



## Cynthia Myers

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### Cynthia Myers (Writer/Educator)

When not onstage performing herself; Cynthia Myers can be found working with young actors as an educator facilitating drama classes, leading workshops, teaching private lessons and directing musicals she's written. "There is no greater joy; watching the possibilities unfold as the actor realizes the possibilities are endless!" Mrs. Myers has completed fifty five original musicals (and musical adaptations) that have been produced and fully staged as well as facilitating Teen Soap!, Live Girls On stage and the Young Singer Songwriter Showcases.

### Cynthia Myers (Actress)

Cynthia hit the stage for the first time at the age of five in a church production of A Charlie Brown Christmas as Sally and never stopped. Beginning with community theatre musicals and in church productions she started in the chorus and worked her way to favorite roles: Mrs. Meers in *Thoroughly Modern Millie*, Dot in *Sunday in the Park with George*, Reno Sweeny in *Anything Goes*, Lola in *Damn Yankees* – playing Sally in three different productions of *Cabaret*. "Over the years I have worked with many gifted and talented teachers/directors... and very patient choreographers—to all of whom, I am very grateful." Cynthia enjoyed working for 42<sup>nd</sup> Street Moon Theatre in San Francisco, the company produces lost musicals and was the perfect marriage of her stage craft and chanteuse abilities--*By Jupiter*, *Too Many Girls*, *50 Million Frenchmen*, and *Gentlemen Prefer Blondes*.

Not all of Ms. Myer's stage work is centered around music: *Parallel Lives*, *the Queen in Cymbeline*; *Dancing at Lughnassa*; and *Crimes of the Heart*, were all joyous experiences. Cynthia

is a five time veteran of the fringe festival having worked both in the Victoria and the Seattle festivals. Her work ranging from the one woman show *Straight Ahead*, to playing the dope smoking villainess Mae in the musical adaptation of the film *Reefer Madness*, and an abused wife in *The Man Next Door*. Working closely with the writers on new work is something Ms. Myers cherishes and is the inspiration for venturing into her own writing. Here in Nova Scotia Mrs. Myers is a proud member of Other Women Theatre Collective. The group has just completed their fourth original piece *Other Women: braving the Storm*.

**Cynthia Myers (Vocalist)** has performed in clubs with various jazz combos in both Canada and the U.S. In Victoria she was a featured vocalist at Pagliacci's and worked with both the Al Pease Quartet and the Big Band Trio. She was the bandleader and featured performer in The White Guys weekly cabaret at the Belfry Theatre. In the Bay area Cynthia was a member of the Reel Blondes Cabaret in Danville, and hosted a weekly gig with her combo Jazzette ([www.jazzette.ca](http://www.jazzette.ca)) at Kelly's of Alameda. As well as their work as a traditional jazz group focusing on the standards of the 30's, 40's and 50's, Cynthia and Jazzette have collaborated on several shows - *Little Shop of Horrors*, *Suds (The Musical)*, *Twelfth Night*, (the role of Feste was played as a club singer by Cynthia accompanied by Jazzette), *Smokey Joe's Cafe* and *For All We Know*.

Here in Nova Scotia Cynthia is a feature performer with several local groups; the Gypsy Minstrels (classic 60's tunes), Dr. Weird Beard's Blues Revue (Chicago influenced blues) and Swingology whose DC Taking A Chance on Love, was chosen by the Nova Scotia Music Awards for best jazz recording in 2014. Currently Mrs. Myers sings in her jazz combo the Synthetics.