

2020 NATIONAL MUSIC FESTIVAL

RECORDED LARGE ENSEMBLE COMPETITION PROCESS:

The competition is conducted at three progressive levels:

Local Festival Adjudicators at the Local Festival may choose, in each of the Large Instrumental Ensemble categories, groups that are felt to be of National standard. Signed recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

Provincial Festival Adjudicators at the Provincial Festival may choose, in each category submitted, one group that is felt to be of a National standard. Each provincial association is allowed to send an additional 2 large instrumental ensembles, chosen from across the classes, with no more than one extra submission per class. The signed recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted by June 20th.

National Festival Recordings are adjudicated and the participants are notified.

NATIONAL MUSIC FESTIVAL LARGE ENSEMBLE CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian groups, performing in the appropriate class[es] at affiliated festivals.
2. Groups may enter only one ensemble class at the National level.
3. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
4. Please note that the definition of the term 'selection' for large ensemble classes is "a single movement composition OR one or more movements of a multi-movement composition". A group of pieces by the same composer or from an existing song cycle by a composer is acceptable as a multi-movement work.
5. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages.
6. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.

LARGE ENSEMBLE RECORDING REGULATIONS

1. A Festival official must supervise and witness the recording of the performance of groups recommended for Provincial/National competitions.
2. Only MP3 recordings, are acceptable formats for the submission of large ensemble entries.
3. Recordings must be completed with the same group and conductor as in the original local performance. The recording must be the one take.

4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.

5. Recordings and music scores should contain no reference to the name of the group, its conductor or the festival from which it has been sent.

6. All copyrights regarding music must be observed.

Recorded Large Instrumental Ensemble entries must be submitted by placing the following in Dropbox and submitting the link during the on-line registration process, on or before the entry deadline:

- The recording for each selection
- A clear, scanned copy of each score [including a picture of the cover, receipt for digital purchase or proof of Public Domain]
- A short biography of the choir, group photo, waiver, and media contacts

For all Large Instrumental Ensemble classes TWO contrasting pieces are required. Multi-movements of one piece will be counted as one selection.

Cost of all classes below \$75

School Large Ensembles – The members of a school group must all be from the same school, up to and including Grade 12 students.

Class 200 - School Concert Band

Class 210 - School Jazz Band

Class 220 - School Full Orchestra [including strings, winds and percussion]

Class 230 - School String Orchestra

Community Large Ensembles

Class 240 - Community Concert Band

Class 250 - Community Jazz Band

Class 260 - Community Full Orchestra [including strings, winds and percussion]

Class 270 - Community String Orchestra