

Annapolis Valley Music Festival 2020 Syllabus Information

Festival Dates: April 20 – April 24, 2020

Stars of the Festival Concerts: April 26, 2020

Locations: Denton Hall, Acadia University
Wolfville Baptist Church, Wolfville
Festival Theatre, Acadia University

Syllabus/Program Committee:

Barbara Hansen (piano)
Marilyn Whiteway (piano)
Carol Ann Burden (instrumental/band)
Nancy Wentzell (choral)
Kathy Fuller (guitar)
Lana Churchill (vocal, fiddle, harp)
Beth Pineo (organ, strings)
Nicole Barrett (syllabus coordinator)
Janet Trites (musical theatre, program coordinator)

Inquiries: Lana Churchill (902-542-2186), jchurchill@ns.sympatico.ca, text 902-680-6578

Registration forms are to be sent to the Registrar: Jim Greene
Centre Burlington, NS
BON 1E0

Please visit the Annapolis Valley Music Festival's website at

www.avmf.ca

Follow the links for complete details about the Syllabus, registration forms,
Provincial/National regulations, etc.



ORGAN CLASSES

Organ Syllabus Head: Beth Pineo 902-665-4312

See [General Rules](#) for a complete list of Rules.

1. It is the responsibility of every teacher or ensemble conductor (choir, band, orchestra or ensemble) to become familiar with the rules and regulations because they will be adhered to through-out the festival.
2. All competitions, unless otherwise stated, shall be open to any competitors without regard to domicile, provided they are residents or students in the Province of Nova Scotia
3. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class, and should be properly signed by or on behalf of the competitor. Entry forms, with the appropriate entry fees must be received by the Festival Registrar of the Music Festival no later than January 31.
4. Late entries will be accepted at the discretion of the Festival Committee and must be accompanied by a late entry fee of \$10.00/class in addition to the entry fee for the class.
5. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
6. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.
7. Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.
8. Concert Attire is required for competitors and accompanists for both test classes and "Stars of the Festival" Concerts.
9. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
10. In Own Choice classes, each competitor chooses stated selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules.. The score **MUST HAVE NUMBERED MEASURES**. Markings do not need to be erased.
11. All Own Choice selections must be listed on the entry form, TBA selections will not be accepted.
12. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated.
13. **COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS** which they must leave with the cashier prior to the classes in which they are performing. Competitors should use the edition specified in the Syllabus. If no music is supplied, five marks may be deducted.
14. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED** unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
15. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator.
16. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
17. In duet or duo classes, one competitor may not perform the same part twice.
18. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, should contact Nicole Barrett (902-691-2404) or (nicoleebarrett@gmail.com) and your request will be considered by the Festival Committee.
19. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concerts.
20. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
21. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
22. Competitors must check in at the cashier's table 15 minutes before the class is scheduled to begin.

**** TBAs WILL NOT BE ACCEPTED ****

23. At the conclusion of each class the Adjudicator may announce the marks of the top three competitors only. Comments may be general or individual, at the Adjudicator's discretion.

24. A contestant requesting to play at another time than the designated time of the class (unless a conflict of classes entered in the festival) may be marked as a Non-competitive entry.

Provincial Music Festival Regulations Junior

(18 years and under) – The competitor will be required to perform two contrasting selections from a minimum of Grade 7 conservatory level or Provincial Class in the syllabus with a maximum time limit of 15 minutes.

Senior (OPEN) – The competitor will be required to perform three contrasting selections using a minimum of two languages with a maximum time limit of 40 minutes.

Please refer to the [Provincial Music Festival Rules](#).

Performances will take place on the Casavant organ in Manning Memorial Chapel, Acadia University. Classes are offered in 3 levels: junior (equivalent in difficulty to Grade 7, RCM, Conservatory Canada), intermediate (equivalent in difficulty to Grade 8, RCM, Conservatory Canada), senior (equivalent in difficulty to Grade 10, diploma, RCM, Conservatory Canada). Please note that the Chapel organ does not have a swell box. The RCM Organ Syllabus (2010) is available as a free download online at:

<https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi>

ORGAN CLASSES

1200	(a) or (b)	Baroque chorale-prelude - Junior	\$13.00
1201	(a) or (b)	Baroque chorale-prelude - Intermediate	\$15.00
1202	(a) or (b)	Baroque chorale-prelude - Senior	\$18.00
1203	(a) or (b)	Baroque free works - Junior	\$13.00
1204	(a) or (b)	Baroque free works - Intermediate	\$15.00
1205	(a) or (b)	Baroque free works - Senior	\$17.00
1206	(a) or (b)	Bach chorale-prelude - Junior	\$13.00
1207	(a) or (b)	Bach chorale-prelude - Intermediate	\$15.00
1208	(a) or (b)	Bach chorale-prelude - Senior	\$18.00
1209	(a) or (b)	Bach free works - Junior	\$12.00
1210	(a) or (b)	Bach free works - Intermediate	\$15.00
1211	(a) or (b)	Bach free works - Senior	\$18.00
1212	(a) or (b)	French classical - Junior	\$12.00
1213	(a) or (b)	French classical - Intermediate	\$15.00
1214	(a) or (b)	French classical - Senior	\$18.00
1215	(a) or (b)	19th century - Junior	\$13.00
1216	(a) or (b)	19th century - Intermediate	\$15.00
1217	(a) or (b)	19th century - Senior	\$18.00
1218	(a) or (b)	20th/21st century - Junior	\$13.00
1219	(a) or (b)	20th/21st century - Intermediate	\$15.00
1220	(a) or (b)	20th/21st century - Senior	\$18.00
1221	(a) or (b)	Canadian - Junior	\$13.00
1222	(a) or (b)	Canadian - Intermediate	\$15.00
1223	(a) or (b)	Canadian - Senior	\$18.00

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HYMN PLAYING (pedals are to be used):

1224	(a) or (b)	Junior: Will you come and follow me, Common Praise 430, introduction, verses 1, 2, 3	\$13.00
1225	(a) or (b)	Intermediate: O gracious light (Tallis's Canon), Common Praise 14, introduction, verses 1, 2 (solo the tenor part), 3	\$15.00
1226	(a) or (b)	Senior: As royal banners are unfurled (Gonfalon Royal), Common Praise 187, introduction, verses 1, 2, 6, 7 (solo the melody in one of the verses)	\$18.00

ORGAN MASTER CLASS

1250		Organ Master Class	\$20.00
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