



Annapolis Valley Music Festival

Spring 2023

Piano Syllabus

Table of Contents

| | |
|---|---------|
| Rules..... | page 1 |
| Junior Piano | page 3 |
| Advanced Junior Piano..... | page 5 |
| Intermediate Piano..... | page 7 |
| Senior/Open Piano..... | page 11 |
| Concert Group..... | page 13 |
| Contemporary Canadian..... | page 14 |
| Workshops and Master classes..... | page 14 |
| Harpsichord..... | page 15 |
| Piano Duets and Ensembles..... | page 16 |
| Provincial Piano Classes Information..... | page 17 |

RULES

Please see the General Rules for a complete list of rules.

1. There shall be no repeats unless stated on the conservatory book.
2. Studies or Light Side do not need to be memorized.

3. All competitors, unless otherwise stated, shall be open to amateurs only. Professionals may enter classes marked "Senior/Open", except in senior provincial classes.
4. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2, List A). However, you may enter Grade 1 List A and Grade 2, List B because they are different categories.
5. Most classes have both a Competitive (C) and a Non-competitive (NC) option. Please indicate (C) or (NC) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.
6. Concert Attire is required for competitors and accompanists for both test classes and "Stars of the Festival" Concerts. Performers are encouraged to treat all classes like a public performance and wear appropriate attire.
7. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
8. In Own Choice classes, each competitor chooses stated selection(s), keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules. The score **MUST HAVE NUMBERED MEASURES**. Markings do not need to be erased.
9. All Own Choice selections must be listed on the entry form. TBA selections will not be accepted.
10. **COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS**, which they must hand in prior to the classes in which they are performing. Competitors should use the specified edition in the Syllabus. If no music is supplied, five marks may be deducted.
11. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANIST ARE PERMITTED**, unless accompanied by a letter of consent from the copyright owner or publisher. **A performer using a photocopy will be disqualified**. Downloaded music is permitted provided proof of purchase is supplied.
12. In all Concert Group or Own Choice Classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
13. In duet or duo classes, one competitor may not perform the same part twice.
14. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
15. Competitors are asked to notify the festival (info@avmf.ca) of any cancellation at least 24 hours in advance.

16. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
17. Competitors must check in 15 minutes before the class is scheduled to begin.
18. At the conclusion of each class the Adjudicator may announce the marks of the top 3 competitors only, provided the marks are above 80%.
19. A contestant requesting to perform at a time, other than the designated time of the class, will be marked as a non-competitive entry, except in cases where there is a conflict of classes entered in the festival schedule.

The current RCM Piano syllabus is available for download at:

<https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi> **

JUNIOR CLASSES

NOVICE CLASSES

Classes JPN1013 –JPN1016 are Non-competitive classes intended for students who have had less than two years of piano study.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR

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|---|---------|
| JPN1013 NOVICE - 7 years & under (less than 2 years of study) Own Choice from Piano Adventures Lesson Book – Primer Level 2 nd Edition (Faber) | \$20.00 |
| JPN1014 NOVICE - 9 years & under (less than 2 years of study) Own Choice from Performance 1A – Premier Piano Course (Alfred) | \$20.00 |
| JPN1015 NOVICE - 11 years & under (less than 2 years of study) Own Choice from Performance 1B – Premier Piano Course (Alfred) | \$20.00 |
| JPN1016 NOVICE - 12 years & older (less than 2 years of study) Own Choice from Performance – Book 1 – Accelerated Piano Adventures (Faber) | \$20.00 |

Memorization is not required and will not be rewarded with extra marks. ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR

On the Light Side

| | |
|--|---------------------------------|
| JPN1020 LIGHT SIDE – Level 1 Own Choice from RCM Popular Selection List (2015) - Level I | Time limit 3 minutes \$20.00 |
|--|---------------------------------|

| | | |
|---|----------------------|---------|
| JPN1021 LIGHT SIDE – Level 2 Own Choice from RCM Popular Selection List (2015) - Level 2 | Time limit 3 minutes | \$20.00 |
| JPN1022 LIGHT SIDE - Level 3 Own Choice from RCM Popular Selection List (2015) - Level 3 | Time limit 3 minutes | \$20.00 |
| JPN1023 LIGHT SIDE - Level 4 Own Choice from RCM Popular Selection List (2015) - Level 4 | Time limit 3 minutes | \$20.00 |
| JPN1024 LIGHT SIDE - 7 years & under Own Choice from Primer Level – Faber Studio Collection (Faber) | Time limit 4 minutes | \$20.00 |
| JPN1025 LIGHT SIDE - 8 years & under Own Choice from Level 1 – Faber Studio Collection (Faber) | Time limit 4 minutes | \$20.00 |
| JPN1026 LIGHT SIDE - 9 years & under Own Choice from Level 2A – Faber Studio Collection (Faber) | Time limit 4 minutes | \$20.00 |

Contemporary Idioms Piano Solo

Suggested repertoire for these classes includes Jazz/Pop/Latin/Folk, etc. and may be taken from Conservatory Idioms Levels 1-5.

| | | |
|--|----------------------|---------|
| JPN1030 Contemporary Idioms Piano Solo - Level 1 | Time limit 3 minutes | \$20.00 |
| JPN 1031 Contemporary Idioms Piano Solo - Level 2 | Time limit 3 minutes | \$20.00 |
| JPN1032 Contemporary Idioms Piano Solo - Level 3 | Time limit 3 minutes | \$20.00 |
| JPN1033 Contemporary Idioms Piano Solo - Level 4 | Time limit 4 minutes | \$20.00 |
| JPN1034 Contemporary Idioms Piano Solo - Level 5 | Time limit 4 minutes | \$20.00 |

RCM/CC Graded

Perform any one Own Choice selection from Celebration Series (RCM), or from the Conservatory Canada books and their syllabi. No repeats unless stated in the RCM syllabus.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR

| | | | |
|-----------------|------------------------------|----------------------|---------|
| JPN1040 | Preparatory A or Pre Grade 1 | Time limit 3 minutes | \$20.00 |
| JPN 1041 | Preparatory B | Time limit 3 minutes | \$20.00 |
| JPN 1042 | RCM - Introductory | Time limit 3 minutes | \$20.00 |

| | | | |
|-----------------|---------------|----------------------|---------|
| JPN 1043 | RCM - Grade 1 | Time limit 3 minutes | \$20.00 |
| JPN1044 | RCM - Grade 2 | Time limit 3 minutes | \$20.00 |
| JPN 1045 | RCM - Grade 3 | Time limit 3 minutes | \$20.00 |
| JPN 1046 | RCM - Grade 4 | Time limit 4 minutes | \$20.00 |
| JPN 1047 | RCM - Grade 5 | Time limit 6 minutes | \$20.00 |

Popular Piano and Studies

| | | | |
|-----------------|--------------------|----------------------|---------|
| JPN01050 | RCM - Introductory | Time limit 3 minutes | \$20.00 |
| JPN1051 | RCM - Grade 1 | Time limit 3 minutes | \$20.00 |
| JPN1052 | RCM - Grade 2 | Time limit 3 minutes | \$20.00 |
| JPN1053 | RCM - Grade 3 | Time limit 3 minutes | \$20.00 |
| JPN1054 | RCM - Grade 4 | Time limit 4 minutes | \$20.00 |
| JPN1055 | RCM - Grade 5 | Time limit 5 minutes | \$20.00 |

Piano Study Classes

Perform any one Own Choice selection from Celebration Series (RCM), or from the Conservatory Canada books and their syllabi.

Memorization is not required and will not be rewarded with extra marks. No repeats unless stated in the RCM syllabus.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

| | | | |
|----------------|-----------------------|----------------------|---------|
| JPN1060 | Level 1 - Piano Study | Time limit 3 minutes | \$20.00 |
| JPN1061 | Level 2 - Piano Study | Time limit 3 minutes | \$20.00 |
| JPN1062 | Level 3 - Piano Study | Time limit 3 minutes | \$20.00 |
| JPN1063 | Level 4 - Piano Study | Time limit 4 minutes | \$20.00 |
| JPN1064 | Level 5 - Piano Study | Time limit 4 minutes | \$20.00 |

Piano Duets and Ensembles

Own choice duet selection taken from any publication.

MUSIC MUST BE PROVIDED TO THE ADJUDICATOR.

| | | |
|---|----------------------|---------|
| JPN 1100 PIANO DUET - 8 years & under | Time limit 3 minutes | \$20.00 |
| JPN 1101 PIANO DUET - 10 years & under | Time limit 3 minutes | \$20.00 |
| JPN 1102 PIANO DUET - 12 years & under | Time limit 4 minutes | \$20.00 |

Advanced Junior Piano

For participants 12 years & under who are playing at an advanced level. Participants may register multiple selections in each category.

Minimum Grade level requirements:

8 Years & Under – RCM Grade 6 or higher

10 Years & Under – RCM Grade 8 or higher

12 Years & Under – RCM Grade 10 or higher

20TH & 21ST Century Composers (Including Canadian Composers)

| | | | |
|----------------|------------------|-----------------------|---------|
| JPN2000 | 8 Years & Under | Time limit 7 minutes | \$20.00 |
| JPN2001 | 10 Years & Under | Time limit 12 minutes | \$20.00 |
| JPN2002 | 12 Years & Under | Time limit 20 minutes | \$20.00 |

Popular piano, Studies and Etudes

| | | | |
|----------------|------------------|-----------------------|---------|
| JPN3000 | 8 Years & Under | Time limit 7 minutes | \$20.00 |
| JPN3001 | 10 Years & Under | Time limit 10 minutes | \$20.00 |
| JPN3002 | 12 Years & Under | Time limit 20 minutes | \$20.00 |

Classical Composers

| | | | |
|----------------|-----------------|----------------------|---------|
| JPN3100 | 8 Years & Under | Time limit 7 minutes | \$20.00 |
|----------------|-----------------|----------------------|---------|

| | | | |
|----------------|------------------|-----------------------|---------|
| JPN3101 | 10 Years & Under | Time limit 12 minutes | \$20.00 |
| JPN3102 | 12 Years & Under | Time limit 20 minutes | \$20.00 |

Baroque Composers

| | | | |
|----------------|------------------|-----------------------|---------|
| JPN3200 | 8 Years & Under | Time limit 7 minutes | \$20.00 |
| JPN3201 | 10 Years & Under | Time limit 12 minutes | \$20.00 |
| JPN3202 | 12 Years & Under | Time limit 20 minutes | \$20.00 |

Romantic Composers

| | | | |
|----------------|------------------|-----------------------|---------|
| JPN3300 | 8 Years & Under | Time limit 7 minutes | \$20.00 |
| JPN3301 | 10 Years & Under | Time limit 12 minutes | \$20.00 |
| JPN3302 | 12 Years & Under | Time limit 20 minutes | \$20.00 |

Multiple Part Classes

More than one part of a sonatina, sonata, selections from a composer's suite, sets of preludes, etc. All parts must relate to the set. No pieces from other works by the composer.

| | | | |
|----------------|------------------|-----------------------|---------|
| JPN0334 | 8 Years & Under | Time limit 7 minutes | \$20.00 |
| JPN0335 | 10 Years & Under | Time limit 12 minutes | \$20.00 |
| JPN0336 | 12 Years & Under | Time limit 20 minutes | \$20.00 |

INTERMEDIATE CLASSES

NOVICE CLASSES

Classes IPN2013 –IPN2016 are Non-competitive classes intended for students who have had less than two years of piano study.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR

IPN2013 NOVICE – 12 years & under (less than 2 years of study) \$25.00
Own Choice from Piano Adventures Lesson Book – Primer Level 2nd Edition (Faber)

| | |
|--|---------|
| IPN2014 NOVICE - 13 years & under (less than 2 years of study) Own Choice from Performance 1A – Premier Piano Course (Alfred) | \$25.00 |
| IPN2015 NOVICE - 14 years & under (less than 2 years of study) Own Choice from Performance 1B – Premier Piano Course (Alfred) | \$25.00 |
| IPN2016 NOVICE - 15 years & older (less than 2 years of study) Own Choice from Performance – Book 1 – Accelerated Piano Adventures (Faber) | \$25.00 |

Memorization is not required and will not be rewarded with extra marks. ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR

On the Light Side

| | | |
|--|----------------------|---------|
| IPN2020 LIGHT SIDE Level 5 Own Choice from RCM Popular Selection List | Time limit 5 minutes | \$25.00 |
| IPN2021 LIGHT SIDE Level 6 Own Choice from RCM Popular Selection List | Time limit 5 minutes | \$25.00 |
| IPN2022 LIGHT SIDE Level 7 Own Choice from RCM Popular Selection List | Time limit 6 minutes | \$25.00 |
| IPN2023 LIGHT SIDE Level 8 Own Choice from RCM Popular Selection List | Time Limit 6 minutes | \$25.00 |
| IPN2024 LIGHT SIDE Level 9 Own Choice from RCM Popular Selection List | Time limit 7 minutes | \$25.00 |

RCM/CC Graded

Perform any one Own Choice selection from Celebration Series (RCM), or from the Conservatory Canada books and their syllabi. No repeats unless stated in the RCM syllabus.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR

| | | |
|-------------------------------|----------------------|---------|
| IPN 2040 RCM – Grade 5 | Time limit 6 minutes | \$25.00 |
| IPN 2041 RCM – Grade 6 | Time limit 6 minutes | \$25.00 |
| IPN 2042 RCM – Grade 7 | Time limit 7 minutes | \$25.00 |
| IPN 2043 RCM - Grade 8 | Time limit 7 minutes | \$25.00 |
| IPN 2044 RCM - Grade 9 | Time limit 8 minutes | \$25.00 |

Piano Study Classes

Perform any one Own Choice selection from Celebration Series (RCM), or from the Conservatory Canada books and their syllabi.

Memorization is not required and will not be rewarded with extra marks. No repeats unless stated in the RCM syllabus.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

| | | |
|--------------------------------------|----------------------|---------|
| IPN2060 Level 5 - Piano Study | Time limit 4 minutes | \$25.00 |
| IPN2061 Level 6 - Piano Study | Time limit 4 minutes | \$25.00 |
| IPN2062 Level 7 - Piano Study | Time limit 5 minutes | \$25.00 |
| IPN2063 Level 8 - Piano Study | Time limit 5 minutes | \$25.00 |
| IPN2064 Level 9 - Piano Study | Time limit 6 minutes | \$25.00 |

20TH & 21ST Century Composers (Including Canadian Composers)

| | | | |
|----------------|---------------|-----------------------|---------|
| IPN2100 | RCM - Grade 6 | Time limit 6 minutes | \$25.00 |
| IPN2101 | RCM - Grade 7 | Time limit 7 minutes | \$25.00 |
| IPN2102 | RCM - Grade 8 | Time limit 7 minutes | \$25.00 |
| IPN2103 | RCM - Grade 9 | Time limit 10 minutes | \$25.00 |

Popular Piano, Studies and Etudes

| | | | |
|----------------|---------------|-----------------------|---------|
| IPN3200 | RCM - Grade 6 | Time limit 6 minutes | \$25.00 |
| IPN3201 | RCM - Grade 7 | Time limit 7 minutes | \$25.00 |
| IPN3202 | RCM - Grade 8 | Time limit 7 minutes | \$25.00 |
| IPN3203 | RCM - Grade 9 | Time limit 10 minutes | \$25.00 |

Impressionistic Composers

| | | | |
|----------------|---------------|-----------------------|---------|
| IPN3300 | RCM - Grade 6 | Time limit 6 minutes | \$25.00 |
| IPN3301 | RCM - Grade 7 | Time limit 7 minutes | \$25.00 |
| IPN3302 | RCM - Grade 8 | Time limit 7 minutes | \$25.00 |
| IPN3303 | RCM - Grade 9 | Time limit 10 minutes | \$25.00 |

Romantic Composers

| | | | |
|----------------|---------------|-----------------------|---------|
| IPN3400 | RCM - Grade 6 | Time limit 6 minutes | \$25.00 |
| IPN3401 | RCM - Grade 7 | Time limit 7 minutes | \$25.00 |
| IPN3402 | RCM - Grade 8 | Time limit 7 minutes | \$25.00 |
| IPN3403 | RCM - Grade 9 | Time limit 10 minutes | \$25.00 |

Classical Composers

| | | | |
|----------------|---------------|-----------------------|---------|
| IPN3500 | RCM - Grade 6 | Time limit 6 minutes | \$25.00 |
| IPN3501 | RCM - Grade 7 | Time limit 7 minutes | \$25.00 |
| IPN3502 | RCM - Grade 8 | Time limit 7 minutes | \$25.00 |
| IPN3503 | RCM - Grade 9 | Time limit 10 minutes | \$25.00 |

Baroque Composers

| | | | |
|----------------|---------------|-----------------------|---------|
| IPN3600 | RCM - Grade 6 | Time limit 6 minutes | \$25.00 |
| IPN3601 | RCM - Grade 7 | Time limit 7 minutes | \$25.00 |
| IPN3602 | RCM - Grade 8 | Time limit 7 minutes | \$25.00 |
| IPN3603 | RCM - Grade 9 | Time limit 10 minutes | \$25.00 |

Multiple Parts Classes

More than one part of a sonatina, sonata, selections from a composer's suite, sets of preludes, etc. All parts must relate to the set. No pieces from other works by the composer.

| | | | |
|----------------|---------------|-----------------------|---------|
| IPN3700 | RCM - Grade 6 | Time limit 10 minutes | \$25.00 |
| IPN3701 | RCM - Grade 7 | Time limit 12 minutes | \$25.00 |
| IPN3702 | RCM - Grade 8 | Time limit 12 minutes | \$25.00 |
| IPN3703 | RCM - Grade 9 | Time limit 12 minutes | \$25.00 |

Senior Classes

RCM/CC Graded

Perform any one Own Choice selection from Celebration Series (RCM), or from the Conservatory Canada books and their syllabi. No repeats unless stated in the RCM syllabus.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR

| | | | |
|-----------------|----------------|-----------------------|---------|
| SPN 2140 | RCM – Grade 8 | Time limit 8 minutes | \$30.00 |
| SPN 2141 | RCM – Grade 9 | Time limit 8 minutes | \$30.00 |
| SPN 2142 | RCM – Grade 10 | Time limit 10 minutes | \$30.00 |
| SPN 2143 | RCM - ARCT | Time limit 10 minutes | \$30.00 |

20TH & 21ST Century Composers (Including Canadian Composers)

| | | | |
|----------------|----------------|-----------------------|---------|
| SPN2461 | RCM - Grade 8 | Time limit 20 minutes | \$30.00 |
| SPN2462 | RCM – Grade 9 | Time limit 20 minutes | \$30.00 |
| SPN2463 | RCM – Grade 10 | Time limit 20 minutes | \$30.00 |
| SPN2464 | RCM - ARCT | Time limit 20 minutes | \$30.00 |

Popular Piano, Studies and Etudes

| | | | |
|----------------|----------------|-----------------------|---------|
| SPN2500 | RCM - Grade 8 | Time limit 20 minutes | \$30.00 |
| SPN2501 | RCM - Grade 9 | Time limit 20 minutes | \$30.00 |
| SPN2502 | RCM – Grade 10 | Time limit 20 minutes | \$30.00 |
| SPN2503 | RCM – ARCT | Time limit 20 minutes | \$30.00 |

ROMANTIC COMPOSERS

| | | | |
|----------------|----------------|-----------------------|---------|
| SPN2504 | RCM - Grade 8 | Time limit 20 minutes | \$30.00 |
| SPN2505 | RCM – Grade 9 | Time limit 20 minutes | \$30.00 |
| SPN2506 | RCM – Grade 10 | Time limit 20 minutes | \$30.00 |
| SPN2507 | RCM - ARCT | Time limit 20 minutes | \$30.00 |

CLASSICAL COMPOSERS

Own choice. For Sonatas: two contrasting movements.

| | | | |
|----------------|----------------|-----------------------|---------|
| SPN2508 | RCM - Grade 8 | Time limit 20 minutes | \$30.00 |
| SPN2509 | RCM – Grade 9 | Time limit 20 minutes | \$30.00 |
| SPN2510 | RCM – Grade 10 | Time limit 20 minutes | \$30.00 |
| SPN2511 | RCM – ARCT | Time limit 20 minutes | \$30.00 |

BAROQUE COMPOSERS

| | | | |
|----------------|----------------|-----------------------|---------|
| SPN2512 | RCM - Grade 8 | Time limit 20 minutes | \$30.00 |
| SPN2513 | RCM – Grade 9 | Time limit 20 minutes | \$30.00 |
| SPN2514 | RCM – Grade 10 | Time limit 20 minutes | \$30.00 |
| SPN2515 | RCM – ARCT | Time limit 20 minutes | \$30.00 |

COMPLETE SONATAS

| | | | |
|----------------|----------------|-----------------------|---------|
| SPN2516 | RCM - Grade 8 | Time limit 25 minutes | \$30.00 |
| SPN2517 | RCM - Grade 9 | Time limit 25 minutes | \$30.00 |
| SPN2518 | RCM – Grade 10 | Time limit 25 minutes | \$30.00 |
| SPN2519 | RCM – ARCT | Time limit 25 minutes | \$30.00 |
| SPN2520 | RCM - Open | Time limit 25 minutes | \$30.00 |

MULTIPLE-PARTS CLASSES

To include more than one part of a composer's suite, set of preludes, etc. All parts must be related to the set and should not include pieces from various selections by the composer. No classical era works. For Sonatas, see above.

| | | | |
|----------------|----------------|-----------------------|---------|
| SPN2521 | RCM - Grade 8 | Time limit 25 minutes | \$30.00 |
| SPN2522 | RCM – Grade 9 | Time limit 25 minutes | \$30.00 |
| SPN2523 | RCM – Grade 10 | Time limit 25 minutes | \$30.00 |
| SPN2524 | RCM - ARCT | Time limit 25 minutes | \$30.00 |
| SPN2525 | RCM - Open | Time limit 25 minutes | \$30.00 |

ADVANCED REPERTOIRE CLASSES

Complete works between 20 and 45 minutes in length, from any period.

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|----------------|----------------|-----------------------|---------|
| SPN2526 | RCM – Grade 9 | Time limit 45 minutes | \$40.00 |
| SPN2527 | RCM – Grade 10 | Time limit 45 minutes | \$40.00 |
| SPN2528 | RCM - ARCT | Time limit 45 minutes | \$40.00 |

CONCERT GROUP CLASSES

Perform any **two contrasting selections** from Celebration Series (RCM), or from the Conservatory Canada books and their syllabi. No repeats unless stated in the RCM syllabus.

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

Maximum time limits: Own Choice

| | |
|-----------------------|------------|
| Preparatory - Level 4 | 5 minutes |
| Level 5 - 7 | 10 minutes |
| Level 8 - 9 | 15 minutes |
| Level 10 - ARCT | 20 minutes |

| | | | |
|---------------|---------------|-----------------------|---------|
| PN2529 | Preparatory A | Time limit 5 minutes | \$20.00 |
| PN2530 | Preparatory B | Time limit 5 minutes | \$20.00 |
| PN2531 | Level 1 | Time limit 5 minutes | \$20.00 |
| PN2532 | Level 2 | Time limit 5 minutes | \$20.00 |
| PN2533 | Level 3 | Time limit 5 minutes | \$20.00 |
| PN2534 | Level 4 | Time limit 5 minutes | \$20.00 |
| PN2535 | Level 5 | Time limit 10 minutes | \$25.00 |
| PN2536 | Level 6 | Time limit 10 minutes | \$25.00 |
| PN2537 | Level 7 | Time limit 10 minutes | \$25.00 |
| PN2538 | Level 8 | Time limit 15 minutes | \$30.00 |
| PN2539 | Level 9 | Time limit 15 minutes | \$30.00 |
| PN2540 | Level 10 | Time limit 20 minutes | \$35.00 |
| PN2541 | ARCT/OPEN | Time limit 20 minutes | \$35.00 |

CONTEMPORARY CANADIAN COMPOSERS

Two selections – own choice

| | |
|--|---------|
| PN2542 Beginners – 1 st year | \$20.00 |
| PN2543 Adult Beginners – 1 st year | \$20.00 |
| PN2544 Beginners – 2 nd year | \$20.00 |
| PN2545 Adult Beginners – 2 nd year | \$20.00 |
| PN2546 Level 1 – Junior | \$20.00 |
| PN2547 Level 1 – Intermediate | \$20.00 |
| PN2548 Level 1 – Senior/Adult | \$20.00 |
| PN 2549 Level 2 – Junior | \$20.00 |
| PN2550 Level 2 – Intermediate | \$20.00 |
| PN2551 Level 2 – Senior/Adult | \$20.00 |
| PN 2552 Level 3 – Junior | \$20.00 |
| PN2553 Level 3 – Intermediate | \$20.00 |
| PN2554 Level 3 – Senior/Adult | \$20.00 |
| PN2555 Level 4 – Junior | \$20.00 |
| PN2556 Level 4 – Intermediate | \$20.00 |
| PN2557 Level 4 – Senior/Adult | \$20.00 |

**PIANO WORKSHOPS AND MASTER CLASSES – NOT OFFERED
FOR THE 2023 VIRTUAL FESTIVAL**

HARPSICHORD CLASSES – new for 2023

2 selections of Own Choice Repertoire. All ages welcome at each level.

| | | | |
|----------------|-----------------|------------------------|---------|
| HSC1000 | Beginner | Time Limit: 8 Minutes | \$20.00 |
| HSC1001 | 2 years + Study | Time Limit: 10 minutes | \$25.00 |

| | | | |
|----------------|------------------------------|------------------------|---------|
| HSC1002 | Intermediate | Time Limit: 12 minutes | \$25.00 |
| HSC1003 | Advanced (more than 5 years) | Time Limit: 15 minutes | \$30.00 |

PIANO DUETS AND ENSEMBLES

Own Choice

| | | |
|---------------|---|---------|
| PN2558 | PIANO DUET - 8 years & under | \$20.00 |
| PN2559 | PIANO DUET - 10 years & under | \$20.00 |
| PN2560 | PIANO DUET - 12 years & under | \$20.00 |
| PN2561 | PIANO DUET - 15 years & under | \$25.00 |
| PN2562 | PIANO DUET - 18 years & under | \$25.00 |
| PN2563 | PIANO DUET - Over 18 | \$30.00 |
| PN2564 | PIANO DUET - Family | \$30.00 |
| PN2565 | PIANO DUET - Teacher & Student – Junior | \$20.00 |
| PN2566 | PIANO DUET - Teacher & Student – Intermediate | \$20.00 |
| PN2567 | PIANO DUET - Teacher & Student –Senior/Open | \$20.00 |

PIANO TRIO CLASSES

Own Choice

| | | |
|---------------|-------------------------------|---------|
| PN2568 | Piano Trio - 8 years & under | \$20.00 |
| PN2569 | Piano Trio - 10 years & under | \$20.00 |
| PN2570 | Piano Trio - 12 years & under | \$20.00 |
| PN2571 | Piano Trio - 14 years & under | \$20.00 |
| PN2572 | Piano Trio - Family | \$20.00 |

PROVINCIAL PIANO CLASSES

CLASS 200 – PIANO SOLO

Participants are expected to perform a well-rounded recital program with the number of selections for their level reflecting a variety of styles and periods.

- All selections* recommended from the Local Festival must be performed;
- It is expected that additional selections* will be added to your program. Competitors are expected to use the performance time allotted to them to maximum advantage;
- The inclusion of compositions by Canadian and Indigenous composers is encouraged;
- Memorization is required. * A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection.

Class #201 Senior/Advanced

#202 Intermediate

#203 Junior (Non-Competitive Education Stream)

For additional information, please visit [Federation of Music Festivals of Nova Scotia - Home \(fmfns.ca\)](http://fmfns.ca)