



TARA SCOTT is one of Atlantic Canada's most renowned collaborative pianists. Her love of teaching and performing has led her to pursue staff accompanist positions at Western, Dalhousie, Acadia, and Mount Allison Universities. She has performed extensively with singers and instrumentalists across Canada and appeared on national television and radio.

Tara is the principal Music Director and Pianist for Maritime Concert Opera, based in Lunenburg NS. With MCO, she has performed seventeen full-length operas and has conducted chamber orchestras for two productions. She co-founded, with Nina Scott-Stoddart, Halifax Summer Opera Workshop, an opera training program with fully staged productions, now in its fifteenth season. She has worked as Music Director for Eastern Front Theatre, Acadia's Singing Theatre and has performed with Opera Nova Scotia and Opera New Brunswick.

Currently on leave from the Maritime Conservatory of Performing Arts, Tara maintains a busy private studio of children and adult students. She has adjudicated extensively for music festivals throughout the Maritimes and has worked as piano examiner for Mount Allison and the Maritime Conservatory of Performing Arts. She is also the accompanist for Dalhousie's Collegium Cantorum, directed by Gary Ewer, and vocal coach/pianist for Halifax Theatre for Young People's upcoming production of Brundibar.

Tara received a Bachelor of Music Degree in piano performance from Mount Allison University, under the tutelage of Dr Janet Hammock. She studied with Dr John Hess at Western University, receiving a Master's degree of literature and performance in collaborative piano. Originally from Grand Bay-Westfield NB, Tara now resides in Dartmouth NS with her husband and three children.