

Provincial Music Festival Regulations

Junior (18 years and under) – The competitor will be required to play two contrasting pieces from a minimum Grade 8 conservatory level with a maximum time limit of 20 minutes. Competitors are requested to state which instrument they will play. Any competitors chosen for the Provincial Music Festival must obtain a minimum mark of 85 in the class from which they are recommended.

Senior (OPEN) - The competitor will be required to play at least two consecutive movements of a senior concerto or a complete concerted work and one own choice selection (but not another movement of the above). Maximum time limit is 40 minutes. Competitors are requested to state which instrument they will play. Any competitors chosen for the Provincial Music Festival must obtain a minimum mark of 85 in the class from which they are recommended.

Please refer to the [Provincial Music Festival Rules](#).

Provincial Instrumental - Required Classes

Any student wishing to proceed to the Provincial Music Festival **MUST** enter the appropriate class from the two listed below. Only students entering these classes will be considered (a minimum of Grade 8 conservatory standard is required).

3000X Junior Woodwind (Competitive) \$20.00

The competitor will be required to play two contrasting selections of a minimum Grade 8 Conservatory level.

Maximum time limit is 20 minutes.

3000Y Senior Woodwind (Competitive) \$25.00

The competitor will be required to play two selections consisting of:

1. At least two consecutive movements of an own choice Senior Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one concerto is permitted.
2. A contrasting Own Choice selection (but not another movement of the above). Maximum time limit is 40 minutes. Must not contain works from other classes Memorization is encouraged but not required.

3001X Junior Brass (Competitive) \$20.00

The competitor will be required to play two contrasting selections of a minimum Grade 8 Conservatory level.

Maximum time limit is 20 minutes.

3001Y Senior Brass (Competitive) \$25.00

The competitor will be required to play two selections consisting of:

1. At least two consecutive movements of an own choice Senior Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one concerto is permitted.
2. One own choice contrasting selection (but not another movement of the above). Maximum time limit is 40 minutes. Must not contain works from other classes. Memorization is encouraged but not required.

National Festival Competitors are to present a well-rounded recital of at least two advanced selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included. • Maximum performance time limit of 60 minutes inclusive of breaks between pieces. • The selections recommended on from the Local and Provincial Festivals must be performed. • Additional advanced selections may be added to the program, within the time limit. • The inclusion of Canadian works is encouraged. • Memorization is encouraged but not required.

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.