

## **STRING SOLO**

Instrument must be stated on entry form.

### **Provincial Music Festival Regulations**

**Junior (18 years and under)** – The competitor will be required to play two contrasting selections of a high standard of music with a maximum time limit of 20 minutes. Memory work is strongly recommended.

**Senior (OPEN)** – The competitor will be required to play at least two consecutive movements of a Senior concerto, or a complete concerted work and one Own Choice selection (but not another movement of the above) with a maximum time limit of 40 minutes. Memory work is mandatory.

At both levels (Junior and Senior) the competitor is requested to state which instrument they will play.

Please refer to [Provincial Music Festival Rules](#).

### **Provincial String Solo - Required Classes**

Any student wishing to proceed to the Provincial Music Festival **MUST** enter the appropriate class from the two listed below. Only students entering these classes will be considered.

#### **4000X Junior String Solo (Competitive) \$20.00**

The competitor will be required to play two contrasting selections of a high standard of music. Selections must not contain works from other classes. Maximum time limit is 20 minutes. Memory work is strongly recommended.

#### **4000Y Senior String Solo (Competitive) \$25.00**

The competitor will be required to play:

(1) At least two consecutive movements of an own choice Senior Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one concerto is permitted.

(2) One Own Choice selection (but not another movement of the above). Selections must not contain works from other classes. Maximum time limit is 40 minutes. Memory work is mandatory.

### **National Music Festival Regulations**

The senior competitor chosen at the Provincial Festival will be required to play the following at the Nationals:

- Competitors must perform two advanced selections\* including the selection they were recommended on from their Local Festival. National Festival A well-rounded recital of at least two advanced selections\*

reflecting a variety of styles and periods and including one or more movements of a multi-movement work.

- Maximum performance time limit of 60 minutes inclusive of breaks between pieces.
- The selections recommended on from the Local and Provincial Festivals must be performed.
- Additional advanced selections may be added to the program, within the time limit.
- The inclusion of Canadian works is encouraged.
- Memorization is required. \* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.