



Annapolis Valley Music Festival

Spring 2024

String Syllabus

Table of Contents

Rules.....	page 1
Solo Classes.....	page 4
Sonata/Sonatina.....	page 6
Concerto/Concertina.....	page 7
Concert Group.....	page 8
Own Composition.....	page 9
Duo/Ensemble.....	page 10
Orchestras.....	page 12
Provincial Classes Information.....	page 13

RULES

Annapolis Valley Music Festival See General Rules for a complete list of Rules.

See General Rules for a complete list of Rules. **New in 2024: Participants can choose from a live or virtual performance class.**

1. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class.
2. Entry forms, with the appropriate entry fees must be received by the Music Festival Registrar no later than March 31.

3. Late entries **will NOT** be accepted.
4. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
5. All classes have both a Competitive and a Non-competitive (for comments only) option. Please check the comments only box on the registration form should you wish to enter non competitively.

NOTE: Eligibility for all trophies and prizes is determined by the results of **Competitive classes.**

6. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
7. In Own Choice classes, each competitor chooses a selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules.
8. All Own Choice selections must be listed on the entry form. TBA selections will not be accepted. (Virtual entries must provide a PDF of their selection via email to info@avmf.ca along with their entry video.) Please list the show from which the selection is taken.
9. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated, in the case of live performance.
10. COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS (PDF for virtual and physical originals for live performance). If no music is supplied, five marks may be deducted.
11. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED** unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
12. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator in the case of live performances.
13. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
14. In duet or duo classes, one competitor may not perform the same part twice.

15. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the “Stars of the Festival” concert.
16. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
17. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
18. At live performances, competitors must check in at the front of house 15 minutes before the class is scheduled to begin.
19. At the conclusion of each class the Adjudicator may announce the marks of the top three competitors. (Only during live performance)
20. Comments may be general or individual, at the Adjudicator’s discretion.
21. During live festivals a contestant requesting to play at another time than the designated time of the class (unless a conflict of classes entered in the festival) will be marked as a Non-competitive entry.
22. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.
23. Concert Attire is required for competitors and accompanists for both test classes and “Stars of the Festival” Concerts.
24. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her/their musical instrument or group, should contact us at info@avmf.va. Your request will be considered by the Festival Committee.
25. Please indicate specific instrument on the entry form. Competitors are required to state the number of minutes for performance on the entry form. The maximum time for selections is as follows:
 - a. Junior: beginner - Grade 5 5 minutes
 - b. Intermediate: Grade 6 - Grade 8 10 minutes
 - c. Senior : Grade 9 & above 15 minutes

SOLO STRING CLASSES

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR. Class numbers will depend on which instrument, grade level and list or solo class the entrant is playing.

The first two digits indicate the instrument: 41 = violin, 42 = viola, 43 = cello, 44 = double bass
The last two digits indicate Grade Level and List or Class.

ex. 1: 4111 = Violin Graded Solo, Grade 3, List A

ex. 2: 4250 = Viola Sonatina/Sonata: Grade 2

Group Solos can be accommodated by using the "SG" designations.

Ex : SG11, Grade 3, List A

For Virtual Classes choose the class with the "V" suffix.

GRADED SOLO CLASSES

- One selection, Own choice

Junior Solos – Time limit 6 minutes. \$20.00 per class entered

00 Beginner (age 4 & under)

01 Introductory - List A

02 Introductory - List B

03 Introductory - any selection (cello & double bass only)

04 Grade 1 - List A

05 Grade 1 - List B

06 Grade 1 - any selection (cello & double bass only)

07 Grade 2 - List A

08 Grade 2 - List B

09 Grade 2 - any selection (cello & double bass only)

10 Grade 3 - List A

11 Grade 3 - List B

12 Grade 3 - List C

13 Grade 3 - any selection (cello & double bass only)

14 Grade 4 - List A

15 Grade 4 - List B

16 Grade 4 - List C

17 Grade 4 - any selection (cello & double bass only)

INTERMEDIATE SOLO - Time limit 10 minutes. \$ 25 per class.

18 Grade 5 - List A

19 Grade 5 - List B

20 Grade 5 - List C

21 Grade 5 - any selection (cello & double bass only)

22 Grade 6 - List A

23 Grade 6 - List B

24 Grade 6 - List C

25 Grade 6 - any selection (double bass only)

26 Grade 7 - List A

27 Grade 7 - List B

28 Grade 7 - List C

29 Grade 7 - any selection (double bass only)

30 Grade 8 - List A

31 Grade 8 - List B

32 Grade 8 - List C

33 Grade 8 - List D

34 Grade 8 - any selection (double bass only)

SENIOR SOLOS – Time limit 15 minutes. \$30 per class.

- 35 Grade 9 - List A
- 36 Grade 9 - List B
- 37 Grade 9 - List C
- 38 Grade 9 - List D
- 39 Grade 9 - any selection (double bass only)
- 40 Grade 10 - List A
- 41 Grade 10 - List B
- 42 Grade 10 - List C
- 43 Grade 10 - List D
- 44 ARCT - List A
- 45 ARCT - List B
- 46 ARCT - List C
- 47 ARCT - List D

OPEN SOLOS – Time limit of 15 minutes. \$ 35 per class.

For open solos choose any one of the levels above that coincides with your level of study, using the definer “SO” (String Open) at the end of the entry number. (This will be in a pull down menu in the registration software)

SONATINA/SONATA CLASSES

Perform one long or two short movements - see time limits.

JUNIOR SONATINA/SONATA – Time Limit of 8 Minutes. Cost of \$20 per class

- 48 SONATINA/SONATA: Grade 1
- 49 SONATINA/SONATA: Grade 2
- 50 SONATINA/SONATA: Grade 3
- 51 SONATINA/SONATA: Grade 4

52 SONATINA/SONATA: Grade 5

INTERMEDIATE SONATINA/SONATA : Time Limit 10 Minutes. \$ 25 per class.

53 SONATINA/SONATA: Grade 6

54 SONATINA/SONATA: Grade 7

55 (SONATINA/SONATA: Grade 8

SENIOR SONATINA/SONATA: Time Limit 15 minutes. \$ 30 per class.

56 SONATINA/SONATA: Grade 9

57 (SONATINA/SONATA: Grade 10 & above

OPEN SONATINA/SONATA – Time limit of 15 minutes. \$ 35 per class.

For open sonatina/sonata choose any one of the levels above that coincides with your level of study, using the definer “SO” (String Open) at the end of the entry number. (This will be in a pull down menu in the registration software)

CONCERTINO/CONCERTO CLASSES

Perform one long or two short movements - see time limits. Please indicate your performance time

Junior Concertina/Concerto – Time Limit 8 minutes. \$ 20 per class.

58 Concertino/Concerto: Grade 2

59 Concertino/Concerto: Grade 3

60 Concertino/Concerto: Grade 4

61 Concertino/Concerto: Grade 5

INTERMEDIATE Concertino/Concerto: Time Limit 10 minutes. \$ 25 per class.

62 Concertino/Concerto: Grade 6

63 Concertino/Concerto: Grade 7

64 Concertino/Concerto: Grade 8

Senior Concertina/Concerto: Time limit 15 minutes. \$ 30 per class.

65 Concertino/Concerto: Grade 9

66 Concertino/Concerto: Grade 10 & above

OPEN CONCERTINO/CONCERTO SOLOS – Time limit of 15 minutes. \$ 35 per class.

For open concertino/concerto choose any one of the levels above that coincides with your level of study, using the definer “SO” (String Open) at the end of the entry level. (This will be in a pull down menu in the registration software)

CONCERT GROUP CLASSES

Own Choice, Two contracting selections (the second may not be another movement of the first work)

JUNIOR CONCERT GROUP – Time limit 10 minutes. \$ 20 per class.

67 Concert Group: Grade 1 (max. 10 minutes)

68 Concert Group: Grade 2 (max. 10 minutes)

69 Concert Group: Grade 3 (max. 10 minutes)

70 Concert Group: Grade 4 (max. 10 minutes)

71 Concert Group: Grade 5 (max. 10 minutes)

INTERMEDIATE CONCERT GROUP – Time limit 20 minutes. \$ 25 per class.

72 Concert Group: Grade 6 (max. 20 minutes)

73 Concert Group: Grade 7 (max. 20 minutes)

74 Concert Group: Grade 8 (max. 20 minutes)

SENIOR CONCERT GROUP – Time limit 20 minutes. \$ 30 per class

75 Concert Group: Grade 9 (max. 20 minutes)

76 Concert Group: Grade 10 & above (max. 20 minutes)

OPEN CONCERT GROUP – Time limit of 20 minutes. \$ 35 per class.

For open concert group choose any one of the levels above that coincides with your level of study, using the definer “SO” (String Open) at the end of the entry level. (This will be in a pull down menu in the registration software)

OWN COMPOSITION CLASSES

Must be the original work of the performer. A clear score must be provided for the Adjudicator. Competitors must submit the score at the desk in the foyer of your performance hall 24 hours prior to the class in the case of live festivals, or as a pdf via email at the time of registration (to info@avmf.ca) at the time of registration. The score will be given to the adjudicator for study purposes and returned the next day, following the class. (scans will be deleted)

4501 OWN COMPOSITION - 9 years & under \$20.00

4502 OWN COMPOSITION - 12 years & under \$20.00

4503 OWN COMPOSITION - 15 years & under \$25.00

4504 OWN COMPOSITION - 18 years & under \$30.00

4505 OWN COMPOSITION -Opener 18 \$35.00

MASTER CLASS FOR STRINGS - Not being offered during the 2023 virtual festival.

4501 MASTER CLASS FOR STRINGS

FAMILY AND TEACHER DUET \$ 20.00 per class

4535 Family Duet (Piano or Strings)

4536 Teacher Student Duet (Piano or String)

DUO AND ENSEMBLE CLASSES

Guidelines for Duo and Ensemble Classes:

Beginner 1st year of study Junior A

2nd year of study or RCM Grade 1 Junior B

RCM Grade 2-3 Junior C

RCM Grade 4-5 Junior D

RCM Grade 6-7 Intermediate

RCM Grade 8 and above Senior/ Open

JUNIOR STRING DUO

Two selections - Own Choice *Please indicate instruments on the entry form. **Time limit 10 minutes. Cost per class \$ 20.00**

4507 STRING DUO: Beginner

4508 STRING DUO: Junior A

4509 STRING DUO: Junior B

4510 STRING DUO: Junior C

4511 STRING DUO: Junior D

INTERMEDIATE STRINGS DUO

Two selections - Own Choice *Please indicate instruments on the entry form. **Time limit 12 minutes. Cost per class \$ 25.00**

SENIOR/OPEN STRING DUO

Two selections - Own Choice *Please indicate instruments on the entry form. **Time limit 15 minutes. Cost per class \$ 30.00**

4512 STRING DUO: Senior

4513 STRING DUO: Open

SMALL ENSEMBLES (3-6 performers)

One selection -Own Choice *Please indicate instruments on the entry form

4514 SMALL ENSEMBLE: Beginner \$20.00

4515 SMALL ENSEMBLE: Junior A \$20.00

4516 SMALL ENSEMBLE: Junior B \$20.00

4517 SMALL ENSEMBLE: Junior C \$20.00

4518 SMALL ENSEMBLE: Junior D \$20.00

4519 SMALL ENSEMBLE: Intermediate \$ 25.00

4520 SMALL ENSEMBLE: Senior \$30.00

4521 SMALL ENSEMBLE: Open \$35.00

LARGE ENSEMBLE CLASSES (7+ performers)

Please be sure to indicate any necessary equipment: piano, number of chairs, number of stands. Larger ensembles may wish to include a diagram of their set-up. Typed list of members is required for large string ensemble.

4522 LARGE ENSEMBLE: Beginner \$20.00

4523 LARGE ENSEMBLE: Junior A \$20.00

4524 LARGE ENSEMBLE: Junior B \$20.00

4525 LARGE ENSEMBLE: Junior C \$20.00

4526 LARGE ENSEMBLE: Junior D \$20.00

4527 LARGE ENSEMBLE: Intermediate \$ 25.00

4528 LARGE ENSEMBLE: Senior \$30.00

4529 LARGE ENSEMBLE: Open \$35.00

ORCHESTRA CLASSES

Own Choice - 2 or 3 selections according to time limitations.

Standard of Performance Awards:

GOLD (comparable to a numerical score of 90-100)

Superior, outstanding performance, worthy of distinction of being recognized as the very best.

SILVER (comparable to a numerical score or 85-89)

Excellent, unusual in many respects. A performance of distinctive quality.

BRONZE (comparable to a numerical score of 79-84)

Good performance, shows accomplishment and marked promise.

PARTICIPANT (comparable to a score of 78 or lower)

A fair performance that shows much room for improvement.

NON-COMPETITIVE (if so, please state on entrance form)

Orchestras entering the Festival will receive a Gold, Silver or Bronze award if they perform to the standard as set by the adjudicator.

Others will receive a certificate for participation. There will be no first, second or third. The marks are not to be disclosed to performers on the adjudication sheets. A number of awards may be given in each category provided that the adjudicator feels that the group is meeting the following standards:

Performance levels are based on National School Orchestration Grade Levels.

Time limits: Grade 1, 2 - 30 minutes

Grades 3, 4, 5, 6 - 45 minutes

Open - 45 minutes

4530 STRING ORCHESTRA Grade 1 \$40.00

4531 STRING ORCHESTRA Grade 2 \$40.00

4532 STRING ORCHESTRA Grade 3 \$40.00

4533 STRING ORCHESTRA Grade 4 \$50.00

4534 STRING ORCHESTRA Grade 5 \$50.00

4535 STRING ORCHESTRA Grade 6 \$60.00

4536 COMMUNITY ORCHESTRA - Open \$60.00

PROVINCIAL MUSIC FESTIVAL

STRING SOLO Instrument must be stated on entry form. Provincial Music Festival Regulations Junior (18 years and under) – The competitor will be required to play two contrasting selections of a high standard of music with a maximum time limit of 20 minutes. Memory work is strongly recommended.

CLASS 300 – STRING SOLO

Guitar performers must enter Class 400.

Instrument must be stated on entry form.

Participants are expected to perform a well-rounded recital program with the number of selections for their level as indicated in the chart below reflecting a variety of styles and periods.

- All selections* recommended from the Local Festival must be performed;
- It is expected that additional selections* will be added to your program. Competitors are expected to use the performance time allotted to them to maximum advantage;
- The inclusion of compositions by Canadian and Indigenous composers is encouraged; • Memorization is required except for Sonata selections.

Class #301 Senior/Advanced

#302 Intermediate

#303 Junior (Non-Competitive Education Stream)

For additional information, please visit [Federation of Music Festivals of Nova Scotia - Home \(fmfns.ca\)](http://www.fmfns.ca)