



**ANNAPOLIS VALLEY MUSIC FESTIVAL**  
**ENTRY FORM for DUETS, TRIOS, QUARTETS, or ENSEMBLES**  
(not bands or choirs)

USE A SEPARATE FORM FOR EACH CLASS ENTERED (Photocopy this form as necessary)  
Send entries and cheque (made out to ANNAPOLIS VALLEY MUSIC FESTIVAL) to :  
The Registrar, Jim Greene, Centre Burlington, NS, B0N 1E0  
Telephone: (902) 757-0151 \* email: JimandKay@xplornet.com  
Please consult the Entry Forms checklist before you fill in this form.

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**PART ONE: CLASS INFORMATION** (Please indicate if you are entering an (a) Competitive or (b) Non-competitive class)

Class number: \_\_\_\_\_ (a)  or (b)  Class Name: \_\_\_\_\_

Name of Ensemble: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Total Performance Time: \_\_\_\_\_ (in minutes) **TBAs WILL NOT BE ACCEPTED**

**Please list all other classes in which members are entered on the reverse of this page.**

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**PART TWO: TEACHER / DIRECTOR / CONTACT INFORMATION**

Teacher/Director: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone (W) \_\_\_\_\_ (H) \_\_\_\_\_ (C) \_\_\_\_\_

Email \_\_\_\_\_

Contact Person (if different from Teacher/Director): \_\_\_\_\_

Mailing Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone (W) \_\_\_\_\_ (H) \_\_\_\_\_ (C) \_\_\_\_\_

Email \_\_\_\_\_

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**PART THREE: FEES**

Entry Fee(s) Enclosed \$ \_\_\_\_\_

Check here for a receipt for fees

**Contribution to the ongoing work of the Annapolis Valley Music Festival**  
(donations of \$10 and over will receive a tax receipt) \$ \_\_\_\_\_

Total Enclosed \$ \_\_\_\_\_

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**Be sure to include a copy of the Entrant Information Form.**

I have read and agree to abide by all the rules as listed in the Syllabus.

\_\_\_\_\_  
Signature of competitor, parent or teacher completing Entry Form



**ANNAPOLIS VALLEY MUSIC FESTIVAL**  
**ENTRANT INFORMATION FORM for**  
**DUETS, TRIOS, QUARTETS, or ENSEMBLES**

Please include a completed copy of this form with your entry form.  
If there are more than 7 in the ensemble, please use more than one of these forms.

**ENTRANT INFORMATION** (Instruments and birthdates, if under 18 years of age, must be included)

1) Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_  
First Name Initial Surname Day/Month/Year

Mailing Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Instrument: \_\_\_\_\_

2) Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_  
First Name Initial Surname Day/Month/Year

Mailing Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Instrument: \_\_\_\_\_

3) Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_  
First Name Initial Surname Day/Month/Year

Mailing Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Instrument: \_\_\_\_\_

4) Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_  
First Name Initial Surname Day/Month/Year

Mailing Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Instrument: \_\_\_\_\_

5) Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_  
First Name Initial Surname Day/Month/Year

Mailing Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Instrument: \_\_\_\_\_

6) Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_  
First Name Initial Surname Day/Month/Year

Mailing Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Instrument: \_\_\_\_\_

7) Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_  
First Name Initial Surname Day/Month/Year

Mailing Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Instrument: \_\_\_\_\_



# ANNAPOLIS VALLEY MUSIC FESTIVAL ENTRY FORM CHECKLIST

Please use this list to check that your forms have completed correctly.

## For All Entries:

- √ Please Print.
- √ Entry forms (with fees) must be received by January 31.
- √ Late entries, if accepted by the committee, must be accompanied by an additional \$10.00 fee.
- √ If you are entering more than one class, be sure to list all classes on the reverse of each entry form, including band and choir.
- √ It is the responsibility of the competitor/parent/teacher to read ALL RULES and enter the correct class by CLASS NUMBER.
- √ Before mailing, ensure that all information is given and that the correct amount for entry fees is enclosed, making cheques payable to the Annapolis Valley Music Festival. Post dated cheques will not be accepted.
- √ In case of cancellation, please notify Lana Churchill (542-2186) at least 24 hours prior to the class.
- √ Concert Dress is required for both performer and accompanist.
- √ All music must be supplied for the adjudicator by the competitor.
- √ No photocopies of music are allowed at the festival without written permission of the composer or publisher which must be submitted to the secretary at the festival venue.
- √ Downloaded music is permitted provided proof of purchase is supplied.
- √ Notice of class times will be by programme only.

## For Musical Theatre Entries:

- √ Entries for Musical Theatre Classes must include the name of the show from which the song is taken.

## For Duets, Trios, Quartets, or Ensembles:

- √ Please be sure to include the Entrant Information Form.

## For Bands and Choirs:

- √ One (1) SEATING PLAN is required for each band class. This form is available for you to print.
- √ Your Percussion Instrument Request List should be on the reverse of the Seating Chart.
- √ Please arrive early. A room will be provided for coats and instrument cases.
- √ A Warm-Up room will be provided 1/2 hour before the class.
- √ Original Scores of "Own Choice" music must be provided by the competitor.
- √ If you have a special request about when your band or choir will be scheduled, please attach that request to your entry form on a separate piece of paper. We will do our best to accommodate your request.