

CLASSICAL GUITAR SOLO

Piano accompaniment is permitted, where appropriate.

Any student wishing to proceed to the Provincial Music Festival **MUST** enter the appropriate class from the two listed below. Only students entering these classes will be considered (a minimum of Grade 8 conservatory standard is required).

4300X Junior Guitar - (Competitive) \$20.00

The competitor will be required to play two contrasting selections of a minimum Grade 8 Conservatory level. Selections must not contain works from other classes. Maximum time limit is 20 minutes. Memory work is strongly recommended.

4300Y Senior Guitar - (Competitive) \$25.00

The competitor will be required to play two selections consisting of:

1. One own choice selection of a Senior or Advanced Work that may be a multi-movement work, or at least two consecutive movements of a concerto. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one concerto is permitted.
2. One Own Choice selection (but not another movement of the above). Selections must not contain works from other classes. Maximum time limit is 40 minutes. When appropriate, piano accompaniment is permissible. Memory work is mandatory.

Provincial Music Festival Regulations

Junior Guitar (18 years and under) - The competitor will be required to play two contrasting pieces from a minimum of Grade 8 conservatory with a maximum time limit of 20 minutes. Memory work is strongly recommended.

Senior Guitar (OPEN) - The competitor will be required to play two Own Choice selections. The first selection should be a senior or advanced work that may be a multi-movement work. The second may not be an additional movement of the first selection. There is a maximum time limit of 40 minutes. Memory work is mandatory.

Please refer to Provincial Music Festival Rules.

National Music Festival Regulations

The senior competitor chosen at the Provincial Festival will be required to play the following at the Nationals:

- Competitors must perform two advanced selections* including the selection they were recommended on from their Local Festival. National Festival Competitors are to present a well-rounded recital of at least two advanced selections reflecting a variety of styles and periods and including a complete multi-movement work OR at least three advanced selections if a complete multi-movement work is not included.
- Maximum performance time limit of 45 minutes inclusive of breaks between pieces.
- The selections recommended on from the Local and Provincial Festivals must be performed.
- Additional advanced selections may be added to the program, within the time limit.
- The inclusion of Canadian works is encouraged.
- Memorization is required.

* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition". In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work Three selections consisting of:

1. Own Choice selection performed at the Provincial Level. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.
2. Own Choice selection recommended from performance at the Provincial Level

3. One Own Choice selection When appropriate, piano accompaniment is permissible. Maximum time limit is 60 minutes inclusive. National competitors must be at least 14 years of age.