

2020 NATIONAL CHORAL REGULATIONS

RECORDED CHORAL COMPETITION PROCESS:

The competition is conducted at three progressive levels

: Local Festival Adjudicators at the Local Festival may choose, in each of the Choral categories, choirs that are felt to be of National standard. Signed recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

Provincial Festival Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard. Each provincial association is allowed to send 2 extra choirs, chosen from across the classes, with no more than one extra submission per class. The signed recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted by June 20th. National Festival Recordings are adjudicated and the participants are notified.

NATIONAL MUSIC FESTIVAL CHORAL CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.
2. A choir may enter only one choral class between #102 and #110 at the National level. They may enter Class #101 [Glee/Show/Musical Group] as well.
3. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
4. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".
5. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.
6. These classes are open to equal and/or mixed voices.
7. Ages are determined as of December 31 preceding the festival.

CHORAL RECORDING REGULATIONS

1. A Festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions.
2. Only MP3 recordings are acceptable formats for the submission of choral entries.
3. Class 101 [Glee choir] requires a video recording submitted by link to a private YouTube channel.

4. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the original local performance. The recording must be one take.

5. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.

6. Recordings and music scores should contain no reference to the name of the choir, its conductor or the Festival from which it has been sent.

7. All copyrights regarding music must be observed.

8. Recorded Choral entries must be submitted by placing the following in Dropbox and submitting the link during the on-line registration process on or before the entry deadline:

- The recordings for each selection
- A clear, scanned copy of each score [including a picture of the cover, receipt for digital purchase or proof of Public Domain]
- A short biography of the choir, group photo, waiver, and media contacts

PROVINCIAL CHORAL CLASSES Cost \$35

Ensembles - An ensemble may only have 6-12 singers.

Class 100 - Ensemble

- At least one selection in three or more parts
- This class is open to both school and community groups

Glee/Show/Musical Theatre Group Class 101

- This class is open to school and community choirs
- Any combination of ages and voices
- Both selections must contain staging and/or choreography
- Time Limit: 20 minutes
- Video with Audio

School Choirs - A minimum of 13 singers. The members of a school choir must all be from the same school. Only one folk song is permitted. Audio recording only.

Class 102 – Grade 12 & Under

- At least one selection sung in three or more parts

Class 103 – Grade 10 & Under

- At least one selection sung in three or more parts

Class 104 – Grade 8 & Under

- At least one selection sung in two or more parts

Class 105 – Grade 6 & Under

- One selection sung in two parts is strongly encouraged

Class 106 – Grade 4 & Under

- Unison only

Community Choirs -A minimum of 13 singers is required. Only one folk song is permitted. Audio recording only.

Class 107 – 19 & Over

- The majority of members must be 19 years of age and over
- At least one selection sung in three or more parts

Class 108 – 19 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class 109 – 16 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class 110 – 12 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in two or more parts