuetto in C Major
Pumpkin Boogie
Roda
Spanish Guitar

Hook
Faber
Fernández
Faber

10:00 am Class JPN1043

1. Greta Morgan

RCM Grade 1 Solo

- March of the Terrible Trolls

Niamath

10:05 am Class JPN2060

1. Lewis Griffin

Level 1 Study

- Far Away

Richert

10:15 am Class JPN2200

1. Eme Eyoma

Grade 1 Baroque

- Bourée

J.S. Bach

10:20 am Class JPN2201

1. Eme Eyoma

Grade 1 Classical

- Écossaise

Schubert

BREAK

11:00 am Class JPN1061

1. Logan Griffin
2. Eric Edelstein

Grade 2 Study

- Autumn Leaves
Moderato

Niamath
Beyer

11:30 am Class JPN2531

1. Lewis Griffin
2. Leah Basley

Grade 1 Piano Concert Group

- Bourée in d minor
Clear Mountain Sky
Concert Sonata
I. Allegro
II. Andante
III. Presto

Graupner
Springer
Faber

11:50 am Class JPN2532

1. Logan Griffin

Grade 2 Piano Concert GroupÉcossaise in G Major
The Waltz That Floated AwayBeethoven
McIntyre**LUNCH****1:30 pm Class JPN2208**1. Iris Shamaguo
2. Bethany MacDougall**Grade 3 Baroque**Menuet in G, Anh 114
Musette in D, Anh 126J.S. Bach
J.S. Bach**2:00 pm Class JPN2209**1. Iris Shamaguo
2. Bethany MacDougall**Grade 3 Classical**Gavotte in C
German Dance, WoOH2Arnold
Beethoven**2:30 pm Class JPN2011**1. Iris Shamaguo
2. Bethany MacDougall**Grade 3 Modern**Oriental Moon
DovesAlcorn
Paterson**2:45 pm Class JPN1047**

1. Matthew Nash

Grade 5 RCM

Little Sparrows

Louie

BREAK**3:20 pm Class JPN 1062**1. Iris Shamaguo
2. Bethany MacDougall**Grade 3 Study**Can't Catch Me
Blue BoogieCrosby-Gaudet
Alexander**3:50 pm Class JPN 2534**

1. Mia Power

Grade 4 Concert GroupRigadoon in a minor
Eagle RaysBabell
Rickert**4:20 pm Class JPN 2212**

1. Delvin Jiang

Grade 4 Baroque

Rigadoon in a minor

Babell

4:30 pm Class JPN 2213

1. Delvin Jiang

Grade 4 Classical

The Wild Horsemen, Op 68, No 8

Schumann

4:50 pm Class JPN 2564

1. Ogossa and Esohe Osayande

Family Duet

Ghost Dance

Bastien

5:00 pm Class JPN 2565

Teacher/Student Duet – Junior

1. Ryland Giffin Misty Banyard-Kelley	Merrily We Roll Along	Faber
2. Caroline Giffin Misty Banyard-Kelley	All the Stars Are Shining	Faber
3. Min Deveau Misty Banyard-Kelley	The Wild Pony	Faber
4. Ashton Davis Misty Banyard-Kelley	Showboat	Faber



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Tuesday, April 23
Junior Piano Classes
Festival Theatre
Adjudicator: Dr. Krissy Keech

9:00 am Class JPN 1013 Novice Piano- Under 7 years (Non-Competitive)
1. Arthur Griffin Copy Cat Faber
2. Fred Morgan Swan Lake Tchaikovsky, arr. Faber

9:25 am Class JPN 1014 Novice Piano – Under 9 years (Non-Competitive)
1. Esohe Osayande Colorful Sonatina Mvt 1 Faber
Sunshine Yellow

9:30 am Class JPN 1020 Light Side – Level 1
1. Henry Gadon Dragon March Ricker
2. Renee Xin Shadowed Ricker

9:35 am Class JPN 1024 Light Side – 7 years and under
1. Marin Woo A Little Night Music Mozart, arr. Faber

9:50 am Class JPN 2205 Grade 2 Classical
1. Eric Edelstein Little Suite No. 2 Turk

10:10 am Class JPN 2214 Grade 4 Modern
1. Delvin Jiang Prelude No. 4 in B \flat minor Rollins

10:20 am Class JPN 1063 Grade 4 Study
1. Mia Power Cloud Dance Cabe
2. Delvin Jiang Étude in a minor Concone

BREAK

11:10 am Class JPN 2224 Grade 5 Jazz
1. Krissandra Desormeau Sunset in Rio Springer

11:30 am Class JPN 2203 Grade 1 Modern
1. Elodie-Dugas Holly Barkey's Boogie Cook
2. Ogossa Osayande Angelfish Crosby-Gaudet
3. Eme Eyoma Barkey's Boogie Cook

LUNCH

1:15 pm	Class JPN 1051	Grade 1 Study	
1. Elodie Dugas-Holly		Snake Charmer	George
1:20 pm	Class JPN 1032	Grade 1	
1. Elodie Dugas-Holly		Things Change	Garner
1:40 pm	Class JPN 2224	Grade 5 Jazz	
1. Krissandra Desormeau		Sunset in Red	Springer
1:50 pm	Class JPN 2217	Grade 5 Classical	
1. Krissandra Desormeau		Sonatina in G Major, 3rd Mvt.	Latour
2:10 pm	Class JPN 2531	Grade 1 Concert Group	
1. Leokadia Klippinstine		German Dance in D Major	Haydn
		Lunar Eclipse	Faber
2. Kuba Klippinstine		Ukrainian Folksong	Beethoven
		Mist	Poole
3. Mateuse Klippinstine		Angel Fish	Crosby-Gaudet
		The Snake	Christopher
3:00 pm	Class JPN 2040	Grade 5 RCM	
1. Olivia Boudreau		Polka Op 39, No.10	Tchaikovsky
		Fantasia in E \flat Major (2nd section)	Telemann
BREAK			
3:30 pm	Class JPN 2217	Classical Grade 5	
1. Krissandra Desmoreau		Sonatina in G Major, 3rd Mvt	Latour
3:40 pm	Class JPN 2219	Modern Grade 5	
1. Krissandra Desmoreau		A Summer Day	Norton
4:00 pm	Class JPN 1021	Popular Grade 2	
1. Jade Bigelow		Chill	Ricker
2. Laura Hand		Over It	Ricker
4:30 pm	Class JPN 1101	Piano Duet	
1. Sophie Wood/ Claire Landry		Cloud Nine	Ricker



Wednesday, April 24
Vocal Classes
Festival Theatre
Adjudicator: Dr. Bethany Turpin

9:00 am Class V2051

1. Adaline Emery

2. Finleigh MacNeil

Folksong 9 & under

Come By the Hills

She's Like the Swallow

The Water is Wide

Liza Jane

arr. Donkin

arr. Cassils

arr. Hayes

arr. Althouse

9:25 am Class V2052

1. Mia Power

Folksong – 10 & Under

Farewell to Nova Scotia

I Know Where I'm Going

arr. Cook

arr. Hughes

9:45 am Class V2096

1. Cassie Mercurio

English Artsong 18 & Under

Strike the Viol

In the Spring Time

Dowland

Finzi

10:00 am Class V2100

1. Cassie Mercurio

Opera 18 & Under

L'ho perduta (Nozze di Figaro)

Lascia ch'io pianga (Rinaldo)

Mozart

Handel

BREAK

10:45 am Class V2038

1. Cassie Mercurio

Grade 9 List B

Si mes vers avaient des ailes

An die Musik

Hahn

Schubert

11:15 am Class V2051

1. Harper MacNeil

2. Mia Power

Canadian Composer – 10 & Under

A Country Walk

Figure Skating

Sleep Little Jesus

L'été

Curwin

Blair

Anderson

Watson-Henderson

11:45 am Class MT2208

1. Cassie Mercurio

Musical Theatre 18 & Under

I Dreamed A Dream (*Les Misérables*)

Wishing You Were Somehow Here Again (*Phantom of the Opera*)

Schoenberg

Webber

12:15 pm Class MT2219 Musical Theatre 8 & under

1. Adeline Emery

I Know Things Now (*Into the Woods*)

Sondheim

Where is Love (*Oliver*)

Bart



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Thursday, April 25
String Classes
Festival Theatre
Adjudicator: Shannon Quinn

9:00 am Class V18

1. Esme Black
2. Nawen Jung

Grade 5 (Violin) List A

- Concerto in G Major Telemann
Air Varié on a Theme by Pacini (Op. 89, no. 1)
Dancia

9:45 am Class 4168

1. Shiphrah Chan

Junior Concert Group

- Hunters Chorus Handel
Bourée Handel

BREAK & STAGE CHANGE

1:00 pm Class 4531

1. Acadia Youth Orchestra

Level 2 String Orchestra (Non-competitive)

- Strington Road Rag Gazda
Themes from the Moldau Smetana, arr. Frost

Conducted by Elizabeth Sircom



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Thursday, April 25
Intermediate & Senior Piano Classes
Festival Theatre
Adjudicator: Tara Scott

7:00 pm Class PN2538

1. Antoni Klippenstine

Grade 8 Concert Group

Little Prelude in E Major

Sonatina in G Major

J.S. Bach

Kuhlau

7:40 pm Class PN2534

2. Liam Edelstein

Grade 9 Concert Group

Reverie

Prelude, Op 28, No 22

Debussy

Chopin

Organ Scholarship

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Friday, April 26
Intermediate & Senior Piano Classes
Festival Theatre
Adjudicator: Tara Scott

9:00 am Class IPN2061

1. Benjamin Woo

Grade 6 Study

Etude in A \flat Major

Czerny

9:40 am Class PN2536

1. Benjamin Woo

2. Shiphrah Chan

Grade 6 Concert Group

Aria in G Major

Gentle Breeze

Für Elise

Sneaky

Telemann

Bender

Beethoven

Chatman

10:05 am Class IPN2041

1. Bria Hurlbut

Grade 6

Little Nocturne

Metelka

10:10 am Class IPN2100

1. Ethan Hamlin

Grade 6 20th and 21st Century

Highly Strung

Norton

10:15 am Class IPN3600

1. Ethan Hamlin

Grade 6 Baroque

Bourée, BWI 831

J.S. Bach

BREAK

10:45 am Class IPN2101

1. Rachel West

Grade 7 Etude

Zephyr

Donkin

10:55 am Class IPN2062

1. Nathan Woo

Grade 7 Study

Mischievous Mouse

Ho

11:10 am Class IPN3401

1. Rachel West

Grade 7 Romantic

Waltz in b minor

Schubert

11:30 am Class IPN3603

1. Liam Edelstein

Grade 9 Baroque

Trois Mains

Rameau

LUNCH

1:15 pm Class IPN2063

1. Antoni Klippinsein

Grade 8 Study

Dance of the Elves

Karganov

1:45 pm	Class PN2537	Grade 7 Concert Group	
1. Nathan Woo		Für Elise	Beethoven
		Peace County Hoedown	Donkin
2:10 pm	Class IPN3503	Grade 9 Classical	
1. Liam Edelstein		Sonata, K332	Mozart
2:40 pm	Class IPN2102	Canadian Grade 8	
1. Antoni Klippinstein		Sunshower	Hill-Duncan
BREAK			
3:15 pm	Class IPN3403	Grade 9 Romantic	
1. Liam Edelstein		Nocturne, Op. 54, no. 4	Greig
3:40 pm	Class IPN2043	Grade 8 RCM	
1. Antonio Klippenstein		Incognito	Gifford
4:00 pm	Class IPN2103	Grade 9 – 20th and 21st Century	
1. Liam Edelstein		Changes	Louie

About The Adjudicators



Dr. Krissy Keech (Junior Piano) is passionate about piano, pedagogy and practising!

She completed her PhD in Music Education at McGill University, where she focussed her doctoral research on elements of piano pedagogy and teacher effectiveness—in particular, applied teachers’ identification and correction of students’ errors. She continues to research teacher effectiveness, effective practice methods, and best practices for error correction.

Dr. Keech has a bachelor’s degree in piano performance from Acadia University, where she studied under Prof. John Hansen, and a master’s in piano performance from McGill University, under Profs. Marina Mdivani and Sara Laimon.

While her university training is in classical music, she has broad experience performing piano music in other styles: jazz, blues, folk, congregational, show tunes, Latin-American, and pop. As an accompanist, Dr. Keech is especially recognized for her rehearsal and performance skills in choral settings. She has worked with the Annapolis Valley Honour Choir, Nova Scotia Youth Choir, Canadian Chamber Choir, and numerous internationally renowned choral conductors (e.g., Elise Bradley, Scott Leithead, Michael Zaugg). She has been on the accompanying staff at Acadia, collaborating with and coaching woodwind students. As a gig musician, she continues a busy schedule of playing and singing at weddings, conferences, church services, restaurants, and other special events.

The guiding principle behind her research and teaching philosophy is the belief in the importance of the well-rounded musician, which includes being able to improvise and compose, in addition to the more traditional skills of learning to read and interpret Western music. Mistakes are also fascinating as they are inevitable and integral to the learning and creative processes. How do teachers, on the one hand, create an atmosphere where mistakes aren’t feared, where errors are embraced as learning opportunities, while on the other hand, maintain high standards of performance?

In addition to teaching full-time at Acadia, Dr. Keech has also been operating a private home piano studio for over 25 years. She adjudicates at music festivals and conducts workshops on topics such as teaching students to improvise, how to practise, and the pedagogy of practice.



Dr. Bethany Turpin (Vocal, Music Theatre) is a singer, teacher, and conductor living in Yarmouth, Nova Scotia. She currently teaches private and group singing and piano classes from her home and local library. Bethany received a Doctor of Musical Arts from Western University in 2022. Her research was on the relationship individuals have with their voices and how that impacts their sense of self. She calls it Voice Image.

Bethany has performed in many opera productions and myriads of recitals. Although she firmly believed she would be a performer and certainly *not* a teacher Bethany quickly discovered that she loves teaching and hates auditions. It turns out that helping others grow in confidence and their love of music is very fulfilling work. She refuses to admit that being obsessed with learning is a problem and has begun a fourth university degree – a Master of Arts in Counselling Psychology. She hopes to become a therapist for artists.

When she isn’t teaching or studying, Bethany does all sorts of community music things. She plays keys in a cover band called Free Admission, sings in the community choir, plays percussion in the community band, and acts in the local community theatre. At the end of the day, she happily comes home to the loves of her life, her dog Penny and cat Julian. Her partner Curtis understands.



Shannon Quinn (String) is an award winning instrumentalist from Halifax, NS. Having earned her music degree from the renowned Humber College in Toronto, Shannon toured internationally with the Scottish 'Paul McKenna Band'. She has performed at Disneyworld, alongside the Chieftains, Cirque Du Soleil as well as touring with Joel Plaskett, Lennie Gallant, Jimmy Rankin and many others. Shannon recently won the ECMA for 'Instrumental Album of the Year' in 2022 for a live-off-the-floor traditional Irish album called '20 summers' which featured no editing or overdubs and every track was a single live take. Shannon has also won multiple Music Nova Scotia Awards including 'Educator of the year', and has been nominated for several Canadian Folk Music Awards. Shannon previously owned the 'Lydian

School of Music' in Dartmouth where she trained hundreds of students in violin/fiddle, piano as well as group fiddle classes. Her training is in primarily Classical, Jazz and Irish, but her repertoire includes a lot of Scottish, French Canadian and Modern Celtic repertoire as well. She is looking forward to her first experience adjudicating the Annapolis Valley Music Festival!



Tara Scott (Intermediate and Senior Piano) is one of Atlantic Canada's most renowned collaborative pianists. Her love of teaching and performing has led her to pursue staff accompanist positions at Western, Dalhousie, Acadia, and Mount Allison Universities. She has performed extensively with singers, instrumentalists and choirs across Canada.

Tara is the principal Music Director and Pianist for Maritime Concert Opera, based in Lunenburg NS. With MCO, she has performed eighteen full-length operas and has conducted chamber orchestras for two productions. She co-founded, with Nina Scott-

Stoddart, Halifax Summer Opera Workshop, an opera training program with fully staged productions, now in its sixteenth season. She has worked as Music Director for Eastern Front Theatre, Acadia's Singing Theatre and has performed with Opera Nova Scotia, Opera New Brunswick and Halifax Theatre for Young People. In 2019, Tara received a Merritt Award from Theatre Nova Scotia for outstanding music direction of KAMP the musical.

Tara maintains a busy private studio in Dartmouth NS for piano instruction and vocal coaching. She has adjudicated extensively for music festivals throughout the Maritimes and has worked as piano examiner for Mount Allison and the Maritime Conservatory of Performing Arts. She is also the accompanist for Dalhousie's Collegium Cantorum, directed by Gary Ewer.

Tara received a Bachelor of Music Degree in piano performance from Mount Allison University, under the tutelage of Dr. Janet Hammock. She studied with Dr. John Hess at Western University, receiving a Master's degree of literature and performance in collaborative piano. Originally from Grand Bay-Westfield NB, Tara now resides in Dartmouth with her husband and three children.

Virtual Adjudicators



Jennifer Fontaine (Vocal, Music Theatre, Choral) is the Founder and Artistic Director of Ain't Seen Noth'n Yet Productions in Ottawa where she works extensively in developing inclusive and attainable Musical Theatre experiences for young, emerging and seasoned artists. Jennifer has been dedicated to teaching and developing performing arts opportunities for over 15 years. She is active as a voice teacher, music theory rudiments teacher, performance coach, audition coach, producer, director and performer. Jennifer teaches singers of all ages and backgrounds. She loves teaching a variety of styles of music and acting. Many of Jennifer's students have gone on to perform and study all across the country, the United States and even overseas in music

theatre, theatre, film and commercial music. Jennifer graduated from the Canadian College of Performing Arts Inaugural Company C program, holds an ARCT in Voice Performance from the Royal Conservatory of

Canada and has recently completed the Evidence Based Voice Work Pedagogy Program: Voice Function 101 by Maddie Tarbox. Jennifer has directed over 30 musicals and performs when time permits, favorite roles include: *Fantine* in “Les Misérables”; *Percy* in “The Spitfire Grill”; *The Witch* in “Into the Woods” and *Mrs. Lovett* in “Sweeney Todd”. Jennifer loves adjudicating and working with all artists and is excited to be part of the Annapolis Valley Music Festival this year.



Joan Harrison (Strings), PhD (uOttawa, Faculty of Education), MM (Yale School of Music), self-identifies as a “multipotentialite”. She has performed as principal cellist in the New York City Opera, and in chamber music with stellar musicians including Itzhak Perlman and duo partner, Elaine Keillor with whom she has recorded four CDs. Her PhD research, supported by the Social Sciences and Humanities Research Council (SSHRC), investigated links between string pedagogy and citizenship education. Joan continues growing this relationship through the Capital Strings and Voices Collective (CSVC), a charitable organization she created to bring communities together through the arts and democratic practices. CSVC is currently invested in Canada’s Truth and Reconciliation commitments through a collaboration with Kitigan Zibi Anishnabeg where youth from both communities are learning music together.

In addition to her position as a Part-time Professor at uOttawa, Joan develops products that connect music cognition, physical wellness, and fun (www.enterprisingrabbit.com). In 2020 she was one of two Canadians awarded a fellowship to the Global Leaders Program where she received executive and management training for agents of societal change. When not in her office, garden, music studio, or art room, Joan is often accompanied by a little dog and a giant rabbit.



Travis Mandel (Band) is Principal Trumpet of the Ottawa Symphony Orchestra, Cathedral Brass & a member of the Central Band of the Canadian Armed Forces.

Born and raised in the National Capital Region, he began the trumpet at age 14 in Le Centre d'excellence artistique of l'École secondaire publique De La Salle. He later pursued his studies at the University of Ottawa where he completed both his bachelor and master's degree under the tutelage of Eric Rupp. His desire to perfect his craft led him to the University of Montreal where he took selected courses in orchestral performance while studying with renowned trumpeter and pedagogue Manon Lafrance. In recent years, Travis has participated in a number of masterclasses and seminars, most notably at the Center for Advanced Musical Studies at Chosen Vale (2016 & 2017) where he had the opportunity to work with soloists Hakan Harderberger, Clément Saulnier & Marco Blaaw as well as a host of orchestral players including Thomas Stevens, James Thompson & Craig Morris.

Over his young career, Travis has appeared in concert with many orchestras in Eastern Canada, most notably with the National Arts Centre Orchestra, the Thunder Bay Symphony Orchestra, l'Orchestre symphonique de Gatineau, l'Orchestre symphonique de Longueuil and l'Orchestre de la francophonie. He has played with a variety of military bands, but his proudest moments came as member of the Band of the Governor General's Foot Guards, a band he served with until 2016. His career highlights include playing for His Royal Highness Prince William and the Duchess of Cambridge, appearing on stage with jazz artist Diana Krall as well as performing solo works with the University of Ottawa Orchestra and the Central Band of the Canadian Armed Forces.

Although Travis enjoys performing, he has a great passion for music education and thoroughly enjoys working with young musicians. In 2012, he returned to his roots accepting a position as a brass clinician at the newly renamed Centre d'excellence artistique de l'Ontario. He has also been teaching in a variety of other arts programs throughout the National Capital Region which include le Programme spécialisé en arts of l'École secondaire catholique Béatrice-Desloges, Arts Canterbury and the Ottawa Youth Orchestra Academy. In 2019, Travis joined the faculty of Carleton University as Performance Instructor (trumpet) and

he has recently been selected as the Conductor of the Ottawa Youth Concert Orchestra for the 2022-2023 season.

Travis Mandel is a Bach trumpets endorsing artist.

MUSIC FESTIVAL SUPPORTERS

The Festival Committee and participants of the Annapolis Valley Music Festival would like to thank the following for their moral and tangible support:

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STARS OF THE FESTIVAL
Concert

Saturday, April 27, 7 PM

Denton Hall

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