

Annapolis Valley Music Festival 2020 Syllabus Information

Festival Dates: April 20 – April 24, 2020

Stars of the Festival Concerts: April 26, 2020

Locations: Denton Hall, Acadia University
Wolfville Baptist Church, Wolfville
Festival Theatre, Acadia University

Syllabus/Program Committee:

Barbara Hansen (piano)
Marilyn Whiteway (piano)
Carol Ann Burden (instrumental/band)
Nancy Wentzell (choral)
Kathy Fuller (guitar)
Lana Churchill (vocal, fiddle, harp)
Beth Pineo (organ, strings)
Nicole Barrett (syllabus coordinator)
Janet Trites (musical theatre, program coordinator)

Inquiries: Lana Churchill (902-542-2186), jchurchill@ns.sympatico.ca, text 902-680-6578

Registration forms are to be sent to the Registrar: Jim Greene
Centre Burlington, NS
BON 1E0

Please visit the Annapolis Valley Music Festival's website at

www.avmf.ca

Follow the links for complete details about the Syllabus, registration forms,
Provincial/National regulations, etc.



VOCAL CLASSES

Vocal Syllabus Head: Lana Churchill 902-542-2186

See [General Rules](#) for a complete list of rules.

1. All entries must be fully completed on the appropriate entry form. A separate entry form must be used for each class, and should be properly signed by or on behalf of the competitor. Entry forms, with the appropriate entry fees must be received by the Music Festival Registrar no later than January 31.
2. Late entries will be accepted at the discretion of the Festival Committee and must be accompanied by a late entry fee of \$10.00/class in addition to the entry fee for the class.
3. All competitions, unless otherwise stated, shall be open to amateurs only. Professionals may enter the classes marked "Senior/Open", except in senior provincial classes.
4. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.
5. Most classes have both a Competitive (a) and a Non-competitive (b) option. Please indicate (a) or (b) on the entry form. Eligibility for all trophies and prizes is determined by the results of Competitive classes.
6. Concert Attire is required for competitors and accompanists for both test classes and "Stars of the Festival" Concerts.
7. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31st of the previous year.
8. In all vocal classes, test pieces must be performed from memory. The only exception is Oratorio classes. In all other classes competitors may use music, if necessary, although playing from memory is desirable, especially in piano classes. Adjudicators are empowered to use their discretion in awarding extra marks for works performed from memory. With the exception of chamber classes, those entering classes for Senior Provincial Competition must play from memory. Memory work for Junior Provincial Competition is strongly recommended.
9. In Own Choice classes, each competitor chooses stated selection, keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules. The score **MUST HAVE NUMBERED MEASURES**. Markings do not need to be erased.
10. All Own Choice selections must be listed on the entry form, TBA selections will not be accepted.
11. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated.
12. **COMPETITORS MUST SUPPLY SCORES FOR THE ADJUDICATORS** which they must leave with the cashier prior to the classes in which they are performing. Competitors should use the edition specified in the Syllabus. If no music is supplied, five marks may be deducted.
13. **NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED** unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
14. Participants, parents and teachers are not permitted to go to the adjudicator's desk to speak to the adjudicator.
15. In all Concert Group or Own Choice classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
16. In duet or duo classes, one competitor may not perform the same part twice.
17. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, should contact Nicole Barrett (902-691-2404) or (nicoleebarrett@gmail.com) and your request will be considered by the Festival Committee.
18. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the "Stars of the Festival" concerts.
19. If contestants wish to be eligible for the Provincial Festival they must enter the required class(es) as stipulated in the syllabus for their instrument or voice.
20. If a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.

**** TBAs WILL NOT BE ACCEPTED ****

21. Competitors are permitted to transpose test pieces from the Vocal Syllabus to a more suitable key if necessary. Classes in opera or oratorio must be performed in the original key.
22. Competitors must check in at the cashier's table 15 minutes before the class is scheduled to begin.
23. At the conclusion of each class the Adjudicator may announce the marks of the top three competitors only. Comments may be general or individual, at the Adjudicator's discretion.
24. A contestant requesting to play at another time than the designated time of the class (unless a conflict of classes entered in the festival) may be marked as a Non-competitive entry.

The RCM Voice/12 syllabus is available for download at:

<https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi>

All songs for classes 2001-2035 must be chosen from the New RCM Song Books 3rd Edition

VOCAL SOLO

2001	(a) or (b)	PREPARATORY	\$12.00
2002	(a) or (b)	GRADE 1 - List A	\$12.00
2003	(a) or (b)	GRADE 1 - List B	\$12.00
2004	(a) or (b)	GRADE 1 - List C	\$12.00
2005	(a) or (b)	GRADE 2 - List A	\$12.00
2006	(a) or (b)	GRADE 2 - List B	\$12.00
2007	(a) or (b)	GRADE 2 - List C	\$12.00
2008	(a) or (b)	GRADE 3 - List A	\$12.00
2009	(a) or (b)	GRADE 3 - List B	\$12.00
2010	(a) or (b)	GRADE 3 - List C	\$12.00
2011	(a) or (b)	GRADE 4 - List A	\$12.00
2012	(a) or (b)	GRADE 4 - List B	\$12.00
2013	(a) or (b)	GRADE 4 - List C	\$12.00
2014	(a) or (b)	GRADE 5 - List A	\$15.00
2015	(a) or (b)	GRADE 5 - List B	\$15.00
2016	(a) or (b)	GRADE 5 - List C	\$15.00
2017	(a) or (b)	GRADE 6 - List A	\$15.00
2018	(a) or (b)	GRADE 6 - List B	\$15.00
2019	(a) or (b)	GRADE 6 - List C	\$15.00
2020	(a) or (b)	GRADE 7 - List A	\$15.00
2021	(a) or (b)	GRADE 7 - List B	\$15.00
2022	(a) or (b)	GRADE 7 - List C	\$15.00
2023	(a) or (b)	GRADE 7 - List D	\$15.00
2024	(a) or (b)	GRADE 8 - List A	\$17.00
2025	(a) or (b)	GRADE 8 - List B	\$17.00
2026	(a) or (b)	GRADE 8 - List C	\$17.00
2027	(a) or (b)	GRADE 8 - List D	\$17.00
2028	(a) or (b)	GRADE 9 - List A	\$17.00
2029	(a) or (b)	GRADE 9 - List B	\$17.00
2030	(a) or (b)	GRADE 9 - List C	\$17.00
2031	(a) or (b)	GRADE 9 - List D	\$17.00

**** TBAs WILL NOT BE ACCEPTED ****

Most classes have both a Competitive (a) and a Non-competitive (b) option.

Please indicate (a) or (b) on the entry form.

Eligibility for all trophies and prizes is determined by the results of Competitive classes.

2032	(a) or (b)	GRADE 10 - List A	\$17.00
2033	(a) or (b)	GRADE 10 - List B	\$17.00
2034	(a) or (b)	GRADE 10 - List C	\$17.00
2035	(a) or (b)	GRADE 10 - List D	\$17.00

FOLKSONG CLASSES: One selection, Own Choice

2036	(a) or (b)	FOLK SONG – Boys 9 years & under	\$12.00
2037	(a) or (b)	FOLK SONG – Girls 9 years & under	\$12.00
2038	(a) or (b)	FOLK SONG - 12 years & under	\$12.00
2039	(a) or (b)	FOLK SONG - 14 years & under	\$15.00
2040	(a) or (b)	FOLK SONG - 16 years & under	\$17.00
2041	(a) or (b)	FOLK SONG - 18 years & under	\$20.00
2042	(a) or (b)	NOVA SCOTIA FOLK SONG - Any age	\$15.00

SACRED CLASSES: One selection, Own Choice

2043	(a) or (b)	SACRED SONG – Boys 9 years & under	\$12.00
2044	(a) or (b)	SACRED SONG – Girls 9 years & under	\$12.00
2045	(a) or (b)	SACRED SONG - 12 years & under	\$12.00
2046	(a) or (b)	SACRED SONG - 14 years & under	\$15.00
2047	(a) or (b)	SACRED SONG - 16 years & under	\$17.00
2048	(a) or (b)	SACRED SONG - 18 years & under	\$20.00

POPULAR SOLO CLASSES: One selection, Own Choice

2049	(a) or (b)	POPULAR SOLO – Boys 9 years & under	\$12.00
2050	(a) or (b)	POPULAR SOLO – Girls 9 years & under	\$12.00
2051	(a) or (b)	POPULAR SOLO - 12 years & under	\$12.00
2053	(a) or (b)	POPULAR SOLO - 14 years & under	\$15.00
2054	(a) or (b)	POPULAR SOLO - 16 years & under	\$17.00
2055	(a) or (b)	POPULAR SOLO - 18 years & under	\$20.00
2056	(a) or (b)	POPULAR SOLO - over 18	\$20.00

JUNIOR CLASSES: One selection, Own Choice

2057	(a) or (b)	LIEDER - 12 years & under	\$12.00
2058	(a) or (b)	LIEDER - 14 years & under	\$15.00
2059	(a) or (b)	LIEDER - 16 years & under	\$17.00
2060	(a) or (b)	LIEDER - 18 years & under	\$20.00
2061	(a) or (b)	ITALIAN ART SONG - 12 years & under	\$12.00
2062	(a) or (b)	ITALIAN ART SONG - 14 years & under	\$15.00
2063	(a) or (b)	ITALIAN ART SONG - 16 years & under	\$17.00
2064	(a) or (b)	ITALIAN ART SONG - 18 years & under	\$20.00
2065	(a) or (b)	FRENCH ART SONG - 12 years & under	\$12.00
2066	(a) or (b)	FRENCH ART SONG - 14 years & under	\$15.00
2067	(a) or (b)	FRENCH ART SONG - 16 years & under	\$17.00
2068	(a) or (b)	FRENCH ART SONG - 18 years & under	\$20.00
2069	(a) or (b)	ENGLISH ART SONG - 12 years & under	\$12.00
2070	(a) or (b)	ENGLISH ART SONG - 14 years & under	\$15.00
2071	(a) or (b)	ENGLISH ART SONG - 16 years & under	\$17.00
2072	(a) or (b)	ENGLISH ART SONG - 18 years & under	\$20.00
2073	(a) or (b)	JUNIOR ORATORIO - 18 years & under	\$20.00
2074	(a) or (b)	JUNIOR OPERA - 14 years & under	\$15.00
2075	(a) or (b)	JUNIOR OPERA - 16 years & under	\$17.00

**** TBAs WILL NOT BE ACCEPTED ****

2076	(a) or (b)	JUNIOR OPERA - 18 years & under	\$20.00
2077	(a) or (b)	JUNIOR CONCERT GROUP - 18 years & under (2 selections, max. 15 min.)	\$23.00

VOCAL ENSEMBLES: One selection, Own Choice

2078	(b)	VOCAL DUET - 10 years & under (Non-competitive)	\$14.00
2079	(a) or (b)	VOCAL DUET - 12 years & under	\$14.00
2080	(a) or (b)	VOCAL DUET - 14 years & under	\$14.00
2081	(a) or (b)	VOCAL DUET - 16 years & under	\$20.00
2082	(a) or (b)	VOCAL DUET - 18 years & under	\$20.00
2083	(a) or (b)	VOCAL TRIO - 14 years & under	\$20.00
2084	(a) or (b)	VOCAL TRIO - 16 years & under	\$20.00
2085	(a) or (b)	VOCAL TRIO - 18 years & under	\$20.00
2086	(a) or (b)	VOCAL QUARTET or SMALL ENSEMBLE	\$20.00

SENIOR VOCAL CLASSES (Over 18 years): One selection, Own Choice

2087	(a) or (b)	SENIOR VOCAL: ITALIAN ART SONG	\$20.00
2088	(a) or (b)	SENIOR VOCAL: FRENCH ART SONG	\$20.00
2089	(a) or (b)	SENIOR VOCAL: ENGLISH ART SONG	\$20.00
2090	(a) or (b)	SENIOR VOCAL: ART SONG OTHER LANGUAGES	\$20.00
2091	(a) or (b)	SENIOR VOCAL: SACRED	\$20.00
2092	(a) or (b)	SENIOR VOCAL: FOLK SONG	\$20.00
2093	(a) or (b)	SENIOR VOCAL: SPIRITUAL	\$20.00
2094	(a) or (b)	SENIOR VOCAL: LIEDER	\$20.00
2095	(a) or (b)	SENIOR VOCAL: ORATORIO	\$20.00
2096	(a) or (b)	SENIOR VOCAL: OPERA	\$20.00
2097	(a) or (b)	SENIOR VOCAL: LIGHT OPERA / BROADWAY	\$20.00
2098	(a) or (b)	SENIOR CONCERT GROUP: (three selections, max. 20 minutes)	\$25.00
2099	(a) or (b)	SENIOR VOCAL DUET: FEMALE	\$20.00
2100	(a) or (b)	SENIOR VOCAL DUET: MIXED	\$20.00
2102	(a) or (b)	SENIOR VOCAL DUET: BROADWAY	\$20.00
2103	(a) or (b)	SENIOR VOCAL TRIO: FEMALE	\$20.00
2104	(a) or (b)	MADRIGAL: MIXED	\$20.00
2105	(a) or (b)	SENIOR VOCAL ENSEMBLE	\$25.00

NOVICE CLASSES - Non-competitive: Own Choice, Vocal instruction: none or under 2 years

2106	(b)	JUNIOR (13 to 18 years)	\$18.00
2107	(b)	SENIOR (over 18 years)	\$18.00

VOCAL ENSEMBLES – One Selection: Own Choice

2108	(a) or (b)	SMALL VOCAL ENSEMBLE	\$20.00
2109	(a) or (b)	FAMILY GROUP	\$20.00
2110	(a) or (b)	CAMPFIRE	\$20.00
2111	(a) or (b)	UKULELE / VOCAL ENSEMBLE	\$20.00

VOCAL STUDY CLASSES

Perform any one OWN CHOICE selection from a published set of vocal studies or vocalises. Please specify on your entry form which book and page you will be using.

2112	(a) or (b)	Vocal Study Junior Novice (12 or under, less than 3 years vocal instruction)	\$10.00
2113	(a) or (b)	Vocal Study Senior Novice (13 or over, less than 3 years vocal instruction)	\$13.00
2114	(a) or (b)	Vocal Study Junior Experienced (12 or under, more than 3 years vocal instruction)	\$13.00
2115	(a) or (b)	Vocal Study Senior Experienced (13 or over, more than 3 years vocal instruction)	\$15.00

JAZZ & BLUES VOCAL CLASSES

Guidelines: Accompanying small ensembles of acoustic instruments are permissible. All accompanying instruments should be listed on the entry form. No background vocals will be permitted in solo classes.

2116	(a) or (b)	Vocal Jazz Solo - Age 12 to 15	\$15.00
		Own Choice, Contemporary Jazz Standard Repertoire	
2117	(a) or (b)	Vocal Jazz Solo - Age 16 to 18	\$17.00
		Own Choice, Contemporary Jazz Standard Repertoire	
2118	(a) or (b)	Vocal Jazz Solo - Open: Age 18 & over	\$20.00
		Own Choice, Contemporary Jazz Standard Repertoire	
2119	(a) or (b)	Vocal Jazz Duet - Age 12 to 15	\$17.00
		Own Choice, Contemporary Jazz Standard Repertoire	
2120	(a) or (b)	Vocal Jazz Duet - Age 16 to 18	\$20.00
		Own Choice, Contemporary Jazz Standard Repertoire	
2121	(a) or (b)	Vocal Jazz Duet - Open: Age 18 & over	\$23.00
		Own Choice, Contemporary Jazz Standard Repertoire	
2122	(a) or (b)	Vocal Jazz Ensemble (3 or more singers) - Age 12 to 15	\$20.00
		Own Choice, Contemporary Jazz Standard Repertoire	
2123	(a) or (b)	Vocal Jazz Ensemble (3 or more singers) - Age 16 to 18	\$23.00
		Own Choice, Contemporary Jazz Standard Repertoire	
2124	(a) or (b)	Vocal Jazz Ensemble (3 or more singers) - Open: Age 18 & over	\$34.00
		Own Choice, Contemporary Jazz Standard Repertoire	
2125	(a) or (b)	Vocal Blues/Jazz Solo - Age 12 to 15	\$15.00
		Own Choice, One piece, from traditional Blues/Jazz Repertoire	
2126	(a) or (b)	Vocal Blues/Jazz Jazz Solo - Age 16 to 18	\$17.00
		Own Choice, One piece, from traditional Blues/Jazz Repertoire	
2127	(a) or (b)	Vocal Blues/Jazz Jazz Solo - Open: Age 18 & over	\$20.00
		Own Choice, One piece, from traditional Blues/Jazz Repertoire	
2128	(a) or (b)	Vocal Blues/Jazz Jazz Duet - Age 12 to 15	\$17.00
		Own Choice, One piece, from traditional Blues/Jazz Repertoire	
2129	(a) or (b)	Vocal Blues/Jazz Jazz Duet - Age 16 to 18	\$20.00
		Own Choice, One piece, from traditional Blues/Jazz Repertoire	
2130	(a) or (b)	Vocal Blues/Jazz Jazz Duet - Open: Age 18 & over	\$23.00
		Own Choice, One piece, from traditional Blues/Jazz Repertoire	
2131	(a) or (b)	Vocal Blues/Jazz Ensemble (3+ singers) - Age 12 to 15	\$20.00
		Own Choice, One piece, from traditional Blues/Jazz Repertoire	
2132	(a) or (b)	Vocal Blues/Jazz Ensemble (3+ singers) - Age 16 to 18	\$22.00
		Own Choice, One piece, from traditional Blues/Jazz Repertoire	
2133	(a) or (b)	Vocal Blues/Jazz Ensemble (3+ singers) - Open: Age 18 & over	\$25.00
		Own Choice, One piece, from traditional Blues/Jazz Repertoire	

VOCAL MASTER CLASS

2101 VOCAL MASTER CLASS \$20.00

The Vocal Master Class is not competitive, but is only open to those participants who have performed in a competitive junior vocal class (Classes 2051 – 2073) or senior vocal class (Classes 2083 – 2094), Grade 8 conservatory standard or above. Repertoire for the Vocal Master Class must be a song performed in a competitive class. The student and their teacher should carefully consider the selection of the song for the Master Class.

**** TBAs WILL NOT BE ACCEPTED ****