

Annapolis Valley Music Festival 2020 Syllabus Information

Festival Dates: April 20 – April 24, 2020

Stars of the Festival Concerts: April 26, 2020

Locations: Denton Hall, Acadia University
Wolfville Baptist Church, Wolfville
Festival Theatre, Acadia University

Syllabus/Program Committee:

Barbara Hansen (piano)
Marilyn Whiteway (piano)
Carol Ann Burden (instrumental/band)
Nancy Wentzell (choral)
Kathy Fuller (guitar)
Lana Churchill (vocal, fiddle, harp)
Beth Pineo (organ, strings)
Nicole Barrett (syllabus coordinator)
Janet Trites (musical theatre, program coordinator)

Inquiries: Lana Churchill (902-542-2186), jchurchill@ns.sympatico.ca, text 902-680-6578

Registration forms are to be sent to the Registrar: Jim Greene
Centre Burlington, NS
BON 1E0

Please visit the Annapolis Valley Music Festival's website at

www.avmf.ca

Follow the links for complete details about the Syllabus, registration forms,
Provincial/National regulations, etc.



STRING CLASSES

String Syllabus Head: Beth Pineo 902-665-4312

See [General Rules](#) for a complete list of Rules.

1. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class, and should be properly signed by or on behalf of the competitor. Entry forms, with the appropriate entry fees must be received by the Festival Registrar of the Music Festival no later than January 31.
2. Late entries will be accepted at the discretion of the Festival Committee and must be accompanied by a late entry fee of \$10.00/class in addition to the entry fee for the class.
3. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
4. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.
5. Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.
6. Concert Attire is required for competitors and accompanists for both test classes and "Stars of the Festival" Concerts.
7. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
8. In Own Choice classes, each competitor chooses stated selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules. The score **MUST HAVE NUMBERED MEASURES**. Markings do not need to be erased.
9. All Own Choice selections must be listed on the entry form, TBA selections will not be accepted.
10. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated.
11. **COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS** which they must leave with the cashier prior to the classes in which they are performing. Competitors should use the edition specified in the Syllabus. If no music is supplied, five marks may be deducted.
12. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED** unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
13. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator.
14. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
15. In duet or duo classes, one competitor may not perform the same part twice.
16. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, should contact Nicole Barrett (902-691-2404) or (nicoleebarrett@gmail.com) and your request will be considered by the Festival Committee.
17. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concerts.
18. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
19. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
20. Competitors must check in at the cashier's table 15 minutes before the class is scheduled to begin.

**** TBAs WILL NOT BE ACCEPTED ****

**Most classes have both a Competitive (a) and a Non-competitive (b) option.
Please indicate (a) or (b) on the entry form.
Eligibility for all trophies and prizes is determined by the results of Competitive classes.**

Competitors at any level may choose Competitive and/or Non-competitive classes. Please indicate specific instrument on the entry form.

Competitors are required to state the number of minutes for performance on the entry form. The maximum time for selections is as follows:

Beginner - Grade 5 5 minutes
Grade 6 - Grade 9 10 minutes
Grade 10 & above 15 minutes

If you wish to enter a class which is not listed in the syllabus, please contact Beth Pineo (902-665-4312 or jb.pineo@hotmail.com) and your request will be considered by the Festival Committee.

The RCM Violin/13, Cello/13, Viola/13, Double Bass/04 syllabus is available for download at <https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi>.

SOLO STRING CLASSES

ALL MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

Class numbers will depend on which instrument, grade level and list or solo class the entrant is playing.

The first two digits indicate the instrument: 41 = violin, 42 = viola, 43 = cello, 44 = double bass

The last two digits indicate Grade Level and List or Class.

ex. 1: 4111 = Violin Graded Solo, Grade 3, List A

ex. 2: 4250 = Viola Sonatina/Sonata: Grade 2

Group Solos can be accommodated by using (c) for competitive and (d) for non-competitive in place of the (a) or (b) designations

GRADED SOLO CLASSES (Strings) - One selection, Own choice

00	(a) or (b)	Beginner (age 4 & under)	\$12.00
01	(a) or (b)	Introductory - List A	\$12.00
02	(a) or (b)	Introductory - List B	\$12.00
03	(a) or (b)	Introductory - any selection (cello & double bass only)	\$12.00
04	(a) or (b)	Grade 1 - List A	\$12.00
05	(a) or (b)	Grade 1 - List B	\$12.00
06	(a) or (b)	Grade 1 - any selection (cello & double bass only)	\$12.00
07	(a) or (b)	Grade 2 - List A	\$12.00
08	(a) or (b)	Grade 2 - List B	\$12.00
09	(a) or (b)	Grade 2 - any selection (cello & double bass only)	\$12.00
10	(a) or (b)	Grade 3 - List A	\$12.00
11	(a) or (b)	Grade 3 - List B	\$12.00
12	(a) or (b)	Grade 3 - List C	\$12.00
13	(a) or (b)	Grade 3 - any selection (cello & double bass only)	\$12.00
14	(a) or (b)	Grade 4 - List A	\$12.00
15	(a) or (b)	Grade 4 - List B	\$12.00
16	(a) or (b)	Grade 4 - List C	\$12.00
17	(a) or (b)	Grade 4 - any selection (cello & double bass only)	\$12.00
18	(a) or (b)	Grade 5 - List A	\$15.00

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19	(a) or (b)	Grade 5 - List B	\$15.00
20	(a) or (b)	Grade 5 - List C	\$15.00
21	(a) or (b)	Grade 5 - any selection (cello & double bass only)	\$15.00
22	(a) or (b)	Grade 6 - List A	\$15.00
23	(a) or (b)	Grade 6 - List B	\$15.00
24	(a) or (b)	Grade 6 - List C	\$15.00
25	(a) or (b)	Grade 6 - any selection (double bass only)	\$15.00
26	(a) or (b)	Grade 7 - List A	\$15.00
27	(a) or (b)	Grade 7 - List B	\$15.00
28	(a) or (b)	Grade 7 - List C	\$15.00
29	(a) or (b)	Grade 7 - any selection (double bass only)	\$15.00
30	(a) or (b)	Grade 8 - List A	\$17.00
31	(a) or (b)	Grade 8 - List B	\$17.00
32	(a) or (b)	Grade 8 - List C	\$17.00
33	(a) or (b)	Grade 8 - List D	\$17.00
34	(a) or (b)	Grade 8 - any selection (double bass only)	\$17.00
35	(a) or (b)	Grade 9 - List A	\$17.00
36	(a) or (b)	Grade 9 - List B	\$17.00
37	(a) or (b)	Grade 9 - List C	\$17.00
38	(a) or (b)	Grade 9 - List D	\$17.00
39	(a) or (b)	Grade 9 - any selection (double bass only)	\$17.00
40	(a) or (b)	Grade 10 - List A	\$20.00
41	(a) or (b)	Grade 10 - List B	\$20.00
42	(a) or (b)	Grade 10 - List C	\$20.00
43	(a) or (b)	Grade 10 - List D	\$20.00
44	(a) or (b)	ARCT - List A	\$22.00
45	(a) or (b)	ARCT - List B	\$22.00
46	(a) or (b)	ARCT - List C	\$22.00
47	(a) or (b)	ARCT - List D	\$22.00

SONATINA/SONATA CLASSES

Perform one long or two short movements - see time limits p. 3

Please indicate your performance time

48	(a) or (b)	SONATINA/SONATA: Grade 1	\$12.00
49	(a) or (b)	SONATINA/SONATA: Grade 2	\$12.00
50	(a) or (b)	SONATINA/SONATA: Grade 3	\$12.00
51	(a) or (b)	SONATINA/SONATA: Grade 4	\$15.00
52	(a) or (b)	SONATINA/SONATA: Grade 5	\$15.00
53	(a) or (b)	SONATINA/SONATA: Grade 6	\$17.00
54	(a) or (b)	SONATINA/SONATA: Grade 7	\$17.00
55	(a) or (b)	SONATINA/SONATA: Grade 8	\$17.00
56	(a) or (b)	SONATINA/SONATA: Grade 9	\$17.00
57	(a) or (b)	SONATINA/SONATA: Grade 10 & above	\$22.00

CONCERTINO/CONCERTO CLASSES

Perform one long or two short movements - see time limits p. 3

Please indicate your performance time

58	(a) or (b)	Concertino/Concerto: Grade 2	\$12.00
59	(a) or (b)	Concertino/Concerto: Grade 3	\$12.00
60	(a) or (b)	Concertino/Concerto: Grade 4	\$15.00
61	(a) or (b)	Concertino/Concerto: Grade 5	\$15.00
62	(a) or (b)	Concertino/Concerto: Grade 6	\$17.00

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63	(a) or (b)	Concertino/Concerto: Grade 7	\$17.00
64	(a) or (b)	Concertino/Concerto: Grade 8	\$17.00
65	(a) or (b)	Concertino/Concerto: Grade 9	\$17.00
66	(a) or (b)	Concertino/Concerto: Grade 10 & above	\$22.00

CONCERT GROUP CLASSES

Own Choice, Two contracting selections (the second may not be another movement of the first work)

67	(a) or (b)	Concert Group: Grade 1 (max. 10 minutes)	\$15.00
68	(a) or (b)	Concert Group: Grade 2 (max. 10 minutes)	\$15.00
69	(a) or (b)	Concert Group: Grade 3 (max. 10 minutes)	\$15.00
70	(a) or (b)	Concert Group: Grade 4 (max. 10 minutes)	\$17.00
71	(a) or (b)	Concert Group: Grade 5 (max. 10 minutes)	\$17.00
72	(a) or (b)	Concert Group: Grade 6 (max. 20 minutes)	\$20.00
73	(a) or (b)	Concert Group: Grade 7 (max. 20 minutes)	\$20.00
74	(a) or (b)	Concert Group: Grade 8 (max. 20 minutes)	\$25.00
75	(a) or (b)	Concert Group: Grade 9 (max. 20 minutes)	\$25.00
76	(a) or (b)	Concert Group: Grade 10 & above (max. 20 minutes)	\$25.00

OWN COMPOSITION CLASSES for Strings

Must be the original work of the performer. A clear score must be provided for the Adjudicator. Competitors must submit the score at the desk in the foyer of your performance hall 24 hours prior to the class. It will be given to the adjudicator for study purposes and returned the next day, following the class.

4501	(a) or (b)	OWN COMPOSITION - 9 years & under	\$12.00
4502	(a) or (b)	OWN COMPOSITION - 12 years & under	\$12.00
4503	(a) or (b)	OWN COMPOSITION - 15 years & under	\$13.00
4504	(a) or (b)	OWN COMPOSITION - 18 years & under	\$15.00
4505	(a) or (b)	OWN COMPOSITION - Over 18	\$18.00

MASTER CLASS FOR STRINGS

4506		MASTER CLASS FOR STRINGS	\$20.00
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FAMILY DUET

4535	(b)	Family Duet Piano/Strings	\$13.00
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Guidelines for Duo and Ensemble Classes

Beginner	1st year of study
Junior A	2nd year of study or RCM Grade 1
Junior B	RCM Grade 2-3
Junior C	RCM Grade 4-5
Junior D	RCM Grade 6-7
Senior	RCM Grade 8-9
Open	RCM Grade 10 and above

STRING DUOS - One selection - Own Choice

***Please indicate instruments on the entry form**

4507		STRING DUO: Beginner (Non-competitive)	\$15.00
4508	(a) or (b)	STRING DUO: Junior A	\$15.00
4509	(a) or (b)	STRING DUO: Junior B	\$15.00
4510	(a) or (b)	STRING DUO: Junior C	\$18.00
4511	(a) or (b)	STRING DUO: Junior D	\$18.00
4512	(a) or (b)	STRING DUO: Senior	\$18.00
4513	(a) or (b)	STRING DUO: Open	\$21.00

SMALL ENSEMBLES (3-6 performers) One selection -Own Choice***Please indicate instruments on the entry form**

4514		SMALL ENSEMBLE: Beginner (Non-competitive)	\$18.00
4515	(a) or (b)	SMALL ENSEMBLE: Junior A	\$18.00
4516	(a) or (b)	SMALL ENSEMBLE: Junior B	\$18.00
4517	(a) or (b)	SMALL ENSEMBLE: Junior C	\$18.00
4518	(a) or (b)	SMALL ENSEMBLE: Junior D	\$21.00
4519	(a) or (b)	SMALL ENSEMBLE: Senior	\$21.00
4520	(a) or (b)	SMALL ENSEMBLE: Open	\$21.00

LARGE ENSEMBLE CLASSES (7+ performers)

Please be sure to indicate any necessary equipment: piano, number of chairs, number of stands.

Larger ensembles may wish to include a diagram of their set-up.

Typed list of members is required for large string ensemble.

4521		LARGE ENSEMBLE: Beginner (Non-competitive)	\$20.00
4522	(a) or (b)	LARGE ENSEMBLE: Junior A	\$20.00
4523	(a) or (b)	LARGE ENSEMBLE: Junior B	\$20.00
4524	(a) or (b)	LARGE ENSEMBLE: Junior C	\$23.00
4525	(a) or (b)	LARGE ENSEMBLE: Junior D	\$23.00
4526	(a) or (b)	LARGE ENSEMBLE: Senior	\$23.00
4527	(a) or (b)	LARGE ENSEMBLE: Open	\$25.00

ORCHESTRA CLASSES - Own Choice - 2 or 3 selections according to time limitations.

Standard of Performance Awards:

GOLD	(comparable to a numerical score of 90-100) Superior, outstanding performance, worthy of distinction of being recognized as the very best.
SILVER	(comparable to a numerical score or 85-89) Excellent, unusual in many respects. A performance of distinctive quality.
BRONZE	(comparable to a numerical score of 79-84) Good performance, shows accomplishment and marked promise.
PARTICIPANT	(comparable to a score of 78 or lower) A fair performance that shows much room for improvement.
NON-COMPETITIVE	(if so, please state on entrance form)

Orchestras entering the Festival will receive a Gold, Silver or Bronze award if they perform to the standard as set by the adjudicator. Others will receive a certificate for participation. There will be no first, second or third. The marks are not to be disclosed to performers on the adjudication sheets. A number of awards may be given in each category provided that the adjudicator feels that the group is meeting the following standards: Performance levels are based on National School Orchestration Grade Levels.

Time limits:	Grade 1, 2 - 30 minutes
	Grades 3, 4, 5, 6 - 45 minutes
	Open - 45 minutes

4528	(a) or (b)	STRING ORCHESTRA Grade 1	\$40.00
4529	(a) or (b)	STRING ORCHESTRA Grade 2	\$40.00
4530	(a) or (b)	STRING ORCHESTRA Grade 3	\$40.00
4531	(a) or (b)	STRING ORCHESTRA Grade 4	\$50.00
4532	(a) or (b)	STRING ORCHESTRA Grade 5	\$50.00
4533	(a) or (b)	STRING ORCHESTRA Grade 6	\$50.00
4534	(a) or (b)	COMMUNITY ORCHESTRA - Open	\$50.00

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