



# Annapolis Valley Music Festival

## Spring 2023

### Harp Syllabus

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## RULES

See General Rules for a complete list of Rules.

1. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class, and should be properly signed by or on behalf of the competitor.
2. Entry forms, with the appropriate entry fees must be received by the Music Festival Registrar no later than March 31.
3. Late entries will NOT be accepted.

4. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
5. All classes have both a Competitive and a Non-competitive (for comments only) option. Please check the comments only box should you wish to enter non competitively.

NOTE: Eligibility for all trophies and prizes is determined by the results of **Competitive classes.**

6. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
7. In Own Choice classes, each competitor chooses a selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules.
8. All Own Choice selections must be listed on the entry form. TBA selections will not be accepted. (Virtual entries must provide a PDF of their selection.) Please list the show from which the selection is taken.
9. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated, in the case of live performance.
10. COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS (PDF for virtual and physical originals for live performance). If no music is supplied, five marks may be deducted.
11. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED** unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
12. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator in the case of live performances.
13. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
14. In duet or duo classes, one competitor may not perform the same part twice.
15. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concert.

16. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
17. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
18. At live performances, competitors must check in at the front of house 15 minutes before the class is scheduled to begin.
19. At the conclusion of each class the Adjudicator may announce the marks of the top three competitors. (Only during live performance)
20. Comments may be general or individual, at the Adjudicator's discretion.
21. During live festivals a contestant requesting to play at another time than the designated time of the class (unless a conflict of classes entered in the festival) will be marked as a Non-competitive entry.
22. Concert Attire is required for competitors and accompanists for both test classes and "Stars of the Festival" Concerts.
23. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her/their musical instrument or group, should contact us at info@avmf.ca. or 902 385 3378. Your request will be considered by the Festival Committee.

## **HARP CLASSES**

Two contrasting selections, Own Choice, are required for each class, unless noted. Choose selections from the Royal Conservatory series or an equivalent series. The RCM harp syllabus may be downloaded free from <https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi>

### **PEDAL OR LEVER HARPS**

#### **Beginner**

**H4801** PEDAL OR LEVER HARPS Beginner \$20.00

#### **Junior**

**H4802** PEDAL OR LEVER HARPS Grade 1 level \$20.00

**H4803** PEDAL OR LEVER HARPS Grade 2 level \$20.00

**H4804** PEDAL OR LEVER HARPS Grade 3 level \$20.00

**H4805** PEDAL OR LEVER HARPS Grade 4 level \$20.00

**H4806** PEDAL OR LEVER HARPS Grade 5 level \$20.00

### **Intermediate**

**H4806** PEDAL OR LEVER HARPS Grade 6 level \$25.00

**H4807** PEDAL OR LEVER HARPS Grade 7 level \$25.00

**H4808** PEDAL OR LEVER HARPS Grade 8 level \$25.00

### **Senior**

**H4809A** PEDAL OR LEVER HARPS Grade 9 level \$30.00

**H4809B** PEDAL OR LEVER HARPS Grade 10 level \$30.00

**H4809C** PEDAL OR LEVER HARPS ARCT level \$30.00

**H48010** PEDAL OR LEVER HARPS Open \$35.00

### **LATIN / CELTIC HARP**

**H4811** LATIN / CELTIC HARP BEGINNER \$20.00

**H4812** LATIN / CELTIC HARP JUNIOR \$20.00

**H4813** LATIN / CELTIC HARP INTERMEDIATE \$25.00

**H4814** LATIN / CELTIC HARP SENIOR \$30.00

**H4815** LATIN / CELTIC HARP OPEN \$35.00

### **ORIGINAL COMPOSITION HARP**

**H4816** ORIGINAL COMPOSITION HARP Beginner \$20.00

**H4817** ORIGINAL COMPOSITION HARP Grade 1 level \$20.00

**H4818** ORIGINAL COMPOSITION HARP Grade 2 level \$20.00

**H4819** ORIGINAL COMPOSITION HARP Grade 3 level \$20.00  
**H4820** ORIGINAL COMPOSITION HARP Grade 4 level \$20.00  
**H4821** ORIGINAL COMPOSITION HARP Grade 5 level \$20.00  
**H4822** ORIGINAL COMPOSITION HARP Grade 6 level \$25.00  
**H4823** ORIGINAL COMPOSITION HARP Grade 7 level \$25.00  
**H4824** ORIGINAL COMPOSITION HARP Grade 8 level \$25.00  
**H4825** ORIGINAL COMPOSITION HARP Grade 9 level \$30.00  
**H4826** ORIGINAL COMPOSITION HARP Grade 10 level \$30.00  
**H4827** ORIGINAL COMPOSITION HARP ARCT level \$30.00  
**H4828** ORIGINAL COMPOSITION HARP OPEN \$35.00

### **HARP AND VOICE**

These classes are meant for one performer.

**H4829** HARP AND VOICE BEGINNER \$20.00  
**H4830** HARP AND VOICE JUNIOR \$20.00  
**H4831** HARP AND VOICE INTERMEDIATE \$25.00  
**H4832** HARP AND VOICE SENIOR \$30.00  
**H4833** HARP AND VOICE OPEN \$35.00

### **PROVINCIAL MUSIC FESTIVAL**

#### **CLASS 300 – STRING SOLO**

Guitar performers must enter Class 400.

Instrument must be stated on entry form.

Participants are expected to perform a well-rounded recital program with the number of selections for their level reflecting a variety of styles and periods.

- All selections\* recommended from the Local Festival must be performed;

- It is expected that additional selections\* will be added to your program. Competitors are expected to use the performance time allotted to them to maximum advantage;
- The inclusion of compositions by Canadian and Indigenous composers is encouraged;
- Memorization is required except for Sonata selections.

For more information, please visit [Federation of Music Festivals of Nova Scotia - Home \(fmfns.ca\)](http://www.fmfns.ca)