



Peter M. Dunn

Peter Dunn has been a career teacher of violin in many Nova Scotia communities. His students have been both very accomplished (Universities, Nova Scotia Youth Orchestra) and once-a-week players in the living-room. They have ranged in age from seriously four years old to seriously senior-citizen. Some have worked diligently for hours each week, and others have picked up the violin once a week (in a good week). Throughout, he has enjoyed the process of teaching and spending good time with the people with whom he has worked.

As an adjudicator, his attention is primarily on two aspects of music-making on the violin. Firstly, very accurate intonation and a good 'set-up' in both hands and over-all posture are paramount. Secondly, if there is time, he will draw the student's attention to the character of the music, and how to enhance the communication that can come from it.