

## **MUSICAL THEATRE SOLO, ANY VOICE**

- All selections are to be sung from a published score, in any published key of a staged musical.
- Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection.
  - Competitors may leave the stage briefly for a drink of water or to facilitate an entrance, but must not leave the stage for complete costume changes.
- Spoken passages are allowed only if published in the script/score provided.
- The original copy can be the Broadway score, from an Anthology, or purchased online [proof of purchase must be provided].
- Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach].
- The score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form.

The recommended selections must include a Ballad\* and Up-Tempo work\*. \* The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” [from Les Misérables]. \* The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” [from Wonderful Town]. Provincial Festival

- Maximum time limit is to be determined by the Provincial Association.
- Competitors must perform three advanced selections including the selections they were recommended on from their Local Festival. National Festival Competitors are to present a well-rounded program with at least five selections.
- Maximum performance time limit of 45 minutes inclusive.
- The selections recommended from the Local and Provincial Festivals must be performed.
- Additional advanced selections may be added to the program, within **NATIONAL MUSIC FESTIVAL SYLLABUS**

## **SYLLABUS**

### **National Musical Theatre – Required Classes**

#### **Class 2100Y National Musical Theatre Solo \$25.00**

(Maximum time 20 minutes including costume changes)

Two selections consisting of the following:

1. One selection from Musical Theatre Ballad
2. One selection from Musical Theatre Up-Tempo

**Provincial Music Festival Regulations** - Competitors must be recommended from Musical Theatre Classes in the Local Festival Syllabus. **Please refer to Provincial Music Festival Rules**

**JUNIOR REPERTOIRE** Repertoire for this class for Provincial Music Festival and for the Annapolis Valley Music Festival may be any music from stage productions or movie musicals. Repertoire should be appropriate for age and gender of the performer.

**SENIOR REPERTOIRE** Repertoire for this class is restricted to music from stage productions only. Music from movies, or television productions is not permitted and will result in disqualification. Interpretation must be of the character as originally written by the dramatist. Repertoire should be appropriate for age and gender of the performer.

**ACCOMPANIMENT** For the sake of logistics, accompaniment shall be kept to one instrument. A piano will be provided at the venue.

**PROPS** Props must be set up on the stage within three minutes. Abuse of this time limit will result in disqualification. On stage props should be inanimate. The piano must be respected as an instrument and not used as a prop; similarly, the pianist is an accompanist and not a stage character.

**TIME LIMIT** Actual performance time of the piece should not exceed seven minutes.

- The inclusion of Canadian works is encouraged.
- Memorization is required.